

# spr/ng

2026



course  
descriptions

The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

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#### **Administration:**

Chair: Associate Professor, Lee Montgomery

Associate Chair: Professor, Ray Hernández-Durán

Department Administrator: Amy Hawkins

Administrative Coordinator: Meg Elcock

Marketing Rep: Jacklyn Le

Accountant: Danette Petersen

Graduate Director: Professor, Amanda Curreri

Graduate Advisor: Carla Nielsen

#### **Lab Managers:**

Art Annex & Mattox Studio Lab Manager:

Ceramics Lab Manager: Jonathan Fitz

EAT & Art & Ecology Manager: Adriana Valls

Photography Lab Manager: B Tadeo

Printmaking Lab Manager: Adam Berman

Sculpture Lab Manager: Eddie Donato

#### **Department of Art**

MSC 04 2560

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Albuquerque NM 87131-0001

(for package deliveries: 220 Yale Blvd NE)

#### **Administrative Offices:**

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#### **Masley Art Education**

Building #68

#### **Gallery Managers:**

sommersGallery@unm.edu

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### **Abbreviations**

ANNEX - Art Annex  
ANTH - Anthropology  
ARCH - Architecture  
ARR, arr - Arranged  
ART - Art Building  
ARTE - Art Education  
ARTH - Art History  
ARTS - Art Studio  
BIOL—Biology  
BW LAB - Black & White Photo Lab

CARC—UNM Center for Advanced  
Research Computing  
CRN - Call Number  
CRP— Community & Regional  
Planning  
CTLB - Collaborative Teaching  
& Learning Center  
CTRART - Center for the Arts  
DSH - Dane Smith Hall  
F— Friday  
FA - Fine Arts

HART - Robert Hartung Hall  
FDMA - Film & Digital Media Arts  
LA - Landscape Architecture  
M - Monday  
MA - Cinematic Arts  
MASLEY - Masley Hall  
MATTOX - Mattox Sculpture Cen-  
ter  
MUS - Music  
PEARL - George Pearl Hall  
R - Thursday  
S - Saturday

Sec - Section  
SMLC — Science & Mathematics  
Learning Center  
SUST - Sustainability Studies  
T - Tuesday  
THEA—Theater  
UHON - Honors College  
W - Wednesday

# Art Education Courses

\*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

## **ARTE 2214                      Art in Elementary and Special Classrooms**

(3 credits) Formerly ARTE 214) Understanding the art process as it relates to the growth and development of children. Experiences, methods and curriculum for art education in the elementary school.

Course Fee: \$107.50

## **ARTE 305/505                      Introduction to Art Education**

(3 credits) This is an entry-level course for licensure-track art education students and non-major students interested in exploring materials and methods, pedagogical theories, instructional practices, and professional opportunities within the visual arts.

Course Fee: \$142.50

## **ARTE 310                      Elementary Art Education**

(3 credits) Philosophical, psychological, theoretical, and practical concepts about teaching art in elementary school, including observation and teaching in field-lab. Screening course requiring a minimum grade of "B-" for admission into the Art Education program. Prerequisite: 3 credit hours in ARTH and 12 credit hours in ARTS.

Course Fee: \$107.50

## **ARTE 325/525                      Methods, Materials, and Modifications**

(3 credits) This course examines university-level studio artistic processes and determines how those processes can be reworked and implemented in a developmentally appropriate approach for early childhood to adult learning situations.

Course Fee: \$112.50

## **ARTE 330/530                      Growth Development in Art Education**

(3 credits) Creativity, Growth, Development, and the Exceptional Art Student examines pedagogical frameworks and developmental theories from educational psychology, learning sciences, creativity studies, and social theory within the context of visual art education. The course concentrates on developing a practical, actionable understanding of growth, development, and creativity; prepares students with philosophies and pedagogies in differentiated instruction; and introduces viable modifications and accommodations for exceptional learners in visual art education. In addition to on-campus coursework, students participate in group site visits to locations where visual art is taught through differentiated approaches, and research/generate a series of three case studies of learners at different points in their development.

Course Fee: \$112.50

## **ARTE 450.001/550.001                      Topics: Art Education: Place & Arts Pedagogy**

(3 credits) This course examines historical and contemporary art education pedagogies that interconnect learners, teachers, local spaces and places, materials, and artmaking through an inquiry-based approach. Students investigate and apply place-based pedagogical methods relevant to PreK-12th-grade art education contexts, fostering connections among community, environment, and artmaking practices.

Course Fee: \$82.50

## **ARTE 450.002/550.002                      Topics: Art Education: New Media & Digital Practices**

(3 credits) This course explores how emerging technologies shape contemporary approaches to art education through creative practice, critical inquiry, and program design. Students will engage with digital tools and new media platforms to develop art projects that integrate technology in meaningful and accessible ways for diverse learning environments.

