

Jeanette Hart-Mann  
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Curriculum vitae

### Education

2010 – 2012 Vermont College of Fine Arts, Montpelier, VT. USA  
MFA in Visual Art  
2003 CUNY Hunter College, Graduate Studies in Sculpture  
1998 – 2002 University of New Mexico, Albuquerque, NM. USA  
BFA summa cum laude and University Honors summa cum laude

### University Teaching, Research, and Director Positions

2017 – present Senior Research Associate, Center for Environmental Arts and Humanities, Department of Art, University of New Mexico  
2015 – present Director, Land Arts of the American West and Assistant Professor of Art & Ecology, Department of Art, University of New Mexico  
2012 – 2015 Research Assistant Professor, Land Arts of the American West, Department of Art, University of New Mexico. (Non-tenure track position)

### Courses Taught at UNM

2015 – present ARTS 451/551 LAAW: Research  
ARTS 452/552 LAAW: Field Investigations  
ARTS 453/553 LAAW: Creative Production  
ARTS 454/545 LAAW: Presentation/Dissemination  
ARTS 495.038: Independent Study  
ARTS 595.038: Graduate Tutorial  
ARTS 699.038: Dissertation

### Doctoral, MFA, Masters, and Honors Thesis Committees at UNM

2018 – present MFA Thesis Committee: Viola Arduini (current)  
2017 – present MFA Thesis Chair: Kaitlin Bryson (current)  
MFA Thesis Committee: Hollis Moore (current)  
MFA Thesis Committee: Molly Zimmer  
2016 – 2017 MFA Thesis Committee: Kacie Smith  
BFA Honors Thesis Committee: Cirrelda Bryan, summa cum laude  
2015 – 2016 BFA Honors Thesis Committee: Cecilia McKinnon, cum laude

### Awards, Grants, and Honoraria

2018-19 McCune Charitable Foundation Grant *SeedBroadcast*, \$10,000 (SeedBroadcast Collective)  
2017-18 McCune Charitable Foundation Grant *SeedBroadcast*, \$10,000 (SeedBroadcast Collective)  
2017-18 Anonymous Grant through Santa Fe Community Foundation, *SeedBroadcast*, \$15,000 (SeedBroadcast Collective)  
2016-17 UNM CRS Faculty Development Award (Co PI) Decolonizing Nature: Resistance, Resilience, Revitalization – Southwest and Borderlands, Water

- is Life panel. \$15,000
- 2016-17 McCune Charitable Foundation Grant, *SeedBroadcast*, \$20,000. (SeedBroadcast Collective)
- 2015-17 Robert Rauschenberg Foundation, Climate Change Solutions Fund Grant in partnership with Native Seeds/SEARCH, *SeedBroadcast*, \$15,000. (SeedBroadcast Collective)
- 2015 516 ARTS, Habitat Block Party Grant, *SeedBroadcast*, \$300. (SeedBroadcast Collective)
- 2015 Albuquerque Museum Honorarium, *SeedBroadcast*, \$200. (SeedBroadcast Collective)
- 2015 International Seed Library Forum Honorarium, *SeedBroadcast*, \$870. (SeedBroadcast Collective)
- 2015 McCune Charitable Foundation Grant, *UN/silo/ED*, \$1,000. (SeedBroadcast Collective)
- 2015-16 McCune Charitable Foundation Grant, *SeedBroadcast*, \$20,000. (SeedBroadcast Collective)
- 2015 SDSU Arts Council and Common Experience Honorarium, *SeedBroadcast*, \$1,300. (SeedBroadcast Collective)
- 2014-15 McCune Charitable Foundation Grant, *SeedBroadcast*, \$12,500. (SeedBroadcast Collective)
- 2013 Kindle Project Grant, *SeedBroadcast*, \$5000. (SeedBroadcast Collective)
- 2013-14 McCune Charitable Foundation Grant, *SeedBroadcast*
- 2012 Kindle Project Grant, *SeedBroadcast*, \$5000. (SeedBroadcast Collective)
- 2009 Land Arts of the American West *Dispersal/Return* Grant, \$5,000 (in collaboration with Nina Dubois)

### **Solo Exhibitions**

- 2019 *Seed: Climate Change Resilience*, Albuquerque Museum of Art and History, Albuquerque, NM. (SeedBroadcast Collective) (upcoming)
- 2018 *Acoma Seed: Climate Change Resilience*, TBD, Acoma Pueblo, NM. (SeedBroadcast Collective) (upcoming)

### **Group Exhibitions**

- 2017 *RE/SOURCE: Unpacking the Archive*. Rainosek Gallery, University of New Mexico, Albuquerque, NM.
- 2017 *Broken Ground: New Directions in Land Arts*, Museum of Fine Arts, Florida State University, Tallahassee, FL. Catalog.
- 2016 *Ucross: A Portrait in Place*, Lannan Foundation Gallery. Santa Fe, NM.
- 2016 *Broadcast*, Keystone Gallery, Los Angeles, CA (SeedBroadcast Collective)
- 2016 *Out of Many, One*, UNM Art Museum, Albuquerque, NM.
- 2016 *The Ecozoic Era: Plant/Seed/Soil*, New Mexico State Capital, Santa Fe, NM. (SeedBroadcast Collective)
- 2016 *The Ecozoic Era: Pland/Seed/Soil*, New Mexico State Capital, Santa Fe, NM. (solo)
- 2016 *Ucross: A Portrait in Place*, Yale University, Kroon Hall, New Haven, CT.
- 2015 *Ucross: A Portrait in Place*, Ucross Foundation Art Gallery, Clearmont, WY. Catalog.
- 2014 *Boundless Horizons*, Clara Hatton Gallery, CSU, Fort Collins, CO
- 2014 *Visual March to Prespa 2007 – 2014*, State Museum of Contemporary Art, Moni Lazariston, Thessaloniki, Greece (in collaboration with Land Arts of the American

