

Geralyn (Gigi) Schroeder Yu, PhD
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University of New Mexico, Art Department
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EDUCATION HISTORY

University of Illinois Champaign Urbana
 Program: Curriculum, Aesthetics, and Teacher Education
 Dissertation: *Professional development through the study of children's interests: The use of collaborative inquiry and documentation protocol among early childhood teachers*
 Committee: Dr. Marilyn Johnston Parsons (Chair), Dr. Liora Brelser, Dr. Susanne Noffke, and

University of Arizona, Tucson, Arizona

M.A. Art Education 1998
Honors- Pi Lambda Theta

Master's Thesis: *The changing field of art history: Implications for instruction in museums and elementary art classrooms*

Committee: Dr. Elizabeth Garber (Chair), Dr. Dwaine Greer, and Dr. Lynn Galbraith

EMPLOYMENT HISTORY PART I

August 2025 – December 2025, Interim Associate Dean of Research, UNM College of Fine Arts

June 2025 – Present, Art Education Associate Professor, University of New Mexico, Albuquerque, NM

August 2019 – June 2025, Art Education Assistant Professor, University of New Mexico, Albuquerque, NM

August 2017-May 2019, Art Education Adjunct Faculty, University of New Mexico, Albuquerque, NM

August 2013 – 2019, Early Childhood Adjunct Instructor and Co-designed the Pedagogical Framework for New Mexico Early Childhood Mentor Network and Certificate, Central New Mexico Community College

August 2014 – May 2018, Early Childhood Art Resource Teacher, Albuquerque Public Schools Office of Early Childhood

2007 – 2010, Instructor, Millikin University Education Department, Decatur, Illinois

2001-2005, Adjunct Faculty, Teaching and Learning – Visual Arts, DePaul University, Chicago, Illinois

2003-2005, Art Teacher, Kindergarten-2nd Grade, Lake Bluff School District, Lake Bluff, Illinois

1999-2003, Studio Art Coordinator, Chicago Commons Child Development Agency, Chicago, Illinois

EMPLOYMENT HISTORY PART II: CONSULTANT WORK

(2014-present) Co-founder of New Mexico Collaborative Teachers Institute. A Reggio Emilia-inspired community of practice for early childhood educators from diverse contexts, including classrooms, museums, nature, and arts-based programs. <http://collaborativeteachersinstitute.com/>

(2005-present). Researcher, Chicago Arts Partnerships in Education, Chicago, Illinois. DELTA (Developing Early Literacy through the Arts), and CoLab (Collaboration Laboratory) with projects Chicago Public Schools.

(2012-2014) Project Director, Wonder of Learning: The Hundred Languages of Children Exhibition Project, Albuquerque, New Mexico. Directed a state-wide initiative to bring an exhibition from the Reggio Emilia, Italy, early learning programs to the New Mexico Natural History Museum, Albuquerque, and included fundraising of over \$200,000 for professional development initiatives and hosting the North American Reggio Emilia Alliance summer 2014 conference.

PROFESSIONAL AWARDS AND FELLOWSHIPS

2026, NAEA, Pacific Region, Higher Educator of the Year Award
2023- 2024 Nominated UNM 2023-2024 Early Career Teacher of the Year
2021-2022 Mentoring for Arts Education Scholars Program, an international mentoring program for arts education scholars. Sponsored by RMIT University, Australia. (Mentor: Kim Snepvangers, University of New South Wales)
2020-2021 New Mexico Art Education Association: Art Educator of the Year
2020-2021 New Mexico Art Education Association: Higher Education Educator of the Year
2021 University of Vermont: Prospect School and Center Practitioner Fellowship Award. A week-long study of the Prospect School Archives: UVM Special Collections.
2017-2018 New Mexico Art Education Association: Art Advocate of the Year

UNM RESEARCH AWARDS

(2023-2025) UNM Research Allocation Committee competitive grant. *Reggio Emilia Approach and the Connection to Art Education.* Along with Dr. Kristin Taylor, associate professor in art education at California State University, a community of practice utilizing PhotoVoice methodology to examine the Reggio Emilia Approach applications to U.S. preservice art education. Includes a study week in Reggio Emilia, Italy, in March 2024 with professors from George Mason University, California State University, Virginia Commonwealth University, and Lewis University. RAC Award, \$5,628.00

(2023-2024). UNM College of Fine Arts SEED grant. Work with an outside granting agency, GrantPlant, to assist in writing a National Endowment for the Humanities Grant. \$4,000.00

(2023) Two UNM Provost Faculty Travel Awards. NAEA San Antonio, Texas and InSEA Conference, Canaakale, Turkey

(2023) UNM Creative Research Award. *Drawing Canyon, Sage, and Sky is an intensive one-week drawing residency in Jemez Springs, New Mexico.* Sara Schneckloth, Professor of Drawing at the University of South Carolina, facilitated the residency. The drawing research contributed to three exhibited artworks: the 2024 USSEA Conference Exhibition and the UNM All Program Exhibitions (2023, 2024), and designing a professional development series: Drawing for Discovery educator workshops (2023-2024). Awarded: \$2,917.00

