

Geralyn (Gigi) Schroeder Yu, PhD.
(505) 414-0599
Website: Gigiyu.com

8615 Hawk Eye Rd NW, Albuquerque, NM 87120
Email: gsyu710@gmail.com

ACADEMIC BACKGROUND:

Ph.D. Curriculum and Instruction from the Curriculum, Aesthetics, and Teacher Education Program at the University of Illinois at Champaign-Urbana. (2012).

Dissertation: *Professional development through the study of children's interests: the use of collaborative inquiry and documentation protocol among early childhood teachers*

Doctoral Committee: Professor Marilyn, Johnston Parsons, (Chair), University of Illinois, Professor Liora Bresler, University of Illinois, Associate Professor Susan Noffke, University of Illinois, Assistant Professor Devorah Kennedy, University of New Mexico.

M.A. Art Education, University of Arizona – Honors- Pi Lambda Theta (1997). Masters Thesis: *The Changing Field of Art History: Implications for instruction in a museum and classroom setting*

Thesis Committee: Professor Elizabeth Garber (chair); Professor Lynn Galbraith; Professor Dwaine Greer

B.A. Art History and Criticism, University of Wisconsin-Milwaukee (1992)

Teacher Licensures: New Mexico Level III PreK-12 Visual Art License

Professional Studies:

- Coursework in Online Instruction - Central New Mexico Community College (2018).
- Study Tour to Reggio Emilia, Italy (2003) and (May 2019).
- Smithsonian Art Museum with the Albuquerque Museum, Young Children and the Art Museum (2017).
- Descriptive Review: Documentation Protocols Seminar. (2010). Long Island University.
- Summer Institute: The Art of Bookmaking. Milwaukee Institute of Art and Design (2005).
- Amerind Foundation, Native American Archeology Museum, Dagoon, Arizona. Internship in Collections and Curation (1994-95).
- Walker's Point Center for the Arts, Internship in Curation (1991-1992). Worked with emerging artists. Curation and installation of artwork. Featured artist: Nick Cave

RESEARCH INTERESTS:

- Early Childhood Arts Integration: arts learning and multiple literacy learning processes
- Teacher inquiry and visual research strategies
- The development of classroom teachers' artistic thinking and how artistic thinking contributes to teachers' practices in the classroom

STUDIO PRACTICES:

Gigi Schroeder Yu, PhD (505)414-0599

- Paper Arts: Collage and Handmade Paper
- Book Making Arts: bookbinding techniques, accordion, altered books, pop up books
- Roots and Research: Visual Research – photography, poetry, and ink drawings

FUNDED RESEARCH PROJECTS:

The Intersections of Early Childhood Education and the Arts. (2018 – present). Lead Researcher on Participatory Action Research Project. Leading Learners Council: Paradise Valley Community College, Paradise Valley, Arizona. Funded by First Things First.

Developing Early Literacies Through the Arts. (2004-2006). Research Assistant. Chicago Artists Partners in Education. Funded by United States Education Department.

HIGHER EDUCATION TEACHING EXPERIENCE:

Assistant Professor, University of New Mexico, Art Education Department (present).

Serving on Exit Requirement Graduate Student Committees. Incorporated online formats for sharing, studying, and dialoguing as part of coursework. Incorporated visits to museums, galleries, public art spaces, and with working artists in coursework. Courses taught:

- ARTE 585 Applied Research in Art Education;
- ARTE 410/510; Curriculum Development in Art Education;
- ARTE 472/572 Art Criticism and Aesthetics;
- ARTE 590 Current Trends in Art Education.

Part-Time Instructor, University of New Mexico, Early Childhood Department. (2011).

- Integrated Curriculum
- Supervised practicum students.

Instructor, Millikin University, Decatur, Illinois. Education Department, (2007-2010).

Full time (2009-2010) Supervised students in the field during art education practicum experiences within public schools and social service agencies. Served on Teacher Education Committee and NCATE. Courses taught:

- ED 232 Art in Elementary Schools,
- ED 232 Childhood Development,
- ED 335 Child, Family, and Schools,
- ED 337, Creative Arts and Movement,
- ED 336 Schooling in America.

