

# LEWELYN FLETCHER

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## EDUCATION

MFA California College of the Arts, San Francisco, CA 2010  
BA Dartmouth College, Hanover, NH 1999  
-- International School of Art, Umbria, Italy 1998

## AWARDS & RESIDENCIES

2018 Artist in Residence, Headlands Center for the Arts, Sausalito, CA  
2017 Individual Excellence Award, Ohio Arts Council, Columbus, OH  
2016 SECA Award Nominee, San Francisco Museum of Modern Art, San Francisco, CA  
2016 Artist in Residence, Sedona Summer Colony Program, Sedona Arts Center, Sedona, AZ  
2014-15 Artist Residency and Public Project, c3 initiative, Portland, OR  
2013 A1 Travel Grant Recipient, San Francisco, CA  
2013 Artist in Residence, Anderson Ranch Arts Center, Snowmass Village, CO  
2010 Barclay Simpson Award, San Francisco, CA  
2009 Murphy & Cadogan Fellowship Recipient, San Francisco, CA  
2005 Peter S. Reed Foundation Grant Recipient, New York, NY  
2003 Jurors Choice Award, Attleboro Museum, Attleboro, MA; juried by Dorothy Simpson Krause  
1999 Wolfenden Fine Arts Prize & Yakovak Fine Arts Scholarship, Dartmouth College, Hanover, NH

## SOLO | TWO-PERSON EXHIBITIONS

2018 *DIAGONAL RESISTANCE //*, Northern Arizona University Art Museum, Flagstaff, AZ (catalog)  
2013 *Shadow Masks*, Esqueleto Gallery, Oakland, CA  
2012 *Everything Changes*, Make Hang Gallery, San Francisco, CA (two-person exhibition)  
2011 *Space Stations*, Carville Annex, San Francisco, CA

## COLLABORATIVE & SPECIAL PROJECTS

2018 *STANDING SOUND COSTUME: LION and Power Place*, Contemporary Arts Center, Cincinnati, OH  
2016 *The Calmest of Us Would be Lunatics*, Rochester Art Center, Rochester, MN (two collaborative works included)  
2015 *DEMOS*, c3:initiative & St. Johns Community Center, Portland, OR (collaborative public project with video, publication, print, and event)  
2014 *ERNEST Introductions*, c3:initiative, Portland, OR (two-person collaborative exhibition)  
2012 *Over My Dead Body*, Root Division Gallery, San Francisco, CA (one collaborative work included)  
2008 *Pilgrims and Visitations*, Simon Edwards Gallery, Yakima, WA (two-person collaborative exhibition)