- West and Yannis Ziogas)
- 2014 Fertile Ground Conference, North Lights Arts, Dunbar, Scotland (SeedBroadcast Collective)
- 2014 *Watershed Bounding*, Albuquerque Open Space Visitors Center, Albuquerque, NM
- 2014 *Exuberant Politics, SWAP*, Public Space One, Iowa City, IA (SeedBroadcast Collective)
- 2014 *Exuberant Politics, SWAP*, Legion Arts, Cedar Rapids, IA (SeedBroadcast Collective)
- 2013 *Boundless Horizons*. Mira Costa College, Kruglak Gallery, Oceanside, CA (catalog)
- 2013 *Buena Vista - Continuing Collaborations*, Centro Artistico y Cultural, El Paso, TX (in collaboration with Eric Cook, Land Arts of the American West, and Barrio Buena Vista)
- 2013 *Vast Horizons: shared raisins*. Australia National University, Acton, Australia. (catalog)
- 2013 *Creative Resilience*, St Mark's, Albuquerque, NM
- 2013 *Louisiana Purchase*, Mary Moffett Gallery, LTU, Ruston, LA.
- 2013 *Places of Memory – Fields of Vision*, Contemporary Art Center of Thessaloniki, Thessaloniki, Greece (in collaboration with Land Arts of the American West and Yannis Ziogas)
- 2012 *Connecting Liminal Nowhere*. Center for Contemporary Arts, Santa Fe, NM (in collaboration with Land Arts of the American West, Cecilia McKinnon, Katlyn Deluca, Eric Cook, and Eso Robinson)
- 2012 *Seed 4*. Taos Center for the Arts, Taos, NM. (SeedBroadcast Collective)
- 2012 *MFA Graduate Exhibition*. Wood Gallery, VCFA, Montpelier, VT (catalog)
- 2011 *2011 Pittsburg Biennial*. Miller Gallery, Pittsburg, PA (in collaboration with subRosa)
- 2011 *Selections from the Archive*. Center for Art + Environment, Nevada Museum of Art, Reno, NV
- 2011 *Manufactured Organic*. Root Division Gallery, San Francisco, CA
- 2009 *Land Arts of the American West 2009*, John Sommers Gallery, UNM, Albuquerque, NM (in collaboration with Catherine Harris and Land Arts of the American West students)
- 2009 *Sculpture as Analogy to Landscape*, SCA Contemporary Art, Albuquerque, NM
- 2009 *Dispersal/Return*, University of New Mexico Art Museum, Albuquerque, NM (in collaboration with Nina Dubois)(catalog)
- 2009 *Second Site*, 516 ARTS, Albuquerque, NM (in collaboration with Nina Dubois)(catalog)
- 2008 *Engendered Space*, SCA Contemporary Art, Albuquerque, NM
- 2007 *ATLart[07]*, Murer Fine Art, Atlanta, GA
- 2007 *Biennial Southwest*, Albuquerque Museum of Art, Albuquerque, NM (catalog)
- 2006 *ATLart[06]*, Mason Murer Fine Art, Atlanta, GA
- 2005 *ATLart[05]*, Mason Murer Fine Art, Atlanta, GA
- 2004 *Times Square/Hunter College Open Studios and Art Auction*, New York City, NY
- 2004 *Poverty and Abundance*, Trevor Lucero Gallery, Albuquerque, NM
- 2004 *Contemporary Art in the Public Realm*, Magnifico Arts, Albuquerque, NM
- 2003 *Land Arts of the American West*, Colomo, Marfa, TX
- 2003 *The Show*, New Mexico Art Museum, Santa Fe, NM
- 2003 *Pleasureworks*, Fort 508 ½ Gallery, Albuquerque, NM

- 2002 *Space Until Dark*, PNM Alternative Space, Albuquerque, NM (catalog)  
 2001 *Roots and Routes*, The Albuquerque Museum, Albuquerque, NM (catalog)  
 2000 *Ether Ground*, AC<sup>2</sup>, Albuquerque, NM