Course Fee: \$82.50

**ARTE 460.001                      Student Teaching: Art PreK-Grade 5**

(4-6 credits) (Formerly 400) Starting in January in the schools, courses on a wide variety of topics about art education are offered according to interest and need. Different sections indicate different topics.  
Course Fee: \$87.50

**ARTE 460.002                      Student Teaching: Art PreK-Grade 5**

4-6 credits) (Formerly 400) Starting in January in the schools, courses on a wide variety of topics about art education are offered according to interest and need. Different sections indicate different topics.  
Course Fee: \$87.50

**ARTE 470.002                      Student Teaching: Art 6-12**

4-6 credits) (Formerly 400) Starting January in the schools, directed and supervised student teaching in art at a secondary school and participation in a seminar concerning art teaching theory and practice. Minimum grade of "B-" required. A maximum of 15 hours of student teaching combined (all levels) is allowed. Prerequisite: 310 and 320.  
Course Fee: \$117.50

**ARTE 480.001                      Art Education Internship**

(3 credits) Art Education Internship is a situated learning experience in which students work in a professional art educator role at a school, museum, gallery, studio space, park, hospital, hospice, or community organization.  
Course Fee: \$82.50

**ARTE 480.002                      Art Education Internship**

(3 credits) Art Education Internship is a situated learning experience in which students work in a professional art educator role at a school, museum, gallery, studio space, park, hospital, hospice, or community organization.  
Course Fee: \$82.50

**ARTE 575                              Research Appl Art Ed**

This course introduces students to diverse research methodologies and methods that inform inquiry in art education. Through readings, case studies, and exercises, students will explore how research can transform educational practice in the arts.  
Course Fee: 52.50

**ARTE 581                              Research Preparation & Proposal**

(3 credits) Students design and conduct independent research while participating in a cohort with other student-researchers in the formative stages of their art education capstone research and conferencing with faculty advisors.  
Course Fee: \$82.50

**ARTE 582                              Research Communities Development and Defense**

(3 credits) Students design and conduct independent research while participating in a cohort with other student-researchers in the later stages of their art education capstone research and conferencing with faculty advisor .  
Course Fee: \$82.50

# Art History Courses

\*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

All Art History courses have a \$52.50 fee.

## **ARTH 1120**                      **Introduction to Art**

(3 credits) (Formerly ARTH 101) This course is geared toward non-majors to build visual literacy skills and introduce the discipline of art history. Through lectures examining works of art and visual culture from diverse global contexts, this course will investigate several themes and questions: What is art and who gets to define it? How and why does art or visual culture exist? How does art function in specific cultural and historical contexts? How do we understand what art means? What tools do we need to understand and analyze the diverse visual materials in our lives and around the world? How do art historians contextualize and discuss art and visual culture in temporal and social terms? Students should understand that this class is not about validating subjective likes or dislikes, or even differentiating between “good” versus “bad” art, but instead is designed to teach the basic tools and practices for analyzing the visual images that permeate our lives. Through both course lectures and first-hand engagements with works of art and visual culture, students will learn how to evaluate evidence and visual information, situate works of art in cultural and historic contexts, and apply basic art historical methods of visual analysis. The lectures and assignments in this class will enable students to look at, write about, and discuss works of art in a critical and thoughtful manner beyond personal preferences. This course meets the requirements for the fine arts credit under the NMHED general education guidelines.

## **ARTH 2110**                      **History of Art I**

(3 credits) (Formerly ARTH 201) This survey course explores the art and architecture of ancient pre-historic cultures through the end of the fourteenth century. Focused on art from diverse global contexts, this course will provide insights into the artworks of global cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Through both course lectures and first-hand engagements with works of art and visual culture, students will learn how to evaluate evidence and visual information, situate works of art in cultural and historic contexts, and apply basic art historical methods of visual analysis. This course meets the requirements for the fine arts credit under the NMHED general education guidelines.

## **ARTH 2120**                      **History of Art II**

(3 credits) (Formerly ARTH 202) This survey course will explore the architecture, sculpture, ceramics, paintings, drawings, and glass objects from the fourteenth century to the modern era. Focused on art from diverse global contexts, this course will provide insights into the artworks of global cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Through both course lectures and first-hand engagements with works of art and visual culture, students will learn how to evaluate evidence and visual information, situate works of art in cultural and historic contexts, and apply basic art historical methods of visual analysis. This course meets the requirements for the fine arts credit under the NMHED general education guidelines.

## **ARTH 2245**                      **History of Photography**

(3 credits) An introduction to the history of photography, this online course will help students understand the role of the photograph in history, art, culture, and their own daily lives. The course tracks the history of photography from its beginnings in the 1830s to the recent development of digital imaging.

## **ARTH 321**                      **Medieval Art Medieval Art 400-1100 CE**

(3 credits) This course will explore the superior craftsmanship and expressive creativity of the art and architecture from Western Europe between 400 and 1050 CE.

**ARTH 406/506****Native American Art II**

(3 credits) Offered with ARTH 506, ANTH 403 and 503. This course is the second half of a two-semester survey of historic and "traditional" Native American/First Nations art of North America. In this semester, we will examine a wide range of arts and architecture from the Plains, Plateau, Great Basin, and Southwest regions, from the archaeological past to the present. (The first semester, Native American Art I, deals with the Eastern Woodlands, Great Lakes, Prairie, Arctic and Sub-arctic, Northwest Coast, and California.) Certain themes will run throughout the course: discussions of indigenous epistemologies and aesthetic systems, the meanings and functions of art in Native societies, the limits of extant art historical and other scholarly approaches to Native visual cultures, and the myriad issues arising from intercultural contact and colonial conflict.

