

Kathryne Cyman
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EDUCATION

MA Art Education - University of New Mexico, 1996
BFA Ceramics - Arizona State University, 1984
Course work for Licensure in Art Education: K-12 UNM, 1996
Post Bachelor Study, Non Degree - UNM, 1987 to 1991

STUDY

Apprenticeship: *The Traditional Method of Porcelain from Arita, Japan*
Dr. Jim Srubek - UNM 1988 to 1998

History and Process of Arita, Japan Porcelain, Mentor Sensei Manji Inoue,
National Living Treasure of Japan - 1990 to present

Study of Natural Earthen Glazes: Mizokami Sofu - 16th Generation Stoneware Potter,
Imari, Japan - 1997 to 1998

Stoneware potter - 1983 to 1988

TEACHING

Part-time Instructor: *Arita Method of Porcelain*, Art Education Program
UNM - Fall 2001 to Present

Teaching Assistant: *Porcelain Vessels*, Art Education, UNM - 1997 to 2001

Graduate Assistant: *Porcelain Vessels*, Art Education, UNM - 1991 to 1996

Private Instructor: *Arita Method of Porcelain*, Santa Fe, New Mexico
Fall 2001 to Spring 2004

Instructor: *Arita Method of Porcelain*, 'Art and Clay Studio'
Santa Fe, New Mexico - Fall 1999 to Spring 2001

SHOWS AND EXHIBITIONS

Weyrich Gallery - *Shades of Green*, Solo exhibit and Artist's Talk - September 2008

Weyrich Gallery - Group Exhibitions with UNM students - Fall 2004-07

Arts Alliance Gallery - *NMPCA Celebration of Clay*, Group Exhibits, Albuquerque 2003-07

Maxwell Museum of Anthropology, '*Shaping Spirit - 25 Years of the Arita Method at UNM*',
Group - Invitational, Albuquerque - Dec. 2004 to Summer 2005

Albuquerque International Airport – UNM Group Show, Winter 2005

SHOWS AND EXHIBITIONS

Weyrich Gallery, '*Color-Line-Form*', Solo Exhibit, Albuquerque - Spring 2003

Southwest Broadway Cultural Center, *'Takeo, Japan Five'*,
Group Exhibition, Albuquerque Spring 2002

Santa Fe Museum of Fine Arts, *'New Mexico 2000'*, Statewide Juried Exhibition,
Fall 2000

'New Mexico Arts and Craft Fair', Juried, Albuquerque - Summer 2000

Raymond Johnson Gallery UNM, *'Porcelain Vessels in Color'*,
Solo Exhibition, Feb. 1999

'Southwest Arts and Crafts Fair' Juried, Albuquerque - Fall 1999

Takeo, Japan, *'International Invited Artists Exhibition I and II'*
Winter 1997 and Spring 1998

Weyrich Gallery, *'Porcelain Tea Bowls'*, Solo Exhibit - Fall 1997

Weyrich Gallery, *'Legacy in Porcelain'*, Group Exhibitions, 1993 to 95

Masley Hall Gallery - UNM, Group Exhibitions - 1990 to 2000

INTERNATIONAL, RELATED STUDY AND AWARDS

2009 - Japan Study Abroad - Created a program, coordinated travel and lead 12 UNM students -
Art/Culture/Ceramics and meeting with Sensei Manji Inoue, Summer.

2009 - Liaison and Coordinator for the visit of Sensei and Mrs. Manji Inoue with their 25 guests
to the US, in the exchange of art and friendship with Japan, Summer.

2009 - Nominated Outstanding Teaching Award UNM, Spring

2008 - Award, *Local Treasure*, One of twelve artists selected representing the diverse
arts of Albuquerque, Fall.

2006 - Coordinator to Paris, France for Graduate Student / Apprentice,
Margarita Paz-Pedro with Madame Fance Franck ~ *Chevalier d' France*
Porcelain Ceramic Artist - Visited Madame Franck and Margarita in Paris with
a fellow graduate student, Fall

2006-05 President, New Mexico Potters and Clay Artists

2006-2001 Board Member NMPCA

2006 - Coordinator /Liaison/UNM Committee Member: UNM Arita Porcelain
25th year Anniversary; Manji Inoue's visit with 30 distinguished guests from Japan;
He is presented with an award by UNM President Caldera, and the Dean of College
of Education, Viola Florez.

2005 - Coordinator for Japanese Visiting Ceramic Artist - Masato Mizokami, *Imari, Japan*,
to UNM for two months, Kyushu Japan Electric Company, Sponsor.

2004 - Liaison/Coordinator; travel *Arita, Japan* with 10 UNM Art Education students to study
ceramic art and culture. Sensei Manji Inoue - National Living Treasure of Japan, Sponsor

INTERNATIONAL, RELATED STUDY AND AWARDS

2004 - 07 UNM International Task Force - Art and Culture Group, Gave presentation of

UNM Arita Porcelain study to group and Provost Brian Foster; also again to UNM Board of Regents with Brian Foster

2004 - Co-curator, Maxwell Museum of Anthropology, *Shaping Spirit: 25 years of the Arita Method of Porcelain at UNM*

2004 - Vice President, New Mexico Potters and Ceramic Artists Association

2003 - Award, *Women's History Month*, Congresswoman Heather Wilson

2002 - UNM Coordinator, Visiting Ceramic Artist, Art Education Program, Yoshihiro Mizokami, *Imari, Japan*, September to December

2001 to present - Liaison, UNM and Manji Inoue - *National Living Treasure of Japan*

2001 - *Meissen, Germany* - Travel to birthplace of porcelain in Europe; to study porcelain: history/process/aesthetics

1998 to 2000 - Porcelain Studio Rio Grande, Owner/Artist Studio/Gallery

1997 - *Takeo, Japan*, Artist in Residence Program - Invited Artist, Three months study; Kyushu, Japan

1996 - *Arita, Japan*, 'International Ceramics Exposition', UNM porcelain class to study Arita porcelain, Summer

1996 - *Imari, Japan*, 'The Worlds Children's Ceramic Festival', US Sponsor, Selected Pueblo and Navajo children's ceramic artwork to represent the US, along with 47 countries

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