(2021-2022) UNM Center for Regional Studies, Building Identity through Place and Storytelling. Co-Principal Investigator. UNM Taos Education faculty, Dr. Pam Remstein. In collaboration with New Mexico Educators Rising, high school chapters and UNM Harwood. A series of virtual workshops for high school students interested in becoming educators. New Mexican visual artists/cultural workers presented their journeys and provocations for the students to consider, including Toby Morfin, Agnes Chavez, Rene Palomares, and Trish Martinez. Following each presentation, participants engaged in collaborative, reflective dialogue and drawing experiences connecting artistic thinking with education. Culminated in a virtual exhibition and refereed presentation at the NM Educators Rising 2022 Conference. Awarded: \$5,000.00

(2023, June 4-8 and 2021, June 7-18) UNM Native Language Teachers Summer Institute: Where Language Happens. Facilitator. Language immersion summer course and professional development institute for native language teachers across the Southwest. Organized by the University of New Mexico, American Indian Policy Program Faculty Dr. Chris Sims. Led hands-on art-making workshops along with Art Department Clay Professor Clarence Cruz. Funded by the Bureau of Indian Education.

(2021-2022). UNM Student Experience Fellow. A national, multi-institution effort to improve student success and equity by increasing belonging, growth mindset, and other learning mindsets.

(2020-2021) UNM Art Department Gale Memorial Virtual Speaker Series: *Interrogating Spaces: Alternative Discourses in Art Education.* A speaker series that investigated contemporary art as pedagogy within art education contexts. Included well known artist/educators: Dr. León de la Rosa Carillo, Dr. Amy Kraehe, Dr. Jorge Lucero,

Albuquerque High Art Teachers, Elena Baca – NHCC, Zach Pine – environmental artist/educator, William Estrada, Dr Heather Kaplan, and Dr. Jennifer Combe. Awarded: \$7,000.00

SCHOLARLY PROJECTS WITH OTHER INSTITUTIONS

(2023-present). Co Principal Investigator. Young Children's Marks and Mark Making: A Cross-Regional Study – I am currently involved in an arts-based educational research project involving early childhood educators from New Mexico, Arizona, and Chicago studying young children's expressive mark-making and language development. This research is inspired by an exhibition from the early learning programs in Reggio Emilia, Italy, *Mosaic of Marks, Words, and Material*, which will be present in Albuquerque, New Mexico, from May to August 2024. I am a lead researcher on this project and a co-facilitator in organizing the exhibition's presence at Explora Museum. The Kellogg Foundation supports our work through a special grant. The intention is to study dynamic mark-making media as inspirational to young children's stories, descriptions, and collaborations, culminating in a traveling exhibition and potential book.

(2022-present) Chicago Art Partnerships in Education. Co Principal Investigator. –CoLab Project: Case Study of Teaching Artists. Co-Principal Investigator. This research aims to reveal two CoLab teaching artists' dynamic practices that emerged due to their collaboration with teachers and students during public school classroom arts-based inquiry National Endowment for the Arts. Presentations at: AERI, Tucson, Arizona, October, 2023. AERA, Philadelphia, PA, April 14, 2024. Preparing article for Curriculum and Pedagogy.

(2021-2024) University of Illinois Chicago Gallery 400 and Jane Hull Museum. Consultant to Exhibition Research and Design. *Learning Together: Art Education and Community*. An exhibition and engagement program that explores Chicago's rich history of arts education, facilitated by Gallery 400 (G400) and Jane Addams Hull-House Museum (JAHM). Together, the two exhibitions (opening in 2024) will explore how pedagogical art practices in Chicago have constituted democratic practice, whether in small classroom group settings or neighborhood scale groups or communities. Initial Symposium held June 5, 2021. Exhibition September 2024.

(2021-2022) East Tennessee State University and the University of Michigan. Co-Principal Investigator: Early childhood and art educators' collaborative artistic development process. With Jane Broderick, East Tennessee State and Seong Hong Bock, University of Michigan. (June-August 2021). This study aims to learn Reggio-inspired early childhood educators' and art educators' perceptions of art as inquiry in the early childhood classroom. The study involves co-designed virtual workshops for early childhood and art educators from 12 different U.S. contexts and programs. Presentation shared at the Association for Constructivist Teaching, October 24, 2021. 2021. Article in revisions for *The Arts Education Policy Review*. UNM Faculty Scholarly and Creative Research Award. \$1,716.

(2019-2023) Webster University and Lewis University. Co-Principal Investigator. Webster University and Lewis University and Reggio Children, Reggio Emilia, Italy. Publication: Fyfe, B., Lee-Johnson, Y.L., Yu, G. & Reyes, J. *Affirming the Rights of Emergent Bilingual and Multilingual Children and Families: Interweaving Research and Practice through the Reggio Emilia Approach*. Routledge, July 2023. InSEA conference presentation, August 2023.

(2018-2020) Paradise Valley Community College and Musical Instrument Museum. Principal Investigator. Collaborative Research Project: *The Intersections of Early Childhood Education and the Arts*. This research aims to investigate art in early childhood contexts using a Participatory Action Research approach. Participants were recruited through the Leading Learners Council: Paradise Valley Community College, Paradise Valley, Arizona, Musical Instrument Museum, ChildsPlay Theater, Funded by First Things First Arizona. Final Report: December 2020. Presentation shared at the National Association of Young Children, November 9, 2021. Article published: Palmer, K., Yu, G., Aprill A. Palmer, K., Yu, G. S., & Aprill, A. (2023). Co-constructing sustainable collaborations in early childhood settings through the arts. *International Journal of Education & the Arts*, 24(6).

