STUDIO · HISTORY · EDUCATION

University of New Mexico
Department of Art – Graduate Office
M.A. in Art History Program Information

Graduate Program Coordinator:
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https://art.unm.edu/graduate-information-admission/

M.A. General emphasis in Art History

The application deadline is December 1 every year for the following fall. Please see the detailed admissions handout for application instructions and details.

Applicants for admission to the M.A. program should have an academic background in the history of art or advanced coursework in cognate disciplines, such as history, literature, ethnic studies, anthropology, architecture, etc. (https://grad.unm.edu/prospective-students/domestic.html). Candidates for the M.A. degree will be required to demonstrate a general knowledge of the history of art.

M.A. in Art History: General Emphasis in Art History Degree Requirements

ARTH 500	Philosophy and Methods of Art History	3
ARTH	Graduate hours in Pre-Modern emphasis (pre 1400 CE)	3
ARTH	Graduate hours in Early Modern emphasis (c. 1400–1750 CE)	3
ARTH	Graduate hours in Modern and Contemporary emphasis (c. 1750–the present)	6
ARTH	Graduate hours based on student research interest in consultation with advisor	9
	Minimum hours of coursework listed above	24
ARTH 599	Master's Thesis	6
	Total	**30**

All work offered towards degree requirements must fall within a three-year period.

As expected, there may be an overlap between these courses. Courses that cover more than one subject area can potentially be used flexibly in the Program of Studies; however, one class cannot be used to simultaneously fulfill two requirements. For example, if you apply your African American Art class to Early Modern Art, it cannot also be applied to Contemporary Art. You should discuss with your committee chair and the graduate advisor if you have taken seminars that cover more than one area of focus.

A. Pre-Modern Areas:

*321 Medieval Art, c. 400 to 1100 CE: Metalwork and Manuscripts
*322 Medieval Art, c. 1100 to 1400 CE: Reliquaries and Cathedrals
*343 Architecture of the Ancient Americas
502 Native American Art I
506 Native American Art II
516 Southwestern Native Ceramics
511 Art and Architecture of the Ancient Americas: Mesoamerica
512 Art and Architecture of the Ancient Americas: South America
513 Art and Architecture of the Ancient Americas: Central America, Northern Andes, and the Caribbean
531 Byzantine Art and Architecture
532 Islamic Art and Architecture
549 Art of Spain
557 Arts of Africa and the African Diaspora
560 Seminar in Art of the Ancient Americas
567 World Architecture I: History of the Built Environment from Prehistory to 1400 C.E.
529 Topics

B. Early Modern Areas:

*340 Baroque Art and Architecture
*350/550 Ibero-American Colonial Art and Architecture
*351 Artistic Traditions of the Southwest
502 Native American Art I
506 Native American Art II
516 Southwestern Native Ceramics
520 History of Prints I
549 Art of Spain
555 Arts of New Spain during the Hapsburg Period, 1521–1700
556 Arts of New Spain during the Bourbon Period, 1700–1821
557 Arts of Africa and the African Diaspora
567 World Architecture I: History of the Built Environment from Prehistory to 1800 CE

572 American Art, c. 1675–1875
580 Seminar in Ibero-American Colonial Art and Architecture
592 American Landscapes
529 Topics

C. Modern and Contemporary Area:
*310 Global Photographies
515 Modern and Contemporary Native American Art
518 History of Design, 1800 to 1960, from the Industrial Revolution to Pop Culture
521 History of Prints II
525 Nineteenth-Century Century Photography
526 Twentieth-Century Photography
527 Contemporary Photography
553 African American Art
554 Arts of Nineteenth-Century Mexico
564 European Art, 1750–1830
568 World Architecture II: History of the Built Environment from 1800 CE to the Present
579 American Art, 1876–1940
582 Seminar in Twentieth-Century Art
583 Seminar in Modern and Contemporary Latin American Art
584 Problems in Interdisciplinary Studies
585 Seminar in Museum Methods
587 Contemporary Interdisciplinary Topics
591 Late Twentieth-Century to Twenty-First Century Art
592 American Landscapes
595 European Art, 1830–1900
529 Topics

*Must be taken as a 500-level independent study for graduate credit – will include additional requirements and consultation with instructor.

Transfer Credits:
You may transfer a maximum of 12 hours of graduate coursework from another institution, from non-degree status, or from a previous master's degree to the M.A. Program. Any transfer credits to be considered for the degree requirements must have been earned within the previous seven-year period. Courses must be approved by the Art History Faculty.