Adjunct Faculty, DePaul University Department of Visual Arts Education (2001-2005)

- T&L 418 (graduate level) Learning through the Arts

Gigi Schroeder Yu, PhD (505)414-0599

Part-Time Instructor, Lake County Community College, Lake County, Illinois, Art Department (2001-2005).

- ART 121 Introduction to Art,
- ART 125 & ART 126 Art for Elementary Teachers.
- Organized Saturday Morning Art Classes for children.
-

Part-time Instructor, University of Arizona, Department of Art Education (1994 – 1997).
Introduction to Art, Art Methods for Elementary Teachers

TEACHING EXPERIENCE (PreSchool – Middle School):

Early Childhood Art Resource Teacher, Albuquerque Public Schools (2012- 2018).

- Developed early childhood art resource teacher position as part of New Mexico State PreK Program.
- Worked with twenty different Title One Elementary Schools
- Designed professional development experiences supporting teachers' inquiry and reflective practice, including collaborative professional development approaches
- Designed professional development experiences supporting teachers' exploration and implementation of art materials and arts integration practices in the classroom.
- Worked alongside teachers in the classroom to offer young children learning experiences designed to expose them to a wide range of art materials as tools for expression, the principles of design, and arts integrated project based learning experiences.

Parent and Child Art Instructor, Decatur Illinois Arts Council, (2005-2010).

Developed child and parent art studio classes within Decatur Community Art Center galleries.

Art and Drama Teacher (2003-2005); Lake Bluff Elementary School, Lake Bluff, Illinois.

Studio Art Coordinator, Chicago Commons Child Development Program (2000 – 2003).

Supported teachers, children (toddler – school age), and parents in processes of learning and visual arts at a large, inner city child development agency exploring the Reggio Emilia approach.

- Provided professional development experiences on Reggio Emilia approach, particularly the role of the arts and expressive languages
- Worked with consultants from Reggio Emilia, Italy

Art Teacher, 6-8 grades, Milwaukee Public Schools, (1999-2000).

- Taught art history, criticism, aesthetic awareness, and art materials.
- Developed after school art club, mentorship program between middle school students and elementary students.

District Art Coordinator, Amphitheater School District, Tucson, Arizona (1998-1999).

Gigi Schroeder Yu, PhD (505)414-0599

Art Teacher, Amphitheater School District, Tucson, Arizona, grade K-6 (1997-1999).

- Developed student run art gallery program with University of Arizona Museum of Art

PROJECT MANAGEMENT AND COORDINATION:

Professional Development Consultant and Partner: (2005 – present):

- Create professional development experiences that support teacher inquiry, teachers as researchers and reflective practitioners. Including making learning visible strategies.
- Guide programs and teachers in inquiry based/constructivist teaching and learning
- Guide programs with aesthetics, classroom design, and the creation of art studio spaces
- Provide Workshops: Emergent/Integrated Curriculum, Documentation, Arts Integration, Materials Explorations, and the Reggio Emilia Approach

Professional Development Consultant and Partner, cont.

Selected Partners:

Albuquerque Museum of Art and History

Santa Fe Public Schools Office of Early Childhood

Santa Fe Opera – Early Childhood Arts Education Initiative,

Collaborative Teachers Institute (The Santa Fe Baby Fund): Pedagogical Director,

University of New Mexico – Indian Policy Program, Native Language Immersion Program,

Paradise Valley Community College, Phoenix Arizona,

New Mexico School for the Deaf, Albuquerque, New Mexico

HIGHLIGHTED SPECIAL PROJECTS:

Leading Learners Council, Paradise Valley Community College Phoenix, AZ (2018 – present). Lead Researcher. Participatory Action Research project exploring the intersection of the arts and early childhood education. The goal is to design new spaces and pedagogies for collaboration among arts organizations and early childhood institutions.