EXTERNAL RESEARCH GRANTS

(September, 2024 – December 2025). National Endowment for the Humanities K-12 Summer 2025 Institute: *Reimagining the U.S./Mexican Border Through Multimodal Storytelling and Arts-Based Inquiry*. Collaborating with UNM Latin American Studies (Emmy Tither, K-12 programming), University of El Paso (Heather Kaplan), and 516 ARTS. Awarded: \$175,000.

(2023-2024). Kellogg Foundation. Collaboration between UNM Art Ed, Collaborative Teachers Institute, New Mexico Reggio Emilia Exchange, and Explora Children's Museum. Funding for workshops, North American Reggio Emilia Alliance Conference, and *Mosaic Marks Words Materials*, Exhibition from Reggio Children. Awarded: \$50,000.00

(2023-2024) New Mexico Arts: *Crossing Boundaries*. Collaboration between UNM Art Ed, Collaborative Teachers Institute, New Mexico Reggio Emilia Exchange, and Explora Children's Museum. Funding for Drawing as Language Workshops (Sara Schneckloth and Rachel Zollinger) and *Mosaic Marks Words Materials*, Exhibition from Reggio Children. Selected through the UNM competition process. Awarded: \$7,500.00

(2022-2023) LANL Foundation: *Our relationship to nature*. (2022-2023) Our relationship to nature. Principal Investigator. Professional development initiative that partners early childhood educators with teaching artists to co-construct STEAM inquiry approach projects investigating the natural environment for eighty young children and families. Funded by LANL Foundation grant. Traveling exhibition. Presentation at the International Art in Early Childhood Conference, Exeter, England, June 2023. Awarded: \$5,000

(Not funded, April 2022). Mellon Grant: *Experiencing the City as Place: Encountering Latinidad Through Play and Art Making*. With Heather Kaplan (UTEP) and William Estrada (University of Illinois). \$100,000

PUBLICATIONS

BOOKS

Fyfe, B., Lee-Johnson, Y.L., Reyes, J., & Yu, Schroeder G. (2023). *Affirming the Rights of Emergent Bilingual and Multilingual Children and Families: Interweaving Research and Practice through the Reggio Emilia Approach*. Routledge.

Chung, M., Yu, G.S., Pollitt, J. *Listening Pedagogies: Creative and Arts-Based Approaches in Education in Unstable Times*, Routledge Studies in Curriculum Theory, series editor William F. Pinar. Intended for publication, 2026.

BOOK CHAPTERS AND SECTIONS

Yu, G. (2026). Reciprocal listening: A Pedagogy of the Imagination for Times of Uncertainty. In M. Chung, G. Yu, J. Pollitt. *Listening Pedagogies: Creative and Arts-Based Approaches in Education in Unstable Times*, Routledge Studies in Curriculum Theory, series editor William F. Pinar. Intended for publication, 2026.

Yu, G., Browne, J., & Halligey, A. (2023, anonymous peer-reviewed). Making meaning, creating (in) community: An international dialogue on community art education within early childhood contexts. In C. Lin, A. Sinner, & R. Irwin (Eds.), *Transversalities: International Perspectives on Community Art Education*. Intellect Publishers. 101-111.

Fyfe, B., Lee-Johnson, Y.L., Reyes, J., & Yu, Schroeder, G. (2023). Introduction to our research, framing constructs, and purposes. In B. Fyfe, Y. Lee-Johnson, J. Reyes, & G. Schroeder Yu (Eds). *Affirming the Rights of Emergent Bilingual and Multilingual Children and Families: Interweaving Research and Practice through the Reggio Emilia Approach*. Routledge.

Fyfe, B., Yu, GS, Reyes, J., & Lee-Johnson, YL (2023). Moving the conversation forward. In B. Fyfe, Y. Lee-Johnson, J. Reyes, & G. Schroeder Yu (Eds). *Affirming the Rights of Emergent Bilingual and Multilingual Children and Families: Interweaving Research and Practice through the Reggio Emilia Approach*. Routledge.

Oviedo, J. & Yu, G. (2023). Studio art teachers' perspectives on multimodality and the hundred languages in early