**Public Installation, Performance, and Creative Community Engagement**

- 2018 *better k(not) (to)o k(now)*, outdoor video projection, This Beautiful Earth, Popejoy Hall, University of New Mexico, Albuquerque, NM.
- 2018 *Who are these invisible clouds*, multi-media collaborative installation/performance, Santa Fe Art Institute, Santa Fe, NM. (in collaboration with Viola Arduini, Amy Hulshoff, Alex Kinney, Adele Ardent, Mikala Sterling, Paul Ross, Ruby Pluhar, Issy Arnold, Ryan Henel, Gil Nigolé,)
- 2017 *Mobile Seed Story Broadcasting Station*, day long to multi-day performative installation and community engagement event, Native Seeds/SEARCH, Patagonia, AZ, Ówînegh Táh Pueblos Y Semillas Gathering, Abiquiú, NM, Pueblo de San Ildefonso, San Ildefonso, NM, Homegrown Santa Fe, Santa Fe, NM, ABC Seed Library, Albuquerque, NM, Bees + Seeds, Albuquerque, NM, Northern Youth Project, Abiquiú, NM, Rocky Mountain Seed Summit, Santa Fe, NM, Rita Marquez School, Anton Chico, NM (SeedBroadcast Collective)
- 2016 *ReView*, 3 channel audio/video installation, Museo Cultural de Santa Fe, Santa Fe, NM (in collaboration with Kaitlin Bryson, Nancy Dewhurst, Harriet Fawcett, Erin Fussell, William Gilbert, Andrea Gohl, Ryan Henel, Jeanette Hart-Mann, Joanna Keane-Lopez, Eleanora Jarosynska, Tara Marshall-Tierney, Cecilia McKinnon, Sarah Molina, Hollis Moore, Hamshya Rajkumar, Chitra Sangtani, Kacie Smith, Molly Zimmer, and Rachel Zollinger).
- 2016 *Tributaries*, multi-media collaborative installation/performance, Santa Fe Art Institute, Santa Fe, NM. (in collaboration with: Kaitlin Bryson, Nancy Dewhurst, Jeanette Hart-Mann, Hollis Moore, Hamshya Rajkumar, Molly Zimmer, and Rachel Zollinger, Joerael Elliot, Ruth Le Gear, Annie Danis, and Andrea Steves)
- 2016 *Mobile Seed Story Broadcasting Station*, day long to multi-day performative installation and community engagement events, Pueblo de Tesuque, Tesuque, NM, Acoma Pueblo, Acoma, NM, The Commons, Silver City, NM, Ówînegh Táh Pueblos Y Semillas, Nambe Pueblo, NM, Jean Cocteau Theater, Santa Fe, NM, Biodynamic Conference, Santa Fe, NM, ABC Seed Exchange, Albuquerque, NM, Dandelion Festival, Durango, CO, Homegrown Santa Fe, Santa Fe, NM, New Mexico State Capital, Santa Fe, NM, Taos Seed Exchange, Taos, NM, Compartiendo las Semillas en Anton Chico, Anton Chico, NM, UNM Sustainability Expo, Albuquerque, NM, Guild Theater, Albuquerque, NM, Civic Plaza Earth Day, Albuquerque, NM, Bees + Seeds, Albuquerque, NM, Escuela del Sol, Albuquerque, NM, Institute of American Indian Art, Santa Fe, NM, (SeedBroadcast Collective).
- 2015 *|UN|silo|ED| SEEDS*, Santa Fe Art Institute, Santa Fe, NM (SeedBroadcast Collective).
- 2015 *Mobile Seed Story Broadcasting Station*, day long to multi-day performative installation and community engagement event, Exploring Climate Change Through the Arts Downtown Block Party, Albuquerque, NM, Celebración de Culturas y Tradiciones, Peñasco, NM, Bees and Seeds Festival, Tiguex Park, Albuquerque, NM, Lunch@SFAI, Santa Fe Art Institute, Santa Fe, NM,