## SELECT GROUP EXHIBITIONS

- 2019 *Advice for Future Homecomers*, People's Liberty, Cincinnati, OH (*upcoming*)  
*Open Source 1.4*, The Carnegie Galleries, Covington, KY  
*AD:2019 Cincinnati Edition*, Anytime Dept., Cincinnati, OH
- 2018 *Women to Watch Ohio – 2018: A collaboration with the Ohio Advisory Group of the National Museum of Women in the Arts*, Ohio Arts Council's Riffe Gallery, Columbus, OH (catalog)  
*Igniting Change*, Dorothy Uber Bryan Gallery, Bowling Green, OH (catalog)  
*Altered States*, Lexington Art League, Lexington, OH  
*Beyond Things*, Alternate Projects, Cincinnati, OH  
*Companion Pieces*, Anytime Dept., Cincinnati, OH
- 2017 *Animal Magnetism*, Wave Pool Gallery, Cincinnati, OH
- 2015 *Just Passing Through*, University of San Francisco Kalmanovitz-Hall Rooftop Sculpture Terrace, San Francisco, CA
- 2013 *Print, Print, Pass*, Berkeley Central Arts Passage, Berkeley, CA  
*The Familiar Unfamiliar*, Casa Agave, Wonder Valley, CA  
*Actual Scale*, Kala Gallery, Berkeley, CA  
*MFA Selections*, Gatehouse Gallery at di Rosa, Napa, CA  
*Thinking Like The Universe*, Hatch Gallery, Oakland CA
- 2012 *We're All Here Because We're Not All There*, Tecoa Bruce Gallery, Oakland, CA (catalog)
- 2010 *breathe*, Project One Gallery, San Francisco, CA; curated by Jessica Silverman and Brooke Waterhouse  
*Symbolic Flow*, SUB Mission Gallery, San Francisco, CA  
*Graduate Fine Arts Exhibition*, California College of the Arts, San Francisco, CA  
*Barclay Simpson Award Exhibition*, Oliver Arts Center, Oakland, CA  
*The Domestic-Garde*, ap-art-ment, San Francisco, CA
- 2009 *Immediate Future: The 2009 Murphy & Cadogan Fellowship in the Visual Arts*, San Francisco Arts Commission Gallery, San Francisco, CA  
*A Matter of Course*, Swell Gallery, San Francisco Art Institute, San Francisco, CA  
*About Place*, AC2 Gallery, Albuquerque, NM (catalog)  
*Threads*, National Queer Arts Festival, SomArts Gallery, San Francisco, CA  
*Hare & The Hounds*, 18 Reasons Gallery, San Francisco, CA
- 2008 *Thought Processes*, Krause Gallery, Providence, RI
- 2007 *Confluence*, Krause Gallery, Providence, RI
- 2005 *Steel Yard Summer Tour*, SPACE Gallery, Portland, ME & Hillel Gallery, Providence, RI  
*Photography and Sculpture Juried Exhibit*, Kathryn Schultz Gallery, Cambridge, MA
- 2004 *Small Works*, Attleboro Museum, Attleboro, MA
- 2003 *Kawit Legong*, Shadowlight Productions, Zellerbach Hall, Berkeley, CA

**PRESS & PUBLICATIONS**

- Rosen, Steven. "[Five best Arts & Culture Events in Cincinnati for this weekend \(June 15-17\)](#)," *City Beat*. 15 June 2018.
- Distel, Matt. Exhibition catalog for *Women to Watch Ohio – 2018: A collaboration with the Ohio Advisory Group of the National Museum of Women in the Arts*, Riffe Gallery, 2018: 4-5, 14.
- Ostrow, Saul. Exhibition catalog for *Igniting Change*, Dorothy Uber Bryan Gallery, 2018: 32.
- Seda-Reeder, Maria. "[Collaborative Art Exhibit 'Companion Pieces' Opens at Camp Washington's Anytime Dept.](#)," *CityBeat*. 6 June 2018.
- Carter, Christopher. "[Serenading the Bones: Animal Magnetism at Wave Pool Gallery](#)," *ÆQAI*. 29 October 2017.
- Thee, Mike. "[Birds-Eye View: Striking new installation in Student Center inspires playfulness, pondering](#)," *The Commons*. 17 February 2017.
- Harned, Megan. "[Top 5 Visual Arts Shows: Fall Arts Guide](#)," *Willamette Week*. 8 September 2015.
- Spitz, Enid. "[Look Inside St. John's Unoccupied Jail; Demos: Wapato Correctional Facility makes the NoPo point of contention into art](#)," *Willamette Week*. 13 November 2015.
- Anderson, Jennifer. "[Wapato Stars in Artful Video, Book](#)," *Portland Tribune*. 5 November 2015.
- Jahn, Jeff. "[Demos: Wapato Correctional Facility by ERNEST](#)," *PORT*. 11 November 2015.
- Brook, Pete. "[An Exhibit, Film and Community Engagements to Grapple with a Mothballed Portland Jail's Legacy](#)," *Prison Photography*. September 2015.
- Rogers, Pat. "Animals Take the Spotlight in 'Kingdom Animalia.'" [Hampton Art Hub](#). 27 September 2013.
- Westbrook, Lindsey. "Awards and Accolades." *Glance Magazine*. Fall 2013: 40.  
[Aesthetica Blog](#). August 2013.
- Herriman, Kat. "[Animal Masks for Minimalists](#)," *Artlog.com*. June 2013.
- Federico, Cherie. "The Aesthetic Art Prize 2013: 100 Contemporary Artists." *Aesthetica Magazine*. 2013: 86.
- Beal, Stephen, David Kasprzak, & Larry Rinder. *25: Celebrating 25 Years of the Barclay Simpson Award*. San Francisco: California College of the Arts, 2012.
- Barber, Bonnie. "Newsmakers." *Dartmouth Alumni Magazine*. July/August 2012: 53 & 55.
- Bamberger, Alan. [ArtBusiness.com](#). 1 June 2012.
- Fontaine, Sarah, & Alexis Petty. "Llewellynn Fletcher Interview." *a Case For Making*. October 2011: 34 – 37.
- Bamberger, Alan. [ArtBusiness.com](#). 13 August 2011.
- Lehner, Ace. "[Inhabiting Space Stations, a Performance Interview](#)." *AceLehner.com*. February 2011.
- Maers, Jennifer. "[Close Encounters at Carville Annex](#)." *The Bold Italic*. 26 January 2011.
- Gross, Jaime. "[REMIX: STYLE MAP; SAN FRANCISCO: Riding a Wave](#)." *The New York Times Style Magazine*. 21 November 2010: 28.
- Cole, Serena. "[breathe.": Art Show with Welly Fletcher](#)." *Artists and Astronauts*. 19 June 2010.
- Ketenjian, Tania. "Interview with Llewellynn Fletcher." *Audio Tour of California College of the Arts MFA Exhibition*. May 2010.
- Sussman, Matt. "[All The Young Turks](#)." *San Francisco Bay Guardian*. 5 – 11 May 2010: 30.