- childhood multilingual contexts. In B. Fyfe, Y. Lee-Johnson, J. Reyes, & G. Schroeder Yu (Eds). *Affirming the Rights of Emergent Bilingual and Multilingual Children and Families: Interweaving Research and Practice through the Reggio Emilia Approach*. Routledge.
- Reyes, J. & Yu, GS (2023). Words Unspoken: The radical pursuit of culturally relevant and culturally sustaining pedagogical documentation. In B. Fyfe, Y. Lee-Johnson, J. Reyes, & G. Schroeder Yu (Eds). *Affirming the Rights of Emergent Bilingual and Multilingual Children and Families: Interweaving Research and Practice through the Reggio Emilia Approach*. Routledge.
- Yu, G. & Bliss, M. (2022, anonymous peer-reviewed). Where did all the yellow go: Empathy for yellow (Visual Essay). In G. Coutts & T.Eca (Eds). *Learning Through Art: International Pictures of Practice*, InSEA Publications. 90- 101.
- Yu, G., Lee-Johnson, Y.L., & Reyes, J. (2023). The Metaphorical Context of the Atelier as a Border Crossing Space: Exploring Relationships in Young Children's Language and Translanguaging Processes. In B. Fyfe, Y. Lee-Johnson, J. Reyes, & G. Schroeder Yu (Eds). *Affirming the Rights of Emergent Bilingual and Multilingual Children and Families: Interweaving Research and Practice through the Reggio Emilia Approach*. Routledge.
- Yu, G., Reyes, J., Lee-Johnson, Y.L., & Fyfe, B. (2023). What we learned from our conversation with Reggio Emilia Educators. In B. Fyfe, Y. Lee-Johnson, J. Reyes, & G. Schroeder Yu (Eds). *Affirming the Rights of Emergent Bilingual and Multilingual Children and Families: Interweaving Research and Practice through the Reggio Emilia Approach*. Routledge.
- Yu, G. & Reyes, J. (2023). Breathing new life: The graphic languages, translanguaging, and metaphoric language with young children in multilingual contexts. In B. Fyfe, Y. Lee- Johnson, J. Reyes, & G. Schroeder Yu (Eds). *Affirming the Rights of Emergent Bilingual and Multilingual Children and Families: Interweaving Research and Practice through the Reggio Emilia Approach*. Routledge.
- Yu, G. & Thompson, N. (2022, invited). Embracing differences through an ecology of relationships. In R. Wilson, *Nature for Every Child*. Gryphon House. 55-58.
- Bliss, M., Sosa, D., & Yu, G (2019, invited). Bringing the outside inside. In L. Gandini & C. Topal (Eds.), *Beautiful Stuff in Nature* (2nd ed. Davis Publications. 116-121.

PEER REVIEWED ARTICLES PUBLISHED AND IN PROCESS

- Yu, G., Brizzolara-Vazquez, K., Sosa, D., Pineda, A. (2026). [**Making Our Mark: Co-Constructing an Emergent Bilingual Early Childhood Art Pedagogy**](#). *Art Education Journal*. 79(2). 58-68.
- Yu, GS, Reyes, J. (2025). Moments, Movements, and Manifestation: Disrupting Neoliberal Ideologies through Documentation in Collaborative Arts. For *Research in Arts and Education Journal*.
- Bae, J., Yu, G., Stewart, C., & Hochtritt, L. (2025). A Biographical Narrative Study of an Art Education Professor: The Scholarship and Pedagogy of Julia Marshall. *Studies in Art Education*.
- Chung, K.D., Yu, GS, Lewis, L., Cox, J. (2025). We play art: A radical art-teaching resource. *Visual Arts Research*, 51(2).
- Yu, G. (2024). A Collection of Children's Artworks as Imaginative Openings. Special Issue on Imagination: *International Journal of Art and Design Education*.
- Yu, G. (2024) *Empathy and Awareness for Yellow: An Aesthetic Approach*. InSEA Conference Proceedings, Çannakle, Turkey.
- Yu, G., Broderick, J. Hong, S. (2024). The Language of Collaboration: Art Inquiry Among Art and Early Childhood Educators. *Art Education Policy Review*.
- Horwat, J., Yu, G., & Grube, V. (2024). Good Mourning: Existing with Loss while Living in the Anxious Now. *Social Theory in Art Education*. 24.
- Palmer, K., Yu, G., Aprill A. Palmer, K., Yu, G. S., & Aprill, A. (2023). Co-constructing sustainable collaborations in early childhood settings through the arts. *International Journal of Education & the Arts*, 24(6). 1-23.
- Yu, G. (2021). Re (Searching) Meaning: Aesthetic teaching and learning outside the box. *Visual Art Research Journal*, 47(2). 1-21.
- Yu, G. (2021). Transformations: In Progress (Visual Essay). *IMAG*, 12.

OTHER ARTICLES

- Yu, G., Del Rio, S., Golden, A., Hassing, S., Stein, S., & Robbins, W. (2024). The Atelier as a Listening Space: Perspective from an International Collaboration of Atelieristas. *Innovations in Early Education: The*

- International Reggio Emilia Exchange*. 31(1). (pp. 6-23).
- Yu, G. & Kaminsky, J. (2022). Reflections on Co-Researching and the Reggio Emilia Approach. *Innovations in Early Education: The International Reggio Emilia Exchange*. 29(1).
- Yu, G. & Roanhorse, V. (2021). Connection to the land: An interview with Victoria Roanhorse (Navajo educator). *Innovations in Early Education: The International Reggio Emilia Exchange*. 28(1).
- Rankin, B. & Yu, G. (2020). Learning from my encounters with Loris Malaguzzi, 1981-1989 (2 Part Interview). *Innovations in Early Education: The International Reggio Emilia Exchange*. 27(2) and 27(3).
- Yu, G. (2019). Reflections on school-wide research as professional development. *Innovations in Early Education: The International Reggio Emilia Exchange*. 26(3).
- Bliss, M., Sosa, D. & Yu, G. (2019). Big skies. *School Arts Magazine*. (March 2019).

COMMISSIONED EVALUATION REPORTS

- Yu, GS, Reyes, J., Goubeaux, P. (2023). *Documentation as Medium within an Ecology of Practices*. *Chicago Artist Partnerships in Education Program Evaluation Report*, Fall 2023. CAPE
- Goubeaux, P. & Yu, GS (2023). SciArt Santa Fe. New Mexico Endowment for the Humanities.
- Yu, G., Reyes, J. & Goubeaux, P. (2022). *Reciprocal Relationships: Chicago Artist Partnerships in Education Collaboration Laboratory (CoLab) as an Ecology of Practices*. *Program Evaluation Report*, Spring 2022. https://capechicago.org/wp-content/uploads/2023/03/cape_colab_research_2022_exsummary.pdf
- Yu, G. & Aprill, A. (June, 2020). *Intersection of early childhood education and the fine and performing arts*. Final Report Submitted: First Things First, Paradise Valley Community College.