(Students do not have to take Native American Art History I and II in order, and may take only one of the two courses since they are not cumulative and have different cultural and geographic subject matter. Likewise, please note that this course does not deal extensively with "contemporary" works of art, which are the focus of Art History 415/515, "Modern and Contemporary Native American Art", as well as other topics courses on contemporary Native arts.)

**ARTH 412****Pre-Columbian Art South America**

(3 credits) Offered with **ARTH 512 and ANTH 420 and 570**. Arts of the Andean region prior to the 16th century.

**ARTH 413/513****Pre-Columbian Art: Central America, Northern South America and the Caribbean**

(3 credits) Offered with **ANTH 420 and 570**. Contextualizes artistic traditions of Pre-Columbian Central America, northern South America and the Caribbean. Geographically occupying a critical juncture between major continents and famous empires, these cultures developed visual traditions uniquely divergent from their more well-known neighbors.

**ARTH 416/516****Southwest Native American Ceramics**

(3 credits) This course is a survey of the history of Native American ceramics in the southwest, with a heavy emphasis on the Pueblo world, from the archaeological past to the present. Beyond introducing the numerous forms of southwestern Native ceramics, this class will be issue oriented, focusing on many social, cultural, historical, and political issues surrounding the production and uses of ceramics. Among the themes that will be addressed are the following: how art historical methodologies can be applied to Native arts; how the formal qualities of ceramics are shaped and changed by socio-historic contexts and processes; how ceramics have been used to create contexts in which socio-cultural actions and interactions occur; how ceramics articulate culturally and historically specific ideologies of both artists and users; and how external patronage and market forces impact Native artists and their work. By the end of this course, students will have gained a familiarity with the wide range of ceramics produced by Native peoples of the southwest, and will be able to utilize a range of critical ideas and methods in addressing ceramic art forms.

**ARTH 421/521****History of Prints II**

(3 credits) Printmaking, printing and artists' books from Goya to present. Including the graphic arts and photography, the rise of the ideas of the original print, 20th-century mixed media and the relationship between words and images.

**ARTH 425/525****19th-Century Photography**

(3 credits) This course examines photography in the nineteenth century, including the medium's prehistory, invention, and development into a viable and vitally important technology. Considering both theory and practice, students will study photography's early employment as a means for making art, preserving memory, exploring the world, and conducting science.

**ARTH 429/529.001****Topics: Love, Sex, & Gender Medieval Art**

(3 credits) During the Middle Ages (c. 500-1500 CE) artists and patrons often explored ideas of gender, sexuality and desire in works of art from a variety of media and for multiple purposes. Recent scholarship has begun to study these works of art and uncover the voices and representation of homosexual, trans, queer, and non-binary people and relationships. This course will study the medieval art, primary texts, and contemporary scholarship that engages with questions regarding gender and sexuality. The course will specifically reflect on a new exhibition at The Cloisters Museum (Metropolitan Museum of Art NY) called Spectrum of Desire: Love, Sex, and Gender in the Middle Ages. The exhibition explores many works from the Metropolitan Museum of Art's collections through lenses of courtly love, marital and mystical union, as well as representation of the body, gender and objects that act like "erotica." The course will be taught over Zoom meetings in which we will have in-depth discussions of readings. Requirements will include presentation of readings, discussion posts, and a research paper that is divided into several required parts.

**ARTH 429/582.002****Topics: Visual Sovereignty & Archive**

(3 credits) This seminar focuses on affect, rhythms, and aesthetic trends of Native American art of the United States and Canada to consider how film and photography—historically used by non-Native people as a tool of colonialism—are being reclaimed by Native artists. Our focus will be on the visual as an arena in which cultural meaning is constituted and power relations played out. Within this general framework, we will open photographic and film archives to new forms of analysis and examine visual culture and soundscapes from specific times in American history: portrait photography and ethnographic filmmaking at the turn of the twentieth century, Hollywood's frontier representations of Indianness in motion pictures, social guidance classroom films from the 1950s, and digital video surveillance cameras in the twenty-first century. All of these carry legacies of intense racial coding, ones which Native scholars and artists have critiqued with counter discourse and works of "visual sovereignty." The readings are representative of recent scholarship in the field, and focus on studies of Native American art history, critical Indigenous studies, photography, film, and remix culture.

**ARTH 456/556****Art New Spain 1700-1821**

(3 credits) This course examines the arts and architecture produced in New Spain during the period of Bourbon rule, ca. 1700-1821. Following the War of Succession that took place in Spain after the last Hapsburg king died without heirs (ca. 1700-1713), the French Bourbon dynasty entered the Spanish political scene, initiating a new era that represented a significant shift from the previous two centuries of Austrian Hapsburg rule. During the eighteenth century into the first decade of the nineteenth-, the American territories experienced numerous changes due to new cultural influences and the effects of the so-called Bourbon Reforms. In this class, we will be looking at the larger political, cultural, and social changes that unfolded during the late colonial period and how they were registered in the visual arts. The artforms we will examine will include, portrait painting, convent arts, pinturas de casta, history and landscape painting, printmaking, civic architecture, Churrigueresco and Neoclassical esthetics, academic art, and political art related to the independence movement. Course requirements: for undergrads, midterm, final, and two papers; for grads, midterm, final, and one substantial research paper.