Graduate Symposium:
In your third semester, you are required to participate in the *Graduate Symposium*, a conference-style presentation given to faculty and department

peers of a research paper produced within the previous year in the program. Students must select a paper topic in the spring semester of their first year in the program. Students must identify a faculty mentor with whom they will work on the paper by the end of April in the spring semester of their first year in the program. At that time, the student must fill out the Symposium Application Form and get two faculty members' signatures on the application, before submitting it to the Graduate Office.

Students will work on their paper with guidance from their mentor in spring and summer. Students must submit a draft of the complete paper to their mentor one month before the symposium for feedback and to have adequate time to revise. The symposium evaluation is conducted by the art history faculty. The faculty will evaluate the student's performance based on the clarity of ideas, the thesis, and the argument, as well as the effectiveness of the presentation and responses to audience Q&A. All M.A. students must pass one symposium before enrolling in thesis hours. If a student does not pass their symposium requirement, they will be allowed a make-up presentation at the following scheduled symposium.

Language Requirement:

All M.A. students must provide evidence of proficiency in a language other than English, appropriate to your area of concentration, by the time of graduation. Students should choose their language in consultation with their faculty advisor, and the language must be relevant to research in the field. To satisfy the language requirement, you can apply 4 semesters of coursework from your bachelor's degree or take coursework at UNM through the 2120 course (or Intermediate level), proficiency in a second language (native speaker, international coursework conducted in the second language), or pass a department-approved language exam.

Before enrolling in thesis hours, you must complete these requirements:

- take and pass Art History 500
- complete all course requirements
- pass the Graduate Art History Symposium
- Significant progress toward completion of the language requirement

M.A. Thesis:

All M.A. students in Art History must write and defend a thesis on an art historical topic of their choice. Prior to writing the thesis, a student will form their Committee on Studies (https://grad.unm.edu/resources/graduate-students/gs-forms/committee-service.html), and work with their committee on a reading list and developing a focus for their thesis. The thesis must be approved by the Committee on Studies and should demonstrate evidence of

the student's ability to do sound research. It is the student's responsibility to provide each committee member with a complete draft of the thesis and to leave ample time (usually at least 4 weeks) for committee review and student's revisions before the graduation deadline. When the thesis is complete, the student will schedule the thesis defense with their committee, which is an oral defense of the work and a discussion with the committee.

Funding and Tuition: Assistantships, Scholarships, and Links:
All admitted students are given the opportunity *(after admission)* to apply for Graduate Assistantships (GA). Assistantships entail 10 hours/week assisting instructors in an introductory art history course. Assistantships also include a monthly stipend, 6 hours of paid tuition, additional hours billed at the in-state rate, and free health insurance.

Assistantships are awarded competitively each semester, and funding is not guaranteed.

You cannot apply for an assistantship until you have been admitted to the program. All M.A. students are eligible for up to 5 semesters of departmental funding. Expected completion of the M.A. degree is three years. If a student does not complete the program in 3 years, their access to departmental funding may be restricted.

With an assistantship covering 6 course hours, and the rest billed at the in-state rate, a student taking 9 course hours can expect to pay the remaining tuition balance each semester out of pocket.

Tuition and fee rates are here: http://bursar.unm.edu/tuition-fees/tuition-and-fee-rates.html

If you do not have an assistantship, we recommend applying for New Mexico residency for tuition purposes after you have been here for one calendar year.

We recommend that all students investigate other funding possibilities, as well, including:

Federal financial aid: http://finaid.unm.edu, http://fafsa.gov
Graduate Funding: http://grad.unm.edu/funding/index.html
Departmental Scholarships: http://art.unm.edu/scholarships/
University Scholarships: https://scholarship.unm.edu/
College of Fine Arts Scholarships: http://finearts.unm.edu/advisement/cfa-scholarships/

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Faculty: Art History

Professors: Kirsten Buick, PhD, *American and African American Art*, kbuick@unm.edu
Ray Hernandez-Duran, PhD, *Ibero-American Colonial and Nineteenth-Century Latin American Art*, rhernand@unm.edu

Associate Professors:
Susanne Anderson-Riedel PhD, *Modern European Art and History of Prints*, ariedel@unm.edu
Justine Andrews, PhD, *Byzantine and Medieval Art*, jandrews@unm.edu
Margaret Jackson, PhD, *Art of the Ancient Americas*, mars@unm.edu

Assistant Professors:
Sabrina Carletti, PhD, *Modern and Contemporary Latin American Art,* carletti@unm.edu
Marcella Ernest, PhD, *Contemporary Native American Art*, ojibwe@unm.edu

Lecturer II:
D. Aaron Fry, ABD, *Native American Art*, tsalagi@unm.edu