CURRICULUM DEVELOPMENT

- Yu, G & Putnam, H. (2020-2024). *PreSchool Adventures in Art. Young Children. And Caregiver Program*. Albuquerque Art Museum. Developed a side-by-side curriculum where both children and adults engage in individual and collaborative art-making.
- Yu, GS (2020-2021). New Mexico Wildlife Federation, Nature Niños. Co-Facilitator/Curriculum Designer *Wonderlings Educator Certificate*.
- Yu, GS (2019). *Art Start Docent Tour Guide*. Albuquerque Museum.

EXHIBITION CURATION, CONSULTATION, DESIGN

- (March 5-7, 2026). *Voices in Early Childhood Education*. Co-Curator, NAEA Early Childhood Interest Group exhibition. At Chicago Arts Partnerships in Education.
- (June 1 – August 30, 2024). *Explore, Wonder, Understand: Engaging with Art Through Questioning*. Designed an interactive community education space with Dr. Jeff Horwat. Albuquerque Museum.
- (May 15 – August 15, 2024). Lead Organizing Team. *Mosaic of Marks, Words, and Material* – from the Reggio Emilia municipal preschools and Infant-Toddler Centers. Explora Children’s Museum.
- (September 2024). Exhibition consultant. *Learning Together: Art Education and Community* is an exhibition and engagement program that explores Chicago’s rich history of arts education, facilitated by the University of Chicago, Gallery 400 (G400), and Jane Addams Hull-House Museum (JAHM).
- (2024, May 4-May 11). *Home is where the heart is*. Participating elementary art programs. UNM Masley Gallery
- (2024, January 29-February 14). *Re(Searching) Place*. *UNM Art Education All Program Exhibition*. Masley Gallery.
- (2023, November 3-22, 2023). *Emerging Artists Curated Exhibition*: 17 Middle and High Schools, 71 students. UNM Masley Gallery
- (2023, October 15-November 1). *Our relationship to Nature*. *Early Childhood STEAM Project*. Santa Fe Public Schools District Office.
- (2023, August 21-September 6). *Our Relationship to Nature*. *Early Childhood STEAM project*. UNM Masley Gallery.
- (2023, March 23-April 2). *Our Place: Young Children’s artworks from 1977 Latin America and Present Day New Mexico*. UNM Masley Gallery. (participating 60 New Mexico elementary children).
- (2023, January 23-February 2). *UNM Art Education All Program Exhibition: What’s the big idea?* UNM Masley Gallery.
- (2022). *Building Identity through Place and Storytelling: New Mexico Educator Rising Student Journeys in Art and Education*. Virtual exhibition with NM Educators Rising:

<https://educatorsrisingnm.nmsu.edu/sample-pages/edrising-student-exhibit-with-unm.html>
 (2022, January). *UNM Art Education All Program Exhibition: All Together Now*.
 UNM Masley Gallery.
 (2020, October 5-November 6) *Honoring Loss Exhibit and Artists Talk*, Co-curator with UNM Art History student
 Angie Rizzo. UNM Masley Gallery.

PERSONAL ARTWORK FEATURED IN JURIED EXHIBITIONS

(2024, June) *Language of the Landscape*. Juried. *USSEA Conference Exhibition*. Santa Fe, New Mexico
 (2022, March 4-26). *Dwelling*, mixed media. *Water is Life*. Tortuga Gallery, Albuquerque, NM. Juried
 (2022, October 27-November 6). *Excavation I and Excavation II*. *New Mexico Art Education Association Member Exhibit*. UNM Masley Gallery. Juried
 (2021, August 15-31). *InProgress – Photography designed on silk fabric. Inner Landscape – Drawing with natural pigments*. *New Mexico Art Education Association Member Exhibit*. UNM Masley Gallery. Juried.

PROFESSIONAL EDITORIAL EXPERIENCE

Innovations in Early Education: The International Reggio Emilia Exchange,
 Editor Spring and Summer Issues, 2019-2024
Visual Arts Research Journal, University of Illinois, Editorial Board, (2022-present),
 Teachers College Press, Peer Reviewer (2024)
Journal of Curriculum and Pedagogy, Peer Reviewer (2024)
Common Ground Research Network, The Design Principles and Practices Journal Collection,
 Peer Reviewer: (2020-present)
 Peter Lang Publishing, Peer Reviewer: (2021)