## **PUBLICATIONS (AUTHORED)**

- 2019 [Unraveling the Rational: Making Kin and Amplifying Attunement](#), Commissioned essay, exhibition catalog *Creatures: When Species Meet*, at the Contemporary Arts Center, Cincinnati, May 2019
- 2016 //, Publication produced with Special Collections Press, University of Cincinnati; Edition of 100, 6.5 X 5.25 inches
- 2015 *Demos: Wapato Correctional Facility*, Publication produced with Container Corps and c3initiative, 31 pp. with special inserts, 10 x 8 inches

## **VISITING ARTIST LECTURES | PUBLIC TALKS**

- 2019 Public Lecture, [Unraveling the Rational: Making Kin and Amplifying Attunement](#), for opening event of *Creatures: When Species Meet*, Contemporary Arts Center, Cincinnati, May 2019  
Visiting Artist Lecture, *DIAGONAL RESISTANCE //*, Miami University  
Visiting Artist Lecture, *DIAGONAL RESISTANCE //*, School for Creative and Performing Arts
- 2018 Public Talk, Ohio Arts Council's Riffe Gallery, Cincinnati OH  
Visiting Artist Lecture, *Queer Sculpture*, Stanford University  
Visiting Artist Lecture & Critic, *Senior Seminar*, Art Academy of Cincinnati  
Visiting Critic, *Wood Sculpture*, University of Cincinnati
- 2016 Visiting Artist Lecture, University of Cincinnati  
Visiting Artist Lecture, *Beginning/Intermediate Sculpture*, City College of San Francisco
- 2015 Visiting Artist Lecture /Exhibition/Critic, *Senior Level Interdisciplinary Critique*, San Francisco State University  
Visiting Artist Lecture & Critic, *Sculpture*, San Francisco State University
- 2014 Public Talk, Anderson Ranch Arts Center  
Visiting Artist Lecture & Critic, Brandeis University  
Guest Critic, *First Year CORE Reviews*, California College of the Arts
- 2013 Visiting Artist Lecture, *Beginning/Intermediate Sculpture*, City College of San Francisco  
Guest Panelist, *The Real World (MFA course)*, with Glen Helfand, California College of the Arts  
Visiting Artist Lecture & Critic, *Graduate Critique Seminar*, with Chris Finley, San Francisco State University
- 2012 Public Talk, *Alumni Lecture Series*, Dartmouth College  
Visiting Artist Lecture, Convent of the Sacred Heart High School
- 2011 Guest critic, *Dialogues & Practices (MFA course)* with Allison Smith, California College of the Arts
- 2010 Guest critic, *Dialogues & Practices (MFA course)* with Allison Smith, California College of the Arts

