

MEGGAN GOULD

<http://www.meggangould.net>

EDUCATION

2005	MFA	Photography	University of Massachusetts – Dartmouth
1998	BA	International Studies	University of North Carolina – Chapel Hill

TEACHING EXPERIENCE

2012 –	University of New Mexico, Assistant Professor of Photography
2006 – 2012	Bowdoin College, Visiting Assistant Professor of Photography
2005	Kutztown University of Pennsylvania, Visiting Assistant Professor of Photography
2004 – 2005	University of Massachusetts – Dartmouth, Instructor of Record
2002 – 2003	Spéos, Paris Photographic Institute, Instructor of Record

SOLO & TWO-PERSON EXHIBITIONS

2012	<i>Blind Spots</i> , SPACE Gallery, Portland, ME (Two-person with S. Billie Mandle)
2010	<i>Recto/Verso</i> , SRO Photo Gallery, Texas Tech University, Lubbock, TX <i>Recto/Verso</i> , Tucker & Bruce Brown Galleries, Center for Maine Contemporary Art, Rockport, ME
2006	<i>As the Crow Flies</i> , Photographic Society of India, Mumbai, India
2005	<i>Go ogle</i> , Gallery 244, New Bedford, MA
2004	<i>Scratch</i> , Gallery 244, New Bedford, MA (Two-person with Alexander M. Harrington)

SELECTED GROUP EXHIBITIONS

2012	<i>About Photography</i> , M.Žilinskas Art Gallery, National M.K.Čiurlionis Art Museum, Kaunas, Lithuania <i>Second Nature: Abstract Photography Then and Now</i> , DeCordova Museum, Lincoln, MA <i>The Curve: Center Award Winners, 2012</i> , Santa Fe, NM <i>Maine Women Pioneers III: Vanguard</i> , University of New England Art Gallery, Portland, ME <i>Reflections & Refractions</i> , University of Toledo CVA Gallery, Toledo, OH <i>PhotoLucida Critical Mass</i> , Traveling exhibition: PhotoCenter NW, Seattle, WA; Newspace Center for Photography, Portland, OR; Rayko Photo Center, San Francisco, CA <i>New Directions: Crossing Territories</i> , wall space Gallery, Santa Barbara, CA and Seattle, WA
2011	<i>New England Photography Biennial</i> , Danforth Museum of Art, Framingham, MA <i>Vingt-six Ans, Vingt-six Promos</i> , Galerie Arlatino, Arles, France <i>24th Annual Works on Paper</i> , McNeese State University, Lake Charles, LA. <i>Purchase Prize</i>
2010	<i>Interior Life</i> , Marian Graves Mugar Art Gallery, New London, NH <i>Photographing Maine: Ten Years Later</i> , Center for Maine Contemporary Art, Rockport, ME.
2009	<i>It's Still Life</i> , Rayko Photo Center, San Francisco, CA <i>Lessons</i> , Kaunas Photo Festival, Kaunas, Lithuania <i>Syntax</i> , Photographic Resource Center, Boston University, Boston, MA <i>Something About Nothing</i> , Kuhn Fine Arts Gallery, Ohio State University Marion, Marion, OH photographers:network, Atelier Thomas Kellner, Siegen, Germany <i>Techno_Culture</i> , Redhouse Art Center, Syracuse, NY <i>Techno_Culture</i> , Dowd Gallery, Cortland, NY <i>Studio Walls</i> , SPACE Gallery, Portland, ME
2008	<i>Closer</i> , F/Stop International Photography Festival, Leipzig, Germany <i>2008 Biennial Exhibition</i> , Center for Maine Contemporary Art, Rockport, ME

2007	<i>Send: Conversations in Evolving Media</i> , Institute of Contemporary Art, Portland, ME <i>Northeast Exposure</i> , Photographic Resource Center, Boston University, Boston, MA <i>Photo a GoGo</i> , Bakery Photographic Collective, Westbrook, ME
2006	<i>Nicograph International 2006</i> , Korea University, Seoul, South Korea. <i>FILE 2006</i> , Sesi Gallery of Contemporary Art, Sao Paulo, Brazil <i>Leonardo II</i> , Los Angeles, CA <i>Cinema4Net</i> , Seoul Net Festival, Seoul, South Korea <i>Live and Retrospective</i> , Thailand New Media Arts Festival 2006, Bangkok, Thailand <i>5th Annual Digital Art Competition</i> , Butler Institute of American Art, Youngstown, OH
2005	<i>SIGGRAPH Art Gallery</i> , SIGGRAPH 2005, Los Angeles, CA <i>Digital Visions</i> , University of British Columbia, Vancouver, Canada <i>Tech Art II</i> , South Shore Art Center, Cohasset, MA. <i>Best in Show</i> <i>Art:Word/Word:Art</i> , Kuhn Fine Arts Gallery, Ohio State University Marion, Marion, OH <i>Top 40</i> , Los Angeles Center for Digital Art, Los Angeles, CA <i>Drift In, Drift Out</i> , Group VI Art Gallery, Dartmouth, MA
2004	<i>Packet</i> (online), New Langton Arts, San Francisco, CA <i>Fact/Fiction</i> , Creative Arts Workshop, New Haven, CT
2002	<i>Foire Internationale de la Photo</i> , Bièvres, France
2001	<i>Photoautotroph</i> , Artists Television Access, San Francisco, CA <i>Diplômes 2001</i> , Galerie Spéos, Paris, France <i>Regards sur la Ville</i> , Le Piano Qui Chante, Paris, France