SELECTED REFEREED PRESENTATIONS

Yu, G. & Horwat, J. (2026). *Navigating the Political Landscape Shifts Impacting Preservice Art Education*. NAEA Chicago.
 Reyes, J., Yu, G., Brizzolara K. (March 5, 2026). *Amplifying the Artistic and Linguistic Repertoires of Emergent Bi- and Multilingual Young Children*. NAEA Conference, Chicago.
 Horwat, J., Yu, G., Carrejo, C., Estrada, A. (November 12, 2025). *A Means to More. Reimagining Master's Research Projects as Sustainable Living Inquiry*. UNM Research Week.
 Fyfe, B., Lee-Johnston, Yu, G., Reyes, J. (October 12, 2025). *Constructing a Critical Constructivist Resistance Movement*. Constructivist Teaching Conference, Costa Mesa, CA.
 Yu, G. (July 12, 2025). *Outside the Box: A Historical International Collection of Children's Artworks and an Aesthetic-Based Inquiry Approach*. International Art in Early Childhood Conference. Wollongong University, Australia.
 Yu, G. & Reyes, J. (2024, April 14). *Embracing Uncertainty: Using a Collaborative Arts Inquiry-Based Approach in Three Chicago Public Schools*. American Educational Research Association (AERA), Philadelphia, PA.
 Yu, G. (2024, April 13). *Drawing as Language: Expanding the Cultural and Linguistic Repertoire of Young Children*. Roundtable. AERA, Philadelphia, PA.
 Yu, G. (2024, April 12) *Women in Resistance: The Role of the Atelierista/Atelier in Anti-Facist Art Pedagogy*. In Reyes, J., Lam-Lee Johnson, Y., and Fyfe, B. *Symposium Confronting the Raciolinguistic Injustices Recycled in Early Childhood Spaces: Advocating with a Feminist-Abolitionist Approach*. AERA Philadelphia, PA.
 Yu, G. (2024, April 6). *We Are Aware: Documentation as Rupture*. Panel Presentation. Cinquemani, G., Kaplan, H., Chung, M. NAEA Minneapolis.
 Yu, G., Horwat, J. Bergmark, J. (2024, April 4). *Art Exhibition as Living Inquiry for Preservice Art Education Students*. Panel Presentation. NAEA Minneapolis, MN.
 Horwat, J., Yu, G., Grube, V. (2024, April 4). *Good Mourning: Exploring the Transformative Power of Art in the Wake of Loss*. Panel Presentation. NAEA Minneapolis, MN.
 Yu, G. (2023, October 19). *Embodied Narrative Inquiry: What a Program Evaluation Can Set in Motion*. AERI Conference Panel Presentation. University of Arizona, Tucson
 Yu, G. (2023, September 6) *Express Yourself*. InSEA Conference, Çannakle, Turkey.
 Yu, G. (2023, September 8). *Empathy and Awareness for Yellow: An Aesthetic Approach*. Panel Presentation: International Perspectives on Early Childhood Art Education: Ruptures and Reimaginings. InSEA

- Conference, Çannakle, Turkey.
- Yu, G. & McDonald, H. (2023, June 21-23). *Co-Researching in Nature with Young Children: The Up Close and Underneath*. International Art in Early Childhood Conference. Exeter, UK.
- Yu, G. (2023, April 15). *A History of Prospect School Collections (1965-1991): Revealing the Imprint of the Maker*. National Art Education Association Conference. San Antonio, TX.
- Yu, G., (2023, April 15). *Giving time: Becoming an art educator and cultivating being learners and researcher*. Panel Presentation. G. Yu, J. Horwat, and V. Grube. Confronting the cult of speed in academic capitalism: Slowing down through holistic art education approaches. National Art Education Association Conference. San Antonio, TX.
- Yu, G. (2023, April 13). *Confronting misconceptions about messiness in early childhood artmaking*. In Kaplan, H., Cinquemani, S. Yu, G., Chung, KD. Panel Presentation *Unmaking Myths About Early Childhood Art Education and Children*. National Art Education Association Conference. San Antonio, TX.
- Yu, G. & Reyes, J. (November 21, 2022). *Drawn Together: Graphic Languages, Translanguaging, and Metaphoric Language with Young Children*. Research in Early Childhood Education. Tromso, Norway.
- Yu, G. & Reyes, J. (November 20, 2022). *Speaking back to Neoliberalism: The Radical Pursuit of Pedagogical Documentation with Linguistically Minoritized Young Children*. Research in Early Childhood Education Conference, Tromso, Norway.
- Yu, G. & Reyes, J. (November 20, 2022). *Sustaining Practices: Past, Present, and Future Pedagogies*. Research in Early Childhood Education Conference. Tromso Norway.
- Yu, G. & Reyes, J. (November 20, 2022). *Co-Researching with children the Up Close and Underneath*. International Research in Early Childhood Conference, Tromso Norway.
- Yu, G. (2022, October 20). *ReMixing in In/Between Spaces and Cultivating Something New*. Panel Presentation Sikkema, S., Yu, G., Jardim, G. *Co-constructing artmaking as site/event/encounter*. Alliances & Commonalities Conference. Stockholm University, Sweden.
- Kaplan, H., Cinquemani, S. Yu, G., Chung, KD. (June 21, 2022). Panel Presentation. *Unmaking Myths About the Art Studio and Young Children*. Re-Conceptualizing Early Childhood Education Conference. University of Vancouver.
- Yu, G., Chung, M., Combe, J., Lewis, L. (2022). *Historical Trends In/Between Art Education Curriculum and Early Childhood Pedagogies in Art Teacher Preparation*. National Art Education Association Conference. New York City.
- Makemson, J. & Yu, G. (March 4, 2022). *Programs Renewed: Discussing New Directions in University-Level Art Education*. National Art Education Association, New York City.
- Yu, G., Broderick, J., Hong, S. (2021, October 24). *Art as Inquiry: Early Childhood Teachers and Art Educators Constructing Together*. Association of Constructivist Teaching Virtual Conference. San Diego.
- Yu, G. & Aragon, M. (2021, October 23). *Wandering, Wondering, and Making: Creating Multi-sensorial Relationships with and in Natural and Virtual Environments*. Creata-Vision New Mexico Art Education Conference, Portales, NM.
- Yu, G., Putnam, H., & Aragon, M. (2021, July 17). *Seeking Alternative Narratives: A Just and Equitable Art Curriculum for the Future*. United States Society for Arts Education. Re-imagining Inclusivity and Cultural Diversity in Art and Visual Culture. Virtual Conference.
- Yu, G. & Reyes, J. (2021, November 30). *In Collaboration with Others: Dialogue, Graphic Languages, and Translanguaging*. 3rd International Conference Paolo Freire: The Global Legacy.
- Yu, G. & Reyes, J. (2021, June 9). *Educators Drawn Together: A community of practice creates images from the field and offers a counternarrative during the COVID-19 Pandemic*. Association for Visual Pedagogies. Exploring Visual Worlds of Education. Virtual Conference. Western Norway University of Applied Sciences.
- Yu, G. (2021, April 16). *The Glitching Project: Art Teaching and Learning During COVID-19 Quarantine*. UNM Colloquium for Innovative Teaching: Post-Pandemic Pedagogy.
- Makemson, J. & Yu, G. (2021, March 4). *Teaching Resiliency: Preparing Preservice Teachers to Work and Stay in Art Classrooms*. National Art Education Association Virtual Conference.
- Yu, G., Aragon, M., Putnam, H. (2021, March 4). *Applying Systems Thinking to Art Curriculum Development*. NAEA Virtual Conference.