The Collaborative Educator’s Institute/Paradise Valley Community College, Phoenix, AZ (2016 – present). Developed online and in person aesthetics and education professional development projects with Paradise Valley Community College for community educators from both private and public sectors. Developed virtual learning communities to share, study, and learn together through google plus posts and video conferencing. Projects Included:

- The Language of Materials 2018-2019
- Drawing on Inspiration from Spaces and Places 2017-2018
- The Study of Studios: Creating Spaces that Inspire Ideas 2016-2017

Gigi Schroeder Yu, PhD (505)414-0599

Collaborative Teachers Institute, Pedagogical Director (sponsored by the Santa Fe Community Foundation – Baby Fund) (2014 – present). The Collaborative Teachers Institute is a group of teachers interested in pursuing advanced, collaborative professional development. Participating educators create inquiries into their own practice using a reflective practice approach, visual research, and documentation strategies.

Website: Collaborativeteachersinstitute.com

Mentor Teacher Facilitator Central New Mexico College, (2016- present). Designed mentor teacher trainings for statewide early childhood mentor network, including online coursework; designed and facilitated monthly meetings for mentor teachers. Developed lead meeting facilitator trainings and guide.

Santa Fe Opera: (ALTO Program and Early Childhood Initiative Arts Integration Workshop Series). Teaching Artist. (2015 – present). Provided the program’s professional development workshops with the pedagogical leadership. Worked alongside early childhood teachers and children in classroom to offer young children learning experiences designed to expose them to a wide range of art materials as tools for expression, the principles of design, and arts integrated project based learning experiences.

Highlighted Special Projects, cont.

Atelier Facilitator: North American Reggio Emilia Alliance, 2017 Summer Conference at the University of Michigan – Stamps School of Art and Design. *Transformation of Life and Water.* Developed participatory, place-based workshop exploring water conservation through visual art materials.

University of New Mexico – Indian Policy Program, Native Language Immersion. With Dr. Penny Bird and Dr. Chris Sims. (2013-2017) Designed workshop series for New Mexico and Arizona Native American Language Immersion early childhood – high school educators. Introduced the principles of the Reggio Emilia approach. Included working with art materials and inquiry based approaches. Organized tours of Tucson Children’s Project Head Start classrooms and art studios.

New Mexico Wonder of Learning Collaborative, Project Manager, (2012-2014).

Presided over the organization of bringing the Wonder of Learning exhibit from the educational programs of Reggio Emilia, Italy to the New Mexico Museum of Natural History and Sciences, Albuquerque, New Mexico June through November 2014.

- Managed large group of volunteers across New Mexico
- Organized state-wide professional development opportunities and school tours - including scholarships for teachers from rural and under-served areas

Gigi Schroeder Yu, PhD (505)414-0599

- Coordinated events with several organizations across New Mexico, including: Explora, The Harwood Art Museum in Taos, Bernalillo County Open Spaces, UNM Indian Policy Program, Partnership for Community Action, New Mexico School for the Deaf
- Developed marketing tools and strategies
- Fundraised a total of \$200,000.00 to support exhibit and initiatives.

Consultant and Research Assistant, Chicago Artists Partners in Education, (2003 – 2008).

- Provided arts integration, action research, and documentation workshops and training for Chicago, Illinois area teachers grades PreK-12, artists, and museum educators
- Researcher for Department of Education Early Literacy and the Arts grant
- Co-developed assessment tool SEAL: Snapshot of Early Arts Literacy
- Served on advisory board with other representatives from national arts organizations

Art Truck Milwaukee Arts Initiative for Youth. (Summer 2000) Organized arts learning experiences in parks and public spaces for youth. Created mural with youth reflecting the Milwaukee River.

AWARDS:

- New Mexico Art Educator Advocacy for Art Education Award NMAEA - 2017-2018
- University of Illinois Graduate Student Travel Grant. Fall 2005
- University of Arizona Graduate Student Scholarship 1994-1997

SERVICE AND LEADERSHIP POSITIONS:

- Co Chair: Five State Study Collaborative: Study tour to Reggio Emilia, Italy 2017-2019
- Leadership Committee, Early Childhood Initiative, Santa Fe Opera, Santa Fe, New Mexico
- Advisory Board Member, Chicago Artists Partners in Education (2005 – 2010)

EXHIBITS: MAKING TEACHING AND LEARNING VISIBLE:

I work with organizations to create exhibits that make visible the teaching and learning that occurs in classrooms. The exhibits include examples taken from photographs and students' artwork; making individual and group learning visible in diverse contexts.