- Albuquerque Community Day, Albuquerque Museum of Art and History, Albuquerque, NM, UrbanRefuge A.R.T.S., Valle de Oro Wildlife Refuge, Albuquerque, NM, Sierra County Farmers' Market, Truth or Consequences, NM, International Seed Library Forum, University of Arizona and Pima County Library, Tucson, AZ, Spring Hoedown and Seed Swap, Montezuma School to Farm and Mancos Public Library, Mancos, CO, Balboa Park, City of San Diego, San Diego, CA, Chicano Art Gallery, Barrio Logan San Diego, CA, *A Thousand Plates* Exhibition, SDSU Downtown Gallery, San Diego, CA, Patagonia Semillotecas, Patagonia, AZ, Silver City Garden Expo, Silver City, NM, ABC Seed Swap, Juan Tabo Public Library, Albuquerque, NM, Santa Fe Seed Exchange, Frenchy's Field, Santa Fe, NM, Compartiendo las Semillas en Anton Chico, Anton Chico Economic Development Center, Anton Chico, NM. (SeedBroadcast Collective).
- 2014 *Mobile Seed Story Broadcasting Station*, Guild Cinema, Albuquerque, NM  
Albuquerque BioPark, Albuquerque, NM, Westcliffe Seed Library, Westcliffe, CO, Ridgway Seed Library, Ridgway, CO, Mancos Seed Library, Mancos, CO, MountainFilm Telluride, Telluride, CO, New Mexico Land Office, Santa Fe, NM, UNM Earthday, Albuquerque, Native Seed/SEARCH, Tucson, AZ, Anton Chico Seed Swap, Anton Chico, NM, Mora Seed Library, Mora, Juan Tabo Seed Library, Albuquerque, NM, Santa Fe Seed Exchange, Frenchy's Field, Santa Fe, NM. (SeedBroadcast Collective).
- 2014 *SWAP*, Iowa City, Ely, Decorah, and Cedar Rapids, Iowa (SeedBroadcast Collective in collaboration with Carolyn Scherf)
- 2013 *Mobile Seed Story Broadcasting Station*, Gathering for Mother Earth, Pojoaque Pueblo, NM (SeedBroadcast Collective in collaboration with Land Arts of the American West)
- 2013 *Buena Vista Archive*, Centro Artístico y Cultural. Buena Vista, El Paso, TX (in collaboration with Land Arts of the American West and Buena Vista Residents)
- 2013 *Mobile Seed Story Broadcasting Station*, Tri-County Farmers' Market, Las Vegas, NM, March Against Monsanto, New Mexico Roundhouse. Santa Fe, NM, *SEEDS: A Collective Voice*, Downtown Contemporary Gallery, Albuquerque, NM, *Our Actions Matter*, ABQ Biopark, Albuquerque, NM, *In Seeds We Trust/Green Revolution*, Tempe Center for the Arts, Tempe, AZ, Pima County Seed Library, Tucson, AZ, *Feast on the Street*. Phoenix, AZ, Native Seed/SEARCH, Tucson, AZ, Compartiendo Semillas en Anton Chico, Anton Chico, NM, Mora Seed Library, Tapetes de Lana, Mora, NM, Santa Fe Seed Exchange, Frenchy's Field, Santa Fe, NM, *Seed 4*, Taos Center for the Arts, Taos, NM (SeedBroadcast Collective)
- 2012 *Mobile Seed Story Broadcasting Station*, ISEA2012 Block Party, 516 Arts and Creative Albuquerque, Albuquerque, NM, Central Arkansas University Seed Lab, Conway, Vermont College of Fine Arts, Montpelier, VT, Capital City Farmers Market, Montpelier, VT, Rutland Public Library, Rutland, VT, Hudson Valley Seed Library, Accord, NY, Jane Addams Hull House Museum, UIC, Chicago, Du Quoin Public Library, Du Quoin, IL, Lawrence Farmers Market, Lawrence, KS, Manitou Public Library, Manitou Springs, CO
- 2011 *Bus Stop*, El Paso, TX (in collaboration with Land Arts of the American West, Barrio Buena Vista, and Centro Artístico y Cultural)
- 2011 *Tisane*, Various remote locations in New Mexico, Arizona, and Mexico.
- 2011 *Clean Livin' Collaborative - Greywater Distribution and Shower*. Center for Land Use Interpretation, Wendover, UT (in collaboration with Jamie Porter Lara, Land Arts of the American West and Simparch)
- 2011 *Mapping the Open Pollinated*, Compartiendo Semillas, Las Vegas, NM (SeedBroadcast Collective)

- 2011 *Interviews in the Field*. Mora, San Miguel, and Guadalupe Counties, NM (SeedBroadcast Collective)
- 2011 *Meeting of the Seeds*, Fodder Project Collaborative Research Farm, Anton Chico, NM (SeedBroadcast Collective)
- 2011 *digest*, New England Culinary Institute, Montpelier, VT
- 2010 *Reflecting Buena Vista*, Centro Artístico y Cultural. El Paso, TX (in collaboration with Veronika Geiger, Marta Ferrate Torra, and Land Arts of the American West)
- 2010 *Clean Livin' Collaborative - Rainwater Catchment and Monitoring*, Center for Land Use Interpretation, Wendover, UT (in collaboration with Land Arts of the American West and Simparch)
- 2010 *Foodshed*, Las Vegas, Albuquerque, Espanola, Taos, and Shiprock, NM (in collaboration with Land Arts of the American West)
- 2010 *gleba localis*, Tri-County Farmers Market, Las Vegas, NM
- 2009 *Dispersal/Return*. University of New Mexico Cornell Mall, Albuquerque, NM (in collaboration with Nina Dubois)(catalogue)
- 2009 *gleba localis*, Tri-County Farmers Market, Las Vegas, NM
- 2008 *gleba localis*, Tri-County Farmers Market. Las Vegas, NM
- 2006 *TIME*, New Mexico Arts, Grant County Courthouse, Silver City, NM
- 2003 *station*, The Walls Gallery, Albuquerque, NM
- 2001 *locus: site b*, Harwood Art Center, Albuquerque, NM
- 2001 *locus*, John Sommers Gallery, University of New Mexico, Albuquerque, NM

**Artistic Director and Curator of Collaborative Projects, Performances, Exhibitions, and Community Engagement**

- 2018 *This Beautiful Earth*, Center for the Arts, Student Union Building, University of New Mexico, Albuquerque, NM. (In collaboration with Eric Romback-Kendall and Laura Crossey)(Artistic director)
- 2018 *Who are these invisible clouds*, Santa Fe Art Institute, Santa Fe, NM. (Artistic director)
- 2017 *Seed SLAM*, Mountain West Seed Summit, Railyard Park, Santa Fe, NM. (SeedBroadcast Collective)(Artistic director).
- 2017 *Land Arts of the American West Exhibition 2017*, John Sommers Gallery, University of New Mexico, Albuquerque, NM. (Artistic director)
- 2016 *ReView*, Museo Cultural de Santa Fe, Santa Fe, NM. (Artistic director)
- 2016 *Tributaries*, Santa Fe Art Institute, Santa Fe, NM (Artistic director)
- 2016 *Land Arts of the American West Exhibition 2016*, John Sommers Gallery, University of New Mexico, Albuquerque, NM. (Artistic director)
- 2016 *Stories Out/In Place*, CFA Downtown Studio. Albuquerque, NM (Artistic director and co-curator with Ryan Henel)
- 2015 *Land Arts of the American West Exhibition 2015*, John Sommers Gallery, University of New Mexico, Albuquerque, NM. (Artistic director and co-curator with Bill Gilbert and Ryan Henel)
- 2015 *Gila Olla*, Land Arts of the American West and U.S. Department of Arts and Culture #DareToImagine, Gila River, NM. (Artistic director)
- 2014 *Land Arts of the American West Exhibition 2014*, John Sommers Gallery, University of New Mexico, Albuquerque, NM. (Artistic director and co-curator with Bill Gilbert and Ryan Henel)
- 2014 *Watershed Bounding*, Albuquerque Open Space Visitors Center, Albuquerque,