**ARTH 582****Impossible Sound: Analog Aesth**

(3 credits) Need description.

**ARTH 492/592****American Landscapes**

(3 credits) The class provides an examination of how densely populated American environments were reinterpreted by Europeans upon contact in the process of designing and implementing various systems for their habitation, exploitation, and consumption. As Stephen Daniels and Denis Cosgrove wrote in the Introduction to *The Iconography of Landscape*, "A landscape is a cultural image, a pictorial way of representing, structuring or symbolizing surroundings. This is not to say that landscapes are immaterial. They may be represented in a variety of materials and on many surfaces—in paint on canvas, in writing on paper, in earth, stone, water and vegetation on the ground. A landscape park is more palpable but no more real, nor less imaginary, than a landscape painting or poem. Indeed, the meanings of verbal, visual and built landscapes have a complex interwoven history." *American Landscapes*, therefore, considers the myriad ways in which the land is articulated—from the more obvious landscape paintings; to written representations in the form of essays, judicial documents, music, and sermons; to the manipulation of the earth itself; from disaster tourism to the grand monuments—both natural and man-made—that are narrated in a variety of forms to ground the new inhabitants as the "real" Americans. We should also be mindful that the things we do (painting, writing, film, photography, maps, music, earthworks) to make sense of the landscape, also work to actively construct it. Furthermore, vision itself is not passive—it, too, is a highly mediated act of appropriation, disciplined by the various subject positions that even one person can assemble. While the course is roughly chronological, we will use three conceptual units—within which the chronologies unfold—to keep landscape active in our minds. That said, the conceptual units are: Landscape as Verb; Landscape as Material Culture; and Landscape as Process/Performance/Transformation.

Art History Instructor section numbers for Undergraduate Tutorial (ARTH 496), Art History Capstone (ARTH 498), Honors Thesis (ARTH 499), Problems in Art History (ARTH 551), Masters Thesis (ARTH 599), Dissertation (ARTH 699):

- |                      |               |
|----------------------|---------------|
| .006 Anderson-Riedel | .049          |
| .007 Andrews         | .063 Mulhearn |
| .017 Buick           | .082 Ernest   |
| .022                 |               |
| .029 Fry             |               |
| .037 Hernández-Durán |               |
| .039 Jackson         |               |



## Art Studio Courses

\*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

### ARTS 1143

#### Introduction to Art and Ecology

What is Art & Ecology? Why does Art & Ecology matter for our time? Students will explore these and other related questions through readings, discussions, and projects. In science, ecology refers to the study of relations among living beings (humans included), and with the surrounding environments. In this course, we will consider a more expansive view of ecology—one in which different modes of inquiries, including the aesthetic, scientific, cultural, social, economic and the political are brought together to help us better understand the complexities of our precarious time. This course is designed to introduce Art & Ecology as a research-based interdisciplinary creative practice to students coming from diverse academic disciplines, including but not limited to art, science, humanities, planning, and public policy.

Course Fee: \$72.50

### ARTS 1220

#### Art Practices I

(3 credits) (Formerly ARTS 125) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of LIGHT, FRAME, and MARK while developing an understanding of the elements and principles of design.

Course Fee: \$97.50

### ARTS 1230

#### Art Practices II

(3 credits) (Formerly ARTS 126) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of MOTIVE and CHANGE while developing concepts, techniques, and processes involved in working in the third dimension. Prerequisite: 1220.

Course Fee: \$97.50

### ARTS 1310

#### Introduction to Ceramics

(3 credits) (Formerly ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing.

Course Fee: \$157.50

### ARTS 1410

#### Introduction to Photography

(3 credits) (Formerly ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.

Course Fee: \$210.00

### ARTS 1510

#### Introduction to Electronic Art

(3 credits) (Formerly ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will be exploring the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and coding to create artwork.

Course Fee: \$125.50

### ARTS 1610

#### Drawing I

(3 credits) (Formerly ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition.

Course Fee: \$82.50

### ARTS 1630

#### Painting I

(3 credits) (Formerly ARTS 207) Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610.

Course Fee: \$82.50

### ARTS 1710

#### Introduction to Printmaking

(3 credits) (Formerly ARTS 274) Course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610.

Course Fee: \$132.50

**ARTS 1810** **Jewelry & Small Scale Metal Construction I**

(3 credits) (Formerly ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small scale sculptural objects.

Course Fee: \$117.50

**ARTS 1840** **Sculpture I**

(3 credits) (Formerly ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and esthetic foundations of the sculptural process.

Course Fee: \$210.00

**ARTS 2410** **Black & White Photography**

(3 credits) (Formerly ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.

Course Fee: \$210.00

**ARTS 2413** **Black & White Photography II**

(3 credits) Expand on techniques and concepts learned in Photography I in this project-oriented course. Predictable image exposure, the Zone System, enhanced film developing techniques, traditional fiber-based printing techniques and presentation of work to professional portfolio standard. Assignments are designed to deepen understanding of photography in contemporary and historical contexts.