Reading the World (online exhibit 2017). Collaborative Teachers Institute.

Making Sense of Play (2016). Collaborative Teachers Institute at the Georgia O'Keeffe Museum, Santa Fe, New Mexico.

Children's Creativity Exhibit (2014, 2015, 2016, 2017). New Mexico Association for the Education of Young Children.

Gigi Schroeder Yu, PhD (505)414-0599

Gallery 37 and Chicago Commons. (2001-2003) Organized collaborative exhibits that displayed the artistic development of youth, toddlers – 12th Grade.

PUBLICATIONS:

- Allred, C. & Yu, G. (2018). *Elevating our Field: The Power of Mentorship in Early Childhood Education*. Peer Reviewed Publication for UNM Mentor Conference.
- Aprill, A. & Yu, Schroeder, G. (2006). *A Letter from Seoul*, *Teaching Artists Journal*, (4)3 p. 158-166.
- Aprill, A. & Yu Schroeder, G. (2006). *Written in the Margins*. UNESCO Publication.
- Bliss, M; Sosa, D & Yu, G (2019). Bringing the Outside Inside. In Beautiful Stuff, Second Edition. Gandini, L. & Topal, C. Editors. Davis Publications
- Haigh, K. & Yu, Schroeder, G. (2003) *A Study of Hands: Chicago Commons Explores Reggio Emilia*, *Childcare Info Exchange Magazine*, 3(02), pgs. 42-45.
- Oviedo, J. & Yu, G. (December, 2017). *Transformation of Life and Water; Reflections from Atelier Session*. *Innovations in Early Childhood Journal*: NAREA publication.
- Scripp, L. (with Burnaford, G., Bisset, A., Pereira, S., Frost, S., & Yu, G.). (2007). *From high expectations to grounded practice: The promise and challenges of modeling and disseminating CAPE arts integration-language literacy practices in Chicago Public School early elementary grades*. *The Developing Early Literacies Through the Arts (DELTA) project final report*. Chicago: Chicago Arts Partnerships in Education. Retrieved from http://www.capeweb.org/cape_research/ls_delta.pdf
- Yu, Schroeder, G. (2012). *Learning The Language of the Visual Arts in Early Childhood Classrooms* Retrieved from: <http://tajaltospace.com/post/12203355961/learning-the-language>
- Yu, Schroeder, G. (2011). *The Business of Studying Children's Interests*, Retrieved from: <http://tajaltospace.com/post/12203355961/studying-childrens-interests>
- Yu, Schroeder, G. (2008). *Documentation: Ideas and Applications from the Reggio Emilia Approach*, *Teaching Artist Journal*, 6(2), pgs. 34-42

CONSULTING EDITOR: (2016-present) Review manuscripts for peer-reviewed journal. *Innovations in Early Childhood Journal*, North American Reggio Emilia Alliance.

Yu, Schroeder, G. (December, 2018). *Material Choreographies: Fabric as a Language*. Article Review for Kind, Vintimilla, and Pacini-Ketchabaw. *Innovations in Early Childhood: NAREA Publications*.

Yu, Schroeder, G. (2017). *What Makes Something Beautiful?* Article Review for Cybert Early Learning Center. *Innovations in Early Childhood: NAREA Publications*.

CURRICULUM DESIGN:

Gigi Schroeder Yu, PhD (505)414-0599

Yu, G. (2018) *Mentor Teacher Meeting Guide* Central New Mexico Community College.
Yu, G. (2018) *Teaching Artist Classroom Guide: Santa Fe Opera Early Childhood Initiative*
Yu, G. (2017) *Art Start: Early Childhood Docent Guide and Classroom Guide* Albuquerque Museum.