- Sunday, K., Yu, G., Combes, J. & Kaplan, H. (March 28, 2020, conference cancelled). *Transformative pedagogies for early childhood art education* [Panel Presentation]. National Art Education Conference. Minneapolis, MN.
- Yu, G. (2020, March 28, conference cancelled). *An arts-based inquiry approach to investigating natural phenomena in an early childhood setting*. National Art Education Association Conference, Minneapolis, MN.
- Yu, G., Aragon, M., & Putnam, H. (2020, March 27, conference cancelled). *Applying systems thinking to art curriculum development*. National Art Education Association Conference, Minneapolis, MN.
- Yu, G., (2019, October 31 – November 5) *Releasing the imagination: An aesthetic approach towards teachers as leaders* [panel presentation]. Teacher leadership at the center of re-constructing the culture of the school. 27th Reconceptualizing Early Childhood Education Conference, Las Cruces, NM.
- Yu, G. (2019, October 26). *An arts-based inquiry approach to investigating natural phenomena in an early childhood setting*. New Mexico Art Education Association Conference, Taos, NM.
- Sims, C., Tyson, K., Yu, G. (2019). *Examining the influences of the Reggio Emilia Approach: The implications for New Mexico's children*. Poster session presented at the College of Education Research Showcase, October 25, 2019, University of New Mexico.
- Yu, G., Aragon, M., & Putnam, H. (2019, October 25). *Josef and Anni Albers: Relational thinking with color theory*. New Mexico Art Association Conference, Taos, NM.
- Coyle, J., Snider-Bryan, C., & Yu, G. (2019, September 25). *PreK and museum play. Programs for preschool learners*. Mountain Museum Association Conference, Albuquerque, NM.
- Yu, G. & Schiefelbein, I. (2019, March 5). *In dialogue: Children, artists, teachers and materials*. New Mexico Association for the Education of Young Children, Albuquerque, New Mexico.

GUEST LECTURES

- Yu, G. & Reyes, J. (October 31, 2025). *Moments Movements, Manifestations*. Chicago Arts Partnerships in Education.
- Yu, G. & Reyes, J. (May 15, 2025). *CoLab Teaching Artists and Documentation*. Chicago Arts Partnerships in Education.
- Yu, G. (2022, May 15). *The Atelier as a State of Mind*. Keynote Speaker. Pinnacle Presbyterian Preschool Early Childhood Conference.
- Yu, G. (2021, November 6 & 7, 2021). *Photography as a Visual Language: Co-Researching with Children Up-close and Underneath*. Tucson Children's Project.
- Yu, G. (2021, September 9) *Place and Pedagogy: An Ecology of Creative Practices*. Chicago Artists Partners in Education. Virtual presentation for staff retreat.
- Yu, G. (2021, September 7, 2021). *Connecting Body, Heart, and Hands*. UNM Arts and Medicine Program. Guest Lecture.
- Yu, G. (2021, June 9). *Studying Space through Drawing with Young Children*. Capilano University, British Columbia. Visual Art and Early Childhood Education Course. Sylvia Kind, Instructor.
- D'Adamo, K., Hetland, L., Rankey, J., Rice, L., Marshall, J, Winner, E., Yu, G. (2021, March 5). A Conversation About Intertwining Pedagogies. National Art Education Association, Virtual Conference.
- Yu, G. (2020, August 25). *The wonderful life of materials: Rethinking the studio*. CAPE (Chicago Artists Partners in Education) Presents: A Dialogue on Family Learning During the Pandemic.
- Yu, G. (2020, January 25). Presenter and conference facilitator. The intersections of early childhood education and the fine and performing arts. Musical Instrument Museum, Phoenix, AZ.
- Yu, G. (2019, August 29). Keynote Speaker. The role of documentation in early learning settings. Our Beginning Early Learning, Seattle, WA.