- NM. (Artistic director and curator)
- 2013 *Land Arts of the American West Exhibition 2013*, John Sommers Gallery, University of New Mexico, Albuquerque, NM. (Artistic director and co-curator with Bill Gilbert)
- 2013 *Continuing Collaborations*, Centro Artistico y Cultural, El Paso, TX. (Artistic director and co-curator with Bill Gilbert and Ryan Henel)
- 2012 *Connecting Liminal Nowhere*, Center for Contemporary Art, Santa Fe, NM. (Artistic director and co-curator with Bill Gilbert)
- 2011 *Land Arts of the American West Exhibition 2011*, John Sommers Gallery, University of New Mexico, Albuquerque, NM. (Artistic director and co-curator with Bill Gilbert)
- 2010 *Land Arts of the American West Exhibition 2010*, SCA Contemporary Art, Albuquerque, NM. (Artistic director and co-curator with Bill Gilbert)
- 2009 *Land Arts of the American West Exhibition 2009*, SCA Contemporary Art, Albuquerque, NM. (Artistic director and co-curator with Bill Gilbert)

### **Web-Based Projects**

- 2016 *Mobile Seed Story Broadcasting Station*, <http://www.seedbroadcast.blogspot.com/p/about.html> (SeedBroadcast Collective)
- 2015 *Mobile Seed Story Broadcasting Station*, <http://www.seedbroadcast.blogspot.com/p/about.html> (SeedBroadcast Collective)
- 2014 *Radical Intimacies: Dialogue in Our Times*, Festival of Socially Responsible communication and Art, Memefest Kolectiv, [www.memefest.org](http://www.memefest.org), Slovenia and Australia (SeedBroadcast Collective)
- 2014 *Mobile Seed Story Broadcasting Station*, <http://www.seedbroadcast.blogspot.com/p/about.html> (SeedBroadcast Collective)
- 2013 *Mobile Seed Story Broadcasting Station*, <http://www.seedbroadcast.blogspot.com/p/about.html> (SeedBroadcast Collective)
- 2013 *terradiigest*, <http://www.terradiigest.com/composite.html>
- 2012 *Mobile Seed Story Broadcasting Station*, <http://www.seedbroadcast.blogspot.com/p/about.html> (SeedBroadcast Collective)

### **Book and Journal Projects**

- 2018 *SeedBroadcast agri-Culture Journal*, #10 (SeedBroadcast Collective)
- 2017 *SeedBroadcast agri-Culture Journal*, #9 (SeedBroadcast Collective)
- 2017 *SeedBroadcast agri-Culture Journal*, #8 (SeedBroadcast Collective)
- 2016 *SeedBroadcast agri-Culture Journal*, #7 (SeedBroadcast Collective)
- 2016 *SeedBroadcast agri-Culture Journal*, #6 (SeedBroadcast Collective)
- 2015 *SeedBroadcast agri-Culture Journal*, #5 (SeedBroadcast Collective)
- 2015 *SeedBroadcast agri-Culture Journal*, Spring 2015 (SeedBroadcast Collective)
- 2014 *SeedBroadcast agri-Culture Journal*, Fall 2014 (SeedBroadcast Collective)
- 2014 *SeedBroadcast agri-Culture Journal*, Spring 2014 (SeedBroadcast Collective)
- 2013 *SeedBroadcast agri-Culture Journal*, Fall 2013 (SeedBroadcast Collective)
- 2012 *How to...*, April 2012 (SeedBroadcast Collective)

2011 *Collective Seed Book Broadcast*, July 2011 (SeedBroadcast Collective)