Course Fee: \$210.00

**ARTS 2420** **Visualizing Ideas Using Photography**

(3 credits) (Formerly ARTS 188) The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfecting use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows, and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photographic practitioners, and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing. Prerequisite: 1410.

Course Fee: \$210.00

**ARTS 2610** **Drawing II**

(3 credits) (Formerly ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610.

Course Fee: \$82.50

**ARTS 2630** **Painting II**

(3 credits) (Formerly ARTS 208) This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630.

Course Fee: \$82.50

**ARTS 305/505** **Drawing III/Graduate Painting & Drawing**

(3 credits) Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610.

Fee: \$82.50

**ARTS 308** **Painting III**

(3 credits) Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630.

Course Fee: \$82.50

**ARTS 311/411/511** **Material Studies: Weaving**

(3 credits) Part of the Material Studies Series offered within the Sculpture & Expanded Practice Area, this course offers students extended study in WEAVING processes and techniques. This class encourages development of personal direction with an emphasis on expanding sculptural possibilities. Prerequisite: 1840.

Course Fee: \$200.00

**ARTS 315/415/515** **Material Studies: Metal**

(3 credits) Part of the Material Studies Series offered within the Sculpture & Expanded Practice Area, this course offers students extended study in METAL processes and techniques. This class encourages development of personal direction with an emphasis on expanding sculptural possibilities

Course Fee: \$210.00

- ARTS 330** Intermediate Electronic Arts  
(3 credits) Course emphasizes art making using evolving computer based tools. Class draws on current work and theory, combined with classroom critique. Students must have a basic understanding of video and digital imaging techniques to take course.  
Course Fee: \$125.50
- ARTS 333** Digital Fabrication  
(3 credits) Course serves as an introduction to using the 3D printer as a tool for creating artwork. Students gain technical understanding of fused filament fabrication 3D printers with focus on creating artwork and troubleshooting design issues.  
Prerequisite:1510.  
Course Fee: \$152.50
- ARTS 336/436/536** Relief Printmaking  
(3 credits) Introduction to techniques, history, aesthetics and creative aspects of relief printmaking including woodcut, linoleum cut, collagraph, and combination of other printmaking mediums. Prerequisite:1710.  
Course Fee: \$152.50
- ARTS 337/437/537** Intaglio Printmaking I  
(3 credits) Exploration of intaglio processes. Includes lecture, demonstration, studio practice, and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite:1710.  
Course Fee: \$162.50
- ARTS 338/438/538** Lithography Printmaking  
(3 credits) Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques, and practical experience. Prerequisite:1710.  
Course Fee: \$167.50
- ARTS 339/439/539** Serigraphy  
(3 credits) Introduction to techniques, history, aesthetics and creative aspects of screen printing including rubylith film, mylar drawing, posterization, CMYK, and combination of other printmaking mediums. Prerequisite:1710.  
Course Fee: \$202.50
- ARTS 357/437/537** Small Scale Casting  
(3 credits) Introduction to the fundamentals of the lost wax casting process. Sculptural forms are developed in wax and then transformed into metal through casting. Techniques and approaches of soldering, surface treatment, chemical colorizing (patination) and jewelry making will be explored. Prerequisite: 1810 or instructor approval.  
Course Fee: \$147.50
- ARTS 370/470/570** Arita Porcelain Vessels  
(3 credits) The traditional practice of creating wheel thrown porcelain vessels from Arita, Japan including: Processes, materials, tools, philosophy and history. Emphasis on functional form and innovative surface design.  
Course Fee: \$152.50
- ARTS 387** Intermediate Photography  
3 credits) Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisite:2420 and ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427.  
Course Fee: \$210.00
- ARTS 413** Advanced Sculpture  
(3 credits) The learning objectives of this course are geared toward a specific topic of current interest generally not covered in other courses offered by the Sculpture Area. These courses provide students and faculty with the opportunity to explore new content and course formats, and is geared toward support and expansion of advanced students' individual trajectories. The specific topic is announced in the course syllabus on the first day of class. Prerequisite:1840.  
Course Fee: \$210.00
- ARTS 417** Advanced Painting & Drawing Studio  
(3 credits) Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques. Prerequisite: two semesters of 305, 308, or special permission from instructor.  
Course Fee: \$82.50

**ARTS 429.001/529.009****Topics: Ceramics: Table/Garden**

(3 credits) This open- enrollment course is designed to provide second semester undergraduates, and upper division students, with a lively introduction to the history, concepts, material considerations, techniques and processes involved in the creation of place-specific clay work through wheel, hand building combined vessel and sculptural processes, a collaborative community-engaged projects , and place specific installations. Lectures will present a range of formats , including domestic size objects, such as pottery and vessels made for specific use, traditional sculpture and vessels sited in garden and outdoor spaces, monumental and large-scale works, installation, murals, mosaics, visionary architecture and environments. Concepts will explore key tenets of craft theory, particularly those related to community, place, nature , culture ,figure, body, utility, vessel, sculpture, and more, as determined by student interest. Instruction, demos and exercises, will provide introduce and/or review basic forming, surfacing , firing and assemblage processes. Students will be asked to create work which speaks to a specific place and time, that presents their personal interests in making art, while being guided and required to formulate and mix their own clay bodies sigillatas, slips, vitreous engobes, and glazes ,to create a personal ceramics palette in the Cones 012, 04, 1, 6, and 10 temperature ranges. Vessel makers will be encouraged to explore a progressive range of wheel - thrown , hand built , and combined - process clay forms, (tea bowls, cups, pouring vessels, lidded forms, baking dishes, bowls, plates, platters etc. Sculptors and interdisciplinary makes will be supported in creating research based work for the garden, or for public or private , cultivated or uncultivated spaces

Course Fee: \$210.00

**ARTS 429.003/529.008****Topics: Ceramics: Murals Mosaics**

(3 credits) Need description.