## **TEACHING | WORKSHOPS**

- Fall 2019 Assistant Professor of Art, University of New Mexico
- Fall 2018 - Spring 2019 MFA Graduate Thesis Advisor, University of Cincinnati
- Summer 2018 Adjunct Assistant Professor, *Metal Sculpture*, University of Cincinnati

- Adjunct Assistant Professor, *Summer Research Studio*, University of Cincinnati
- Fall 2017 Adjunct Assistant Professor, *Fiber Sculpture*, University of Cincinnati  
 Adjunct Assistant Professor, *Senior Thesis Seminar*, University of Cincinnati  
 Adjunct Assistant Professor, *SPACE Studio*, University of Cincinnati
- Spring 2017 Adjunct Assistant Professor, *Advanced Sculpture*, University of Cincinnati  
 Adjunct Assistant Professor, *Senior Thesis Seminar*, University of Cincinnati  
 Adjunct Assistant Professor, *Senior Studio*, University of Cincinnati
- Fall 2016 Adjunct Assistant Professor, *Sculpture II*, University of Cincinnati  
 Adjunct Assistant Professor, *Senior Thesis Seminar*, University of Cincinnati  
 Adjunct Assistant Professor, *SPACE Studio*, University of Cincinnati
- Spring 2016 Lecturer in Sculpture, *Sculpture I/II*, Stanford University
- Summer 2015 Workshop Leader, *Skin and Bones*, Anderson Ranch Arts Center  
 Lecturer in Sculpture, *Beginning/Intermediate/Advanced/Independent Study Sculpture*, City College of San Francisco
- Spring 2015 Lecturer in Sculpture, *Beginning/Intermediate/Advanced/Independent Study Sculpture*, City College of San Francisco
- Fall 2014 Lecturer in Sculpture, *Beginning/Intermediate/Advanced Sculpture*, City College of San Francisco
- Summer 2014 Workshop Leader, *Building Art with Industrial Felt*, Anderson Ranch Arts Center
- Spring 2014 Lecturer in Sculpture, *Sculpture I: Making and Meaning*, California College of the Arts
- Spring 2012 Lecturer in Sculpture, *Introduction to Sculpture*, Sonoma State University  
 Lecturer in Sculpture, *Intermediate/Advanced Sculpture*, Sonoma State University
- Fall 2011 Lecturer in Sculpture, *Foundation of 3-Dimensional Design*, Sonoma State University  
 Lecturer in Sculpture, *Intermediate/Advanced Sculpture*, Sonoma State University
- Fall 2010 Lecturer in Sculpture, *Metal Techniques for Sculpture*, California College of the Arts
- Summer 2010 Lead Teaching Artist, *Mission Voices*, Southern Exposure Youth Education Program
- 1999-2016 *Traveling Drawing & Painting focused Artist Workshops*. These independently led workshops range from 5 nights to 4 weeks, and include both novice and advanced practitioners. Locations include Oaxaca, Mexico, Cornwall, England, Tuscany, Italy, and the Dordogne Valley in France.

## **OTHER EMPLOYMENT**

- Fall 2018 - Ground Floor Makerspace Technician, 1819 Innovation Hub, University of Cincinnati
- Sum 2019 *Member of inaugural team at new center founded to support and encourage interdisciplinary research. Tasked with creating an equitable and inclusive experience with materials and making, accessible and available to all UC students, faculty and staff. Responsible for instruction on wide range of analog and digital fabrication equipment including Waterjet cutter, CNC Router, Lasercutters, 3D printers, metal and woodshop equipment including TIG, and MIG welding and plasma cutting.*

## **PROFESSIONAL MEMBERSHIP**

- Advisory Board Member, Contemporary Art Center, Learning and Programs  
 College Art Association  
 Juror, Individual Fellowship Grant, Rhode Island State Council on the Arts, Providence RI