## Bibliography

- 2018 Hart-Mann, Jeanette, Interview by Christine Salem. "SeedBroadcast." Santa Fe Public Radio. 10 February 2018.
- 2017 Tucker, Daniel. "Communiversality: Inside and Outside Art Education." *Antoni Muntadas: Activating Artifacts*. edited by Niels Van Tomme, UMBC, 2017, pp. 78-119. Print.
- 2017 Florida State University Museum of Fine Art. *Broken Ground: New Directions in Land Art*. MOFA. 2017. Print
- 2017 McNelis, Perin, "Restoration as an Embodied Arts Practice: a Collaboration with the University of New Mexico's Land Arts of the American West Program " Society for Ecologic Restoration Conference, 7 December 2017, Hotel Albuquerque, Albuquerque, NM. Conference Presentation.
- 2017 BRLI. "Restoration as an Embodied Arts Practice: a Collaboration with the University of New Mexico's Land Arts of the American West Program." *Borderlands Restoration Leadership Institute Blog*. 2 October, 2017. Online
- 2017 Olguín, Ruben. "SeedBroadcast Presenting Voices." *Green Fire Times*. September 2017. pp. 29. Online and Print.
- 2017 Banerjee, Subhankar. "Decolonizing Nature: Resistance, Resilience, Revitalization." *Green Fire Times*. April 2017. pp. 7, 24. Online and Print.
- 2017 Grimason, Maggie. "Where Language Fails, The role of the arts at UNM's Decolonizing Nature conference." *Weekly Alibi*. 20 April, 2017. Online and Print.
- 2016 Abatemarco, Michael. "Earth of a Nation." *Pasatiempo*. 6 May, 2016. Online
- 2016 Jadrnak, Jackie. 'Ecozoic' exhibition explores our connection to nature through plants, seeds, soil." *Albuquerque Journal*. 6 May, 2016. Online and Print.
- 2016 Kruse-Peebles, Melissa. "Seed Sovereignty Events in New Mexico." *Native Seed/SEARCH Newsletter*. 5 May, 2106. Online.
- 2016 Lopez, Natalie. "Landscape on display in Kroon Hall exhibition." *Yale Daily News*. 29 January 2016. Online and Print
- 2016 Miller, Elizabeth. "Seeds of Change." *Santa Fe Reporter*. 4 May, 2016. Online and Print
- 2016 Weideman, Paul. "Ucross: A Portrait in Place at Lannan Foundation Gallery," *Pasatiempo*. 25 November, 2016. Online and Print.
- 2016 Snyder, Gail. "plant, seed, soil." *Local Flavor*. June 2016. Online and Print
- 2015 Campbell, Brian and Veteto, James. "Free seeds and food sovereignty: anthropology and grassroots agrobiodiversity conservation strategies in the US South." *The Journal of Political Ecology* 22. 2015: 458-459. Online.
- 2015 Klinkenborg, Verlyn. "Coming to Place." *Ucross Portrait in Place*. Ucross Foundation. 2015. Print.
- 2015 Conner, Cindy. "Seed Libraries: And Other Means of Keeping Seeds in the Hands of People," New Society Publishers, February 2015.
- 2015 Esperanza, Jennifer. "Green Planet." *THE Magazine* May 2015: 59. Magazine.



- 2015 Fasimpaur, Karen. "Forum Sows Big Ideas About Tiny Seeds." *The Daily Yonder*. 10 May 2015. Online.
- 2015 Kinkaid, Eden. "What is Your Seed Story? FoodTank.com. 13 June 2015. Online. 14 June 2015.
- 2015 Lamberton, Ken. "Seed Saviors." *Edible Baja* May/June 2015: 132. Magazine.
- 2015 Roffman, Seth. "|UN|silo|ED| SeedBroadcast." *Greenfire Times* June 2015: 21. Newspaper.
- 2015 Seed Freedom Report: A Global Citizens' Report "USA - SeedBroadcast." NAVDANYA International, Firenze, Italy, April 2015. Pg 96 – 99.
- 2015 Shores, Elizabeth. "Art & Ecology: Exploring the Origin of Food Through Art." *Edible Santa Fe* February/March 2015: 44-45. Magazine.
- 2014 *Open Sesame: The Story of Seeds*. Sean Kaminsky. Open Pollinated Productions, 2014. Feature Film.
- 2014 Seth Cagin. "The SeedBroadcast Project Promotes Deeper Awareness of Seeds." *The Watch*, Vol. 18 No. 21, May 22, 2014.
- 2014 Tom Yoder, *The Zine*, KSJD Dryland Community Radio. May 22, 2014. Radio Interview.
- 2012 Temporary Services, "Mobile Protest," *Mobile Phenomena*, Chicago, IL: Half Letter Press. 2012
- 2012 Bonnie Fortune, "A Mythical Quarter Interview with SeedBroadcast," <http://mythologicalquarter.net/2012/08/13/video-interview-with-seed-broadcast> August 12, 2012.
- 2012 Candace Krebs, "Mobile bank storing seed saving story," *AG Journal*, Vol. 62.49, July 27, 2012.
- 2012 Ramon Gonzales , "Seed Broadcast Station is Traveling the Country Recording Seed Saver Stories," *TreeHugger*. July 16, 2012. <http://www.treehugger.com/lawn-garden/bread-truck-converted-mobile-seed-library-traveling-country-collecting-seed-saver-stories.html>
- 2012 John H. Croessman, "Seed Libraries: A Crazy Idea That Grows on You." *Du Quoin Evening Call*. July 11, 2012.
- 2010 New Mexico Wilderness Alliance, "A Tribute to John Wenger," *Wild Guide 2010*, January 2010
- 2009 Lucy Lippard and William Fox, *Land/Art New Mexico*, Santa Fe, NM: Radius Books. 2009.
- 2009 Diane Armitage. "Critical Reflections – Sculpture As Analogy To Landscape," *THE Magazine*, November 2009.
- 2009 KNME, "Nina Dubois and Jeanette Hart-Mann," *Artisode 2.3*. KNME TV. November 2009.
- 2009 Julia Mandeville. "A Natural Bond," *Alibi Newspaper*, V.18 No. 39, September 2009.
- 2009 Susan Emerling, "Getting back to the land," *Los Angeles Times*, August 16, 2009. <http://www.latimes.com/entertainment/arts/la-ca-earth-art16-2009aug16-story.html#page=1>
- 2009 Smudge Studios, "Nina Dubois and Jeanette Hart-Mann Present "Culture Digest(e)" in Dispersal/Return: Land Arts of the American West 2000-2006," *Smudge Studios Blog*, August 1, 2009.
- 2009 Chris Taylor and Bill Gilbert. *Land Arts of the American West*, Austin, TX:

- University of Texas Press, 2009
- 2006 *Biennial Southwest*. The Albuquerque Art Museum. 2006
- 2006 Carol Blitzer. "A fence with Zip," *Palo Alto Weekly*, March 3, 2006.
- Offbeat America*, "Ultimate Beachfront Bungalow and More," HGTV. Episode 3, June 4, 2006.
- 2005 Susan, Fornoff. "Fence replaced by zipping around the garden." *San Francisco Chronicle*, August 20, 2005.
- 2003 Zane Fischer. "The Show, Southwest Juried Exhibition," *THE Magazine*, July 2003.
- 2003 Carol Cheh "Pleasurework," *Art papers*, Southwest Reviews, Vol. 27.4, July/August 2003.
- 2002 Nakita, Storm. "Albuquerque," *Art Papers*, Southwest Reviews, Vol. 26.5, September/October 2002.
- 2002 Wesley Pulkka. "Students' work takes up 'Space'", *Albuquerque Journal*, May 26, 2002.
- 2001 Richard Garriot-Stejskal. "Touchy, feely, smelly art at the Harwood," *Crosswinds*, October 2001.
- 2001 Richard Garriot-Stejskal "Toward an understanding of space," *ABQ Arts*, Vol. 5, September 2001.

#### **Publications as Author/Artist**

- 2018 *Land Arts of the American West 2017*. Self-published. January 2018. Online and Print.
- 2017 "Land Arts & SFAI." SFAI Blog, July 2017. Online
- 2016 "New Mexico Soul Food." *Edible Santa Fe*, March 2016. Print.
- 2015 "USA - SeedBroadcast." *Seed Freedom Report: A Global Citizens' Report*, NAVDANYA International, Firenze, Italy, April 2015. Pg 96 – 99. Online and Print.
- "Edible Original," *agri-Culture Journal*. Autumn 2014.
- "SeedBroadcast Featured at MountainFilm Ice Cream Social," *TellurideInside*. May 17, 2014.
- "SeedBroadcast," *Here, La Frontera/Borderlands*, 2014.
- "agri-Culture," *Edible Santa Fe*, Issue 31, Spring 2014.
- SeedBroadcast - Logics of Inquiring Diversity*, Self-published. July 2012.
- "Into the Field: Land Arts of the American West," *Temporary Art Review*, January 6, 2012.
- "Marfan Colony," *The Donkey Gallery Journal*, Vol. 2, June 2005.

#### **Visiting Artist Presentations, Panels, Performative Workshops, and Professional Working Groups**

- 2018 "Embodied Creative Research." *Science and Art: Intersections, Da Vinci Dialogues*. New Mexico Museum of Natural History, Albuquerque, NM. May 2018. Presentation and panelist. (upcoming)
- 2018 "Masters of Arts Earth-based Healing Practices." Southwest College & New Earth Institute, Santa Fe, NM, February 2018. Professional Working group.
- 2017 "Water is Life." *Decolonizing Nature: Resistance, Resilience, Revitalization Conference*. National Hispanic Cultural Center, Albuquerque, NM. April 2017. Panel organizer and moderator.
- 2017 "Water Rights." Santa Fe Art Institute, Santa Fe, NM, February 2017. Professional

- Working group.
- 2017 "SeedBroadcast," Native Seed/SEARCH Conservation Farm, Patagonia, AZ, March 2017. Artist presentation.
- 2017 "Seed Story Workshop," Mountain West Seed Summit, Santa Fe, NM. March 2017. Artist presentation and performative workshop. (SeedBroadcast Collective)
- 2017 "RE|SOURCE: Unpacking the Archive." Garcia Honda Auditorium, UNM School of Architecture and Planning, University of New Mexico, Albuquerque, NM. March 2017. Artist presentation and panelist.
- 2017 "Bioregional Field-Based Practice," Integrative Ecology & Social Transformation, Art & Ecology, University of New Mexico, Albuquerque, NM. January 2017. Land Arts of the American West presentation.
- 2016 "Oppression/Pollination/Agency," SOMA, Mexico City, MX. August 2016. Artist presentation.
- 2016 "Land Arts of the American West," New Mexico State University, Las Cruces, NM. March 2016. Presentation.
- 2016 "SeedBroadcast," Institute of American Indian Art, Santa Fe, NM. February 2016. Artist presentation and performative workshop. (SeedBroadcast Collective).
- 2016 "Seed Story Workshop," Pueblo de Tesuque, Tesuque, NM. April 2016. Artist presentation and performative workshop. (SeedBroadcast Collective).
- 2016 "Seed Story Workshop," Acoma Pueblo, Acoma, NM. April 2016. Artist presentation and performative workshop (SeedBroadcast Collective).
- 2016 "IHEARTSOIL," Open Space Visitors Center, Albuquerque, NM. February 2016. Panelist.
- 2016 "Portrait in Place," Yale School of Forestry and Environmental Studies, Yale University, New Haven, CT. January 2016. Moderator and panelist.
- 2015 "Without soil there is no color," Ucross Foundation Gallery, Clearmont, WY, June 30, 2015. Artist talk.
- 2015 "Oral Histories and Cultural Memory-Banking Documentation for Seed Libraries," Drachman Institute, International Seed Library Forum at University of Arizona, Tucson, AZ, May 4, 2015. Panelist.
- 2015 "Publicizing Seed Libraries and Their Missions in Your Community," Joel D. Valdez Main Library, Pima County Library, Tucson, AZ, May 5, 2015. Panelist.
- 2015 "Food and Art," San Diego State University Downtown Gallery, San Diego Art Council, San Diego, CA, March 26, 2015. Panelist.
- 2015 Seed Story Workshop, Institute of American Indian Art, Santa Fe, NM (SeedBroadcast Collective)
- 2014 "SeedBroadcast," Institute of American Indian Art, Santa Fe, NM. (SeedBroadcast Collective)
- 2014 "Watershed Bounding," Albuquerque Open Space Gallery, Albuquerque, NM.
- 2014 "SeedBroadcast and Seed Stories," Native Seed/SEARCH, Tucson, AZ. (SeedBroadcast Collective)
- 2014 "SeedBroadcast," Luna Community College, Las Vegas, NM. (SeedBroadcast Collective)