**ARTS 429/529.004****Topics: Biodiversity, Creative Practice, and Justice**

(3 credits) Offered with **BIOL 402/502, CRP 470/570, LA 511, SUST 402, FA 395, and UHON 401**. This interdisciplinary seminar and studio art course will focus on biodiversity crisis and conservation. The course materials—drawn from visual arts and culture, environmental humanities, and science-based conservation—will span from local (with a particular focus on New Mexico) to the global. You will engage in readings and conversations, research, writing and creative production. Through both experimental and pragmatic approaches, this course will include local site visits and field work, individual and collaborative projects, focusing on such concepts as multispecies kinship, coexistence, caretaking, and justice. Students from all fields of study and interests are encouraged to participate.

Course Fee: \$82.50

**ARTS 429/529.006****Topics: Advanced Painting & Drawing**

(3 credits) painting and drawing workshop approach to color- integrating color studies into a cohesive body of work

In this upper level class we will continue towards a cohesive body of painting and drawing based work with a focus on increasing our skills and our understanding of color using a workshop approach: we will consider the principles of color, how we see color, color interaction, color applications and color research, and how we can better use color to expand and refine each of our individual painting and drawing practices. This course is not an introduction to color but a pointed focus on how we can increase our skill and apply these tools to our particular visions.

Course Fee: \$210.00

**ARTS 429/529.007****Topics: Introduction to Pueblo Pottery**

(3 credits) This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.

Course Fee: \$162.50

**ARTS 429/529.012****Topics: Printmaking: Mixed Media**

(3 credits) This is a Mixed Media Printmaking course in which students combine multiple printmaking techniques including Relief, Intaglio, Lithography, Monotype, Serigraphy, and Digital Printmaking. Students will develop creative expression through individually proposed projects, exploring unique textures, layered colors, and dimensionality that would not be possible using a single printmaking medium. In addition to individual work, the class will collaborate on an installation project to be exhibited in the Student Union Building. Students will also contribute by giving specialized demonstrations in their area of printmaking expertise and will practice delivering professional artist presentations.

Course Fee: \$152.50

**ARTS 429/529.014****Topics: Art & Ecology Materials Practice**

(3 credits) Material Practices in Art & Ecology is a hybrid studio and lab. This course teaches students about circular materials and new/post media practice within contemporary environmental art. The course considers how materials can participate and engage with or disrupt the Earth's metabolic processes. Our focus is to reduce landfill waste and over-production through careful project planning, growing/harvesting our own materials, prioritizing biodegradable materials, and working with postconsumer waste and found objects. In the class/lab we will create bioplastics, 3D fungal materials, kombucha textiles and paper, and new media works to engage the ecology of technology.

Course Fee: \$102.50

**ARTS 429/529.015****Topics: EAT: Experiments Sound Art**

(3 credits) An exploration of methods and approaches to composition and presentation of sonic works within a fine art context. Class members can expect to hear, record, generate and collaborate, while taking part in thoughtful analysis of conception, place and engagement.

Course Fee: \$142.50

**ARTS 429/529.016****Topics: EAT: Editorial Design**

(3 credits) This course introduces students to the practice of designing editorial materials across both print and digital formats. Emphasis is placed on developing strong layout systems, grid structures, and typographic hierarchies that shape how content is read and experienced. Students will explore the full range of editorial production from zines, books, and bound publications to e-zines, digital magazines, portfolios, and presentation systems. Through hands-on projects, they will design visual identities that unify editorial work, while gaining technical skills in preparing files for both print and screen. By the end of the course, students will have created a set of professional editorial projects that demonstrate their ability to communicate ideas clearly, cohesively, and across multiple media.

Course Fee: \$152.50

**ARTS 429/529.017****Topics: EAT: Spatial Graphic Design**

(3 credits) This course explores how graphic design operates beyond the page and screen, shaping the way people experience exhibitions, events, and public venues. Students will investigate how typography, color, imagery, and systems of information can guide movement, communicate meaning, and create atmosphere within physical and digital spaces. Core topics include exhibition graphics, wayfinding, event branding, and interactive applications that extend visual communication into immersive experiences. Hands-on projects will range from developing signage and environmental graphics to creating augmented reality (AR) content using Adobe Aero. Through research, critique, and design practice, students will gain the tools to craft cohesive visual systems that enhance audience engagement and navigation in spatial contexts.