PEER REVIEWED PRESENTATIONS:

Aikins, M., Colunga, C. & Yu, G. (October 2018). *The Collaborator Education Institute: A Professional Development Model that Promotes Curiosity and Wonder*. Southern Arizona Association for the Education of Young Children.
Allred, C. & Yu, G. (October 2018). *Elevating our Field: The Power of Mentorship in Early Childhood Education*. (October, 2018). University of New Mexico Mentor Conference.
Bliss, M., Torres, L. Yu, G. (March, 2017). *The Reggio Approach in Public School Settings* NMAEYC
Yu, G. (March 2017). *Collaborative Teachers Institute*. (March 2017). NMAEYC Conference.
Yu, G. (November 2016). *Making Learning Visible: Documenting Student Work*. New Mexico Art Education Association.
Vaughn, H. & Yu, G. (November, 2017). *The Three R's: Reform, Reflect, Reggio*, NAEYC Conference, Orlando, FL
Bliss, M., Staveley, J. & Yu, G. (March, 2011). *Creativity in the Classroom*. NMAEYC
April, A., Sikkema, S., Yu, G (March, 2006). *Snapshot of Early Arts Literacy*. NAEA, Chicago, Illinois.
Yu, G. (October, 2019). *Bringing the Outside In: An Arts Based Inquiry Approach to Investigating Natural Phenomena in an Early Childhood Setting*. NMAEA, Taos, NM.
Yu, G. (October, 2017). *Making Learning Visible*. NMAEA, Santa Fe, New Mexico.
Yu, G. (March 2007). *Documentation Theories and Practices*, NAEA Conference, New York,
Yu, G. (April, 2002). *The Study of Art Studios*, NAEA Conference, Miami, Florida

INTERNATIONAL PRESENTATIONS:

Rankin, B. & Yu, G. (June 2016). *The Wonder of Learning Project in New Mexico*. North American Reggio Emilia Alliance, Toronto, Canada.
Aprill, A. & Yu, G. (November 2005). *Written in the Margins*, UNESCO World Conference on Arts Education. Seoul, Korea.

INVITED PRESENTATIONS:

Yu, G. *The Atelier of Metallic Materials*. NAREA. Atlanta, GA. (June, 2019).
Yu, G. *Engaging and Learning from New Mexico Reggio Inspired Educators*. (March 2018). New Mexico Association for the Education of Young Children Pre Conference.

Gigi Schroeder Yu, PhD (505)414-0599

- Oviedo, J. & Yu, G. (June, 2017). *The Atelier of Water*. (Presenter and workshop leader) North American Reggio Emilia Alliance Conference. University of Michigan.
- Yu, G. (June, 2017). *Pedagogical Leadership in Early Childhood Settings*, (panel presenter and Break Out Presenter). Shared Services Conference, Washington D.C.
- Yu, G. (April, 2017). *Introduction to the Reggio Emilia Approach*, Childcare Resources. Vero Beach, FL
- Gandini, L. & Yu, G. (January, 2017). *MiniStories: Capturing Young Children's Learning*, Paradise Valley Community College.
- Yu, G. (June, 2016). *Pedagogical Leadership in Early Childhood Settings* Panel Presenter. Shared Services Conference, San Francisco, CA.
- Yu, G. (April 2016). *Creating Curriculum from Children's Interests*. Pinnacle Presbyterian Preschool, Scottsdale, AZ, Inspire Early Childhood Education Conference.
- Gandini, L. & Yu, G. (January, 2016). *In the Spirit of the Studio* Paradise Valley Community College
- Yu, G. (November, 2015). *Materials as a Language*. UNM Native American Indian Policy Institute: Language Immersion Program. La Cosecha Pre Conference.
- Yu, G. (October, 2015). Early Childhood Summit (presenter with Margie Carter and Deb Curtis); Paradise Valley Community College, Phoenix, AZ
- Gandini, L. & Yu, G. (January 2015). *Amusement Park for the Birds (with Lella Gandini)*, Paradise Valley Community College, Phoenix, AZ
- Yu, G. (November 2013). *Language Immersion and Engagement with Unique Materials*, La Cosecha Preconference,
- Yu, G. (October 2013). *Learning from Reggio Emilia About Exploring Nature with Families*. ASTC Conference, October 2013
- Aprill, A. & Yu, G. (February 2010). *Creativity in 21st Century Education*, Millikin University, February 2010.