UNM TEACHING EXPERIENCE

UNM Art Education Program Coordinator, 2023 – present

I served as the art education coordinator for the UNM College of Education's national review through the Council for Educator Preparation (CAEP). Gathering data that reflects the high standards of the art education program contributed to the College of Education's positive reviews. Additionally, as the sole art teacher accreditation program in New Mexico, we are responsible for adhering to the everchanging teacher accreditation requirements set forth by the State Department of Education. One significant change in 2023-2024 is the move from required standardized tests for teacher licensure to developing a portfolio system in collaboration with UNM College of

Education.

ARTE 505/305: Introduction to Art Education. Undergraduate, Graduate Levels
ARTE 510/410: Curriculum Development in Art Education. Undergraduate, Graduate Level
ARTE 550/450: Topics in Art Education: Place and Pedagogy
ARTE 500: Historical Foundation in Art Education, Graduate Level
ARTE 572/472: Art Criticism and Aesthetics for Teachers.
ARTE 581 and 582: Research Communities: Development and Defense, Graduate Level
ARTE 585 (ARTE 572): Applied Research in Art Education - Graduate Level
ARTE 590: Contemporary Issues in Art Education – Graduate Level
ARTE 591: Problems in Art Education – Graduate Level
ARTE 591 Advanced Field Experiences, Graduate Level ARTE 598: Thesis Credit in Art Education
ARTE 2214: Art for Elementary and Special Teachers
ARTE 310: Elementary Art Teaching – Undergraduate Level
ARTE 460/470: Prek-12th Grade Student Teaching University Coordinator

FACILITATED WORKSHOPS WITH OTHER INSTITUTIONS

Yu, T. (January, 2026). *Painting Relationships*. Santa Fe Public Schools
Yu, G. (November 17, 2023). *Inquiry with Materials*. Art and Early Childhood Educators, Santa Fe Public Schools.
Yu, G. & Bliss, M. (August 2023). Santa Fe Public Schools Early Childhood Department. *Painting as Inquiry*.
Yu, G. & McDonald, H. (June 21-23, 2023). *Drawn Together: Children, Educators, and the Natural World*. International Art in Early Childhood Conference. University of Exeter, UK.
Yu, G. & Putnam, H. (April, 2023). *Working Together Side by Side*. Folk Art Museum, Santa Fe, New Mexico
Yu, G., McDonald, M., Etchemendy, T. (August 27, 2022). *The Collaborative Teachers Institute Summer Institute*. UNM Taos Campus.
Yu, G. (2022, January 4). *The Possibilities of Loose Parts*. Santa Fe Public Schools Early Childhood Program.
Yu, G. (2021, July 21). *Workshop Facilitator: The Many Languages of Inquiry through Arts-Based Learning*. LANL Foundation, Santa Fe, New Mexico.
Yu, G., Putnam, H., & Aragon, M. (2021, March 5). *Workshop Facilitators: Wondering and Wandering: Creating Multisensorial Relationships with and in the Bosque*. New Mexico Association for the Education of Young Children, Albuquerque, New Mexico.
Yu, G. (2020, January 3). Workshop Presenter: *The Clay Atelier*. Santa Fe Public Schools, NM.
Yu, G., Rankin, B., & Remstein, P. (2020, October). *Virtual Book Study: Loris Malaguzzi and the Teachers*. Sponsored by: New Mexico Reggio Emilia Exchange.
Yu, G. (2019, August 6). Workshop Presenter: *The language of the arts in early childhood settings*. Santa Fe Community College Professional Development Day, Santa Fe, NM.
Yu, G. (2019, June 27-29). *Atelier Facilitator. Metallic Palette*. North American Reggio Emilia Alliance Conference, Peachtree School, Atlanta, Georgia.

UNM ACADEMIC SERVICE

My service represents how I work to develop relationships with others in the academic, professional, and community contexts to which I belong. For me, service is an opportunity to build relationships and collaborations – within the Art Education Program, the Art Department, the College of Fine Arts, and the community.
2021- present UNM Museum Council (University-wide committee), College of Fine Arts Faculty Representative
2019 – present UNM College of Education: Art Ed Program/Assessment Coordinator
2023 – present UNM Art Department: Department Area Service Committee (DASC)
2023 (Spring) UNM Art Department, Chair, Strategic Planning Committee
2023 UNM Art Department Popejoy Dissertation Prize Committee
2022-present, UNM Art Department, Webpage Redesign Committee
2021, December, UNM Architecture, Critic for MBMA Student Design Competition.
2021-2022 UNM Art Department, Executive Committee, Chair Appointed
2021-2022 UNM Art Department, Member, Curriculum Committee
2020-2022, UNM Art Department, Member, Recruitment Committee

2020 –present, UNM Art Department Strategic Planning Committee
2019 – present Faculty Advisor Art Education Graduate Student Association
2019 - UNM Art Department Undergraduate Event Committee

SERVICE: INTERNATIONAL, NATIONAL AND NEW MEXICO

(2025-2027). Chair of New Mexico Arts Education Advocacy Council.
(2024-2026) President. National Art Education Association. Early Childhood Interest Group. (2020-present) New Mexico Arts Education Advocacy Council
(2022-2023). Bright Start Early Learning Alliance: Voices of Children Advisory International Council.
(2020 present) Design Team: EXPLORA - STEAM Early Learning Campus.
(2021) New Mexico Arts, Grants Reviewer