Course Fee: \$142.50

**ARTS 446/546****The Politics of Performance**

(3 credits) In this course, we will explore the politics of performance: how the presence of bodies in space and time implicates an audience of aesthetic experience; how performance points to communities to come; how performance can destabilize singularity and collectivity. We will explore how artists explore, embody, and perform notions of race, gender, sexuality, class, ability, and other social structures through their work. We will discuss a broad range of artworks and texts—ranging from twentieth century avant-garde theatre, dance, music, and visual art to contemporary performance. Together we will work to build a collective body of knowledge and experience of performance works, and we will discuss how they resonate politically. Students will develop their own performance pieces through group workshops, critiques, and presentations.

Course Fee: \$172.50

**ARTS 447/547****Augmented Spaces**

(3 credits) This course explores the potential for new media to expand our experience of physical space. Students will experiment with digital technologies such as projection mapping, multichannel audio, computer vision, and physical computing to create immersive & reactive environments. Through lectures and workshops, students will gain a theoretical and historical understanding of installation and interactive art as well as a technical foundation for constructing interactive environments.

Course Fee: \$152.50

**ARTS 448/548****Bio Art and Design Lab**

(3 credits) What does it mean to design nature, and how do artists and designers fit into the process of making machines from biology? In this studio course students explore shared and new territory between synthetic biology, art and design. Students will gain a basic background in some of the tools and techniques of bio art and design through hands-on experiments, cross-disciplinary collaboration and individual and group project development. Must also enroll in ARTS 449/549. Bio Art and Design Lecture.

Course Fee: \$152.50

**ARTS 449/549****Bio Art and Design Lab**

(3 credits) . What does it mean to design nature, and how do artists and designers fit into the process of making machines from biology? In this studio course students explore shared and new territory between synthetic biology, art and design. Students will gain a basic background in some of the tools and techniques of bio art and design through hands-on experiments, cross-disciplinary collaboration and individual and group project development. Must also enroll in ARTS 448/548 Bio Art and Design Lecture.

Course Fee: \$152.50

**ARTS 452/552****RAVEL Lab: The Underground Library**

(3 credits) Offered with **BIOL 402/502, CRP 470/570, LA 511, SUST 402**. RAVEL is a field-based Art & Ecology program at the University of New Mexico supporting the intersection of place-based research through art making, community-engagement and professional practice. Students spend the semester learning through interdisciplinary field labs, studio, reading, seminars, guest lectures, and collaborative and solo public presentation of artwork.

During the Spring 2026 semester RAVEL will focus on a project called The Underground Library. Students will explore soil, land, and place as an accumulation of diversified commons and an underground reference tool and resource site for interrogating and mobilizing above ground polities, structures, and systems. Students will engage this topic through student-centered creative research, collaborative community, and art making. The course consists of seminars and studio at UNM and field labs off campus. A highlight of the semester is a week-long field trip in Northern New Mexico where students will dig into this content with interdisciplinary guests and independent research. Students will present final works of art at the end of the semester in an exhibition called The Underground Library.

Course Fee: \$377.50

**ARTS 453/553****RAVEL: The Underground Library**

Please see description above.

**ARTS 469/569****Pueblo Pottery**

(3 credits) Offered with ARTS 569. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.

Course Fee: \$162.50

**ARTS 487****Advanced Photography**

(3 credits) Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Open only to undergraduates enrolled in the pre-professional curricula of the College of Fine Arts. Students in Art Education curricula may enroll with permission of the department chairperson. Restriction: permission of instructor.

Course Fee: \$210.00

**ARTS 498****Art Studio Capstone**

(3 credits) Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner.

Course Fee: \$92.50

**ARTS 503****Graduate Critical Discourse & Contemporary Practices**

(3 Credits) This graduate seminar explores the intersection of theory and practice in contemporary studio art. Through readings, discussions, lectures, and visiting artists students will gain a strong critical and conceptual foundation for their creative practice. The course will introduce key theoretical and philosophical concepts while examining their relevance to contemporary art. It is designed specifically for the MFA Art Studio multidisciplinary cohort.

Course Fee: \$210.00

**ARTS 513****Graduate Sculpture**

(3 credits) Graduate Sculpture focuses on a specific topic of interest not covered in other courses offered by the Sculpture Area. This course offers students and faculty the opportunity to explore new content and course formats that enhance and expand the trajectories of graduate students. Each class structure is informed by individual faculty research, and the specific topic is announced on the first day of class through the course syllabus. Graduate Sculpture with sculpture faculty Welly Fletcher will center around MAKE IT / MEAN IT in the Mattox Sculpture Lab. This all-grad interdisciplinary sculpture course will increase artists' capacities for making what we can imagine through deepening our skills and comfort using the Mattox Sculpture Center facilities. With a strong focus on making & fabrication in relationship to meaning, the course structure will be shaped by demonstrations and practice sessions together in the labs with topics determined by group-consensus, ample independent work-time, shared readings, visiting artists and field trips to increase our vocabulary and contextual understanding of our work, ample individual work time in your studios, and group studio visits and critique sessions to learn from our collegial interdisciplinary community.