- 2013 "SeedBroadcast," Tapetes de Lana, Las Vegas, NM. (SeedBroadcast Collective)
- 2013 "Art & Ecology," Creative Resilience, St Mark's, Albuquerque, NM.
- 2013 "SeedBroadcast," Creating Change, Feast on the Street, Phoenix, AZ. (SeedBroadcast Collective)
- 2013 "SeedBroadcast," Land Arts of the American West, Pojoaque, NM. (SeedBroadcast Collective)
- 2013 "digest and Land Arts of the American West", Mira Costa College, Oceanside, CA.
- 2011 "Polyculture Creativity." Highlands University, Las Vegas, NM.
- 2010 Fodder Project Workshop, Highlands University Summer STEM, Fodder Project Collaborative Research Farm, Anton Chico, NM.
- 2010 "Fodder Project," Rio Gallinas Charter School, Fodder Project Collaborative Research Farm, Anton Chico, NM.

### **Collections**

- Deanne and Joseph Bogdan, Toronto, ON
- Krysten Cunningham, Los Angeles, CA
- Paul Hansen, Madison, WI
- Andrea Merx, Brooklyn, NY
- Randy Miller, Albuquerque, NM
- Center for Art + Environment, Nevada Museum of Art, Reno, NV
- Tony Oviedo, Chimayo, NM
- Susan Rosenberg, Palo Alto, CA
- Susan Spratt, Atlanta, GA.
- J. Thomas, Albuquerque, NM

### **Artist Residencies**

- 2017 Santa Fe Art Institute Equal Justice Residency, Santa Fe, NM. August 2017 – April 2018. (Land Arts of the American West)
- 2016 Santa Fe Art Institute Water Rights Residency, Santa Fe, NM. August – December 2016. (Land Arts of the American West)
- 2015 Santa Fe Art Institute Food Justice Residency, Santa Fe, NM. (SeedBroadcast)
- 2013 Ucross Foundation, Clearmont, WY, (July 17 – July 31)

### **UNM Service**

- 2018 UNM Land Arts of the American West Director
- 2018 UNM College of Fine Arts This Beautiful Earth Event Organizer
- 2018 UNM Art Department Open House Committee
- 2018 UNM Art & Ecology Lunchtime BYOMS Event Organizer
- 2018 UNM Center for Environmental Arts and Humanities Undergraduate and Graduate Fellowship Administrator
- 2018 UNM Art & Ecology Lab and Lannan Reading Room Supervisor
- 2018 UNM Land Arts Mobile Research Center Grant Administrator
- 2018 UNM Archive Administrator for Land Arts of the American West Archive at the Center for Art + Environment, Nevada Art Museum, Reno, NV
- 2017 Land Arts of the American West Director

2017 UNM Art & Ecology Lunchtime BYOMS Facilitator  
2017 Land Arts Mobile Research Center Grant Administrator  
2017 UNM Archive Administrator for Land Arts of the American West Archive at the Center for Art + Environment, Nevada Art Museum, Reno, NV  
2017 UNM Art Department Open House Committee  
2016 Land Arts of the American West Director  
2016 UNM Archive Administrator for Land Arts of the American West Archive at the Center for Art + Environment, Nevada Art Museum, Reno, NV  
2016 UNM Lannan Endowed Chair and Full Professor of Art and Ecology Search Committee  
2015 Land Arts of the American West Director  
2015 UNM Archive Administrator for Land Arts of the American West Archive at the Center for Art + Environment, Nevada Art Museum, Reno, NV  
2014 Assistant Research Professor, Land Arts of the American West  
2013 Assistant Research Professor, Land Arts of the American West  
2012 Assistant Research Professor, Land Arts of the American West  
2011 Assistant Research Professor, Land Arts of the American West  
2010 Assistant Research Professor, Land Arts of the American West  
2009 Assistant Research Professor, Land Arts of the American West