AWARDS & RESIDENCIES

2012	<i>Curator's Choice Award</i> , 2 nd place, CENTER Santa Fe Maine Arts Commission Good Idea Grant
2011	Honorable Mention, <i>Hey Hot Shot!</i> , Jen Bekman Gallery, New York, NY Top 50 Finalist, <i>Photolucida Critical Mass</i>
2010	Fletcher Faculty Research Award, Bowdoin College
2009	Artist in Residence, Light Work, Syracuse University Maine Arts Commission Good Idea Grant
2008	Fletcher Faculty Research Award, Bowdoin College
2007	Finalist, <i>Photolucida Critical Mass</i> Fletcher Faculty Research Award, Bowdoin College
2006	Fletcher Faculty Research Award, Bowdoin College
2005	University of Massachusetts – Dartmouth Chancellor's Centennial Scholarship
2003 – 2005	Antonio Cirino Memorial Art Education Fellowship

VISITING ARTIST LECTURESHIPS

2012	<i>Blind Spots</i> , SPACE Gallery, Portland, ME
2010	<i>Site-Seeing</i> , Society for Photographic Education Northeast Conference, Providence, RI <i>Recto/Verso</i> , Center for Maine Contemporary Art, Rockport, ME
2007	<i>Site-seeing: Reframing the Photographic Landscape</i> , Bowdoin College Faculty Seminar Series
2006	<i>Site-seeing</i> , Shreemati Nathibai Damodar Thackersey Indian Women's University, Mumbai, India <i>Crows & Other Landscapes</i> , Gujarat Research Society Centre for Lifelong Learning, Mumbai, India <i>Site-seeing</i> , Photographic Society of India, Mumbai, India
2005	<i>Site-seeing</i> , University of Rhode Island Department of Fine Arts, Kingston, RI
2002	<i>Digital Pinhole Photography</i> , Rhode Island School of Design International Program in New Media, Providence, RI

BIBLIOGRAPHY & REVIEWS

- Konau, Britta. *Maine Art New*, University of Maine Press, 2012 (forthcoming)
- Kany, Daniel. "Evolution of Photographic Arts on Brilliant Display at SPACE," *Maine Sunday Telegram*, April 22, 2012
- Tuite, Diana. *Blind Spots*. Exhibition catalogue, April 2012
- Feeney, Mark. "Associations Make Biennial Twice as Good," *The Boston Globe*, October 20, 2011
- Smith, Evan. "Exposure: 7 Emerging Photographers," *Art New England*, November/December 2011
- Kavaliauskas, Mindaugas. *Recycled*, Kaunas, Lithuania, 2010
- Konau, Britta. "art current: Meggan Gould." *The Free Press*, July 15, 2010
- Addison, Laura. "Meggan Gould." *Contact Sheet #157*, Summer 2010
- Earle, Sarah M, "Inner Worlds," *Concord Monitor*, January 28, 2010
- Lisboa, Adriana. *Azul Corvo*, Editora Rocco, Rio de Janeiro, 2010
- Wombell, Paul. "Compression," *Exit Magazine*, Issue #35, Fall 2009
- Gould, Meggan. "Site-seeing," *Wagadu Volume 7: Today's Global Flâneuse*, 2009
- Nader, Zach. "An Interview with Meggan Gould," SRO Photo Gallery, Texas Tech University School of Art (online), October 22, 2009
- Manaugh, Geoff. *BLDGBLOG Book*, Chronicle Books, 2009
- Cook, Greg. "Our Digital Landscape," *The Boston Phoenix*, April 28, 2009
- Feeney, Mark. "Photography Refocused: With Digital Technology, Works Offer New Ways of Seeing," *The Boston Globe*, April 3, 2009
- Cornuelle, Kimberly. "The Artistic Semantics of Syntax," *BU Today*, April 2, 2009
- "Meggan Gould: Verso," *Border Crossings Magazine* Issue # 108, November 2008
- Paige, Ian. "Meta-Networkers," *Portland Phoenix*, June 25, 2008
- Keyes, Bob. "Talk Exchange," *Portland Press Herald*, June 19, 2008
- Gripp, Anna. "Houston FotoFest: Entdeckungen vom 'Meeting Place,'" *PhotoNews: Zeitung Für Fotografie*, May 2008
- Ganguly, Amrita. "Inwards Bound," *The Times Journal of Photography*, June 2006
- Moltenbrey, Karen. "Siggraph 2005 Art Gallery Portfolio," *Computer Graphics World*, June 2005
- Fitzgerald, Paul. "High Tech, High Art," *Arts Media, Boston's Culture Magazine*, May/June 2005
- "Language and Art Merge at Kuhn Gallery in April," *The Marion Star*, April 21, 2005
- Birke, Judy. "Enigmatic Imagery," *New Haven Register*, June 10, 2004

PUBLIC COLLECTIONS

- McNeese State University, Lake Charles, LA
- Light Work, Syracuse, NY
- Rhizome Artbase Net and Media Collection, New Museum, New York, USA
- Tata Institute for Fundamental Research, Mumbai, India