Course Fee: \$210.00

**ARTS 579****Collaborative Lithography**

(3 credits) This studio course is designed to simulate the professional artist-printer relationship in the collaborative printmaking workshop. Students will be expected to explore their ideas and develop imagery in the context of the unique possibilities of the medium of lithography. Artist participants, selected from any major or discipline, will collaborate with student printers at Tamarind. No technical knowledge of lithography is necessary, but artists should expect to spend several hours in the workshop outside of the scheduled class time. Artists will work in close cooperation with different Tamarind printers on 4 projects. Enrollment is limited to five students. Preference will be given to students who have not taken the course previously. If interested please submit a brief artist statement and pdf of 10 images to Brandon Gunn (gunnb@unm.edu) and Karsten Creightney (kcc1@unm.edu), with the subject "Tamarind Collaborative Class" Please include your banner ID number.

Course Fee: \$152.50

**ARTS 587****Advanced Photography**

(3 credits) Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Open only to undergraduates enrolled in the pre-professional curricula of the College of Fine Arts. Students in Art Education curricula may enroll with permission of the department chairperson. Restriction: permission of instructor.

Course Fee: \$210.00

**ARTS 593****Seminar in Art Studio**

(3 Credits) This graduate course will focus on art production in any area of studio art, with special attention given to developing critical acuity and articulation in the context of contemporary discourse. This course includes critiques and discussions of selected readings. The course is designed to provide graduate students with support for interdisciplinary art practice and peer feedback. May be repeated for credit.

Course Fee: \$82.50

## Art Education Instructors

Chung, Ji Yoon, Visiting Professor  
Horwat, Jeff, Assistant Professor  
Korte, Michelle, Adjunct Lecturer

Smith, Jessica, Teaching Assistant  
Yu, Dr. GERALYN, Associate Professor

## Art History Instructors

Anderson-Riedel, Dr. Susanne, Associate Professor  
Andrews, Dr. Justine, Associate Professor  
Buick, Dr. Kirsten, Professor  
Cornejo, Kency, Associate Professor  
Ernest, Dr. Marcella, Assistant Professor  
Espinoza-Leon, Mariela, Teaching Assistant  
Fry, Aaron, Lecturer II  
Hernández-Durán, Dr. Ray, Professor  
Hulsoff, Amy (Cat), Teaching Assistant

Jackson, Dr. Margaret, Associate Professor  
Mulhearn, Dr. Kevin, Assistant Professor  
Norwood, Beth, Teaching Assistant

## Art Studio Instructors

### Arita Porcelain

Cyman, Kathrynne, Professor of Practice

### Art & Ecology

Banerjee, Subhankar, Professor  
Bryson, Kaitlin, Research Lecturer III  
Hart-Mann, Jenn, Associate Professor  
Henel, Ryan,, Research Lecturer  
Ho, Szu-Han, Associate Professor

### Art Practices

Biscan-White, Luc, Teaching Assistant  
Ellis, Luca, Teaching Assistant  
Gould, Erin, Adjunct Lecturer  
Lovell, Jessamyn, Principal Lecturer

### Bio Art and Design

Polli, Andrea, Professor  
Piling, Amy, Adjunct

### Ceramics

Fitz, Jonathan, Adjunct Lecturer  
Groves, Bianca, Adjunct Lecturer  
Oppong Asamoah, Kwakye, Teaching Assistant  
Voelker Bobrowski, Gina, Associate Professor

### Experimental Art & Technology

Bennet-Davidson, Sarah, Teaching Assistant  
Collins, John-Mark, Adjunct Lecturer  
Copeland, Stewart, Assistant Professor  
Montgomery, Lee, Associate Professor  
Pigg, Ella, Teaching Assistant  
Pijoan, Adrian, Adjunct Lecturer  
Tsongas, Mary, Professor

### Painting & Drawing

Abbott, John, Associate Professor  
Anderson, Scott, Professor  
Becker, Saskia, Teaching Assistant  
Brody, Hanna, Teaching Assistant  
Curreri, Amanda, Assistant Professor  
Hudson, Sean, Adjunct Lecturer  
Kablack, Justine, Teaching Assistant  
Miovic, Sara, Teaching Assistant  
Nickels, Abbygail, Teaching Assistant  
Ramirez, Saul, Teaching Assistant  
Singer, Ryan, Teaching Assistant  
Steffan, Lila, Teaching Assistant  
Stine, Raychael, Associate Professor

### Printmaking

Bass, Aaron, Adjunct Lecturer  
Creightney, Karsten, Associate Professor  
Schultze, Michael, Teaching Assistant  
Wilson, Yoma, Teaching Assistant  
Shimano, Yoshiko, Professor

### Photography

Abbaspour, Sara, Assistant Professor  
Belger, Zachary, Teaching Assistant  
Ditcher, Chloe, Teaching Assistant  
Emond, Madison, Teaching Assistant  
Gould, Meggan, Professor  
Manning, Patrick, Associate Professor  
Stone, Jim, Distinguished Professor  
Xu, Ruiqi, Teaching Assistant  
Valdes, Nicholas, Adjunct Lecturer

### Sculpture

Fletcher, Welly, Associate Professor  
Woods, Stephanie, Assistant Professor  
Savignac, Patty, Adjunct Lecturer

### Small-Scale Metals

Mills, Kris, Adjunct Lecturer

\*Instructors from other UNM departments

On Spring 2025 Sabbatical:

Jeanette Hart-mann, Subhankar Banerjee,



Department of Art  
College of Fine Arts  
University of New Mexico

**Please check the live schedule for up to date class information.**