

# JUSTIN MAKEMSON, PhD

---

## EDUCATION

February 2014

INDIANA UNIVERSITY- BLOOMINGTON, INDIANA

Doctorate of Philosophy- Curriculum and Instruction: Art Education

Minor: Learning Sciences

Dissertation: *"Seven portraits of artistic self: A qualitative examination of self in the reflexive narratives and artwork portfolios of postsecondary art students"*

Committee Members:

Dr. Lara M. Lackey, Curriculum and Instruction: Art Education (chair)

Dr. Marjorie C. Manifold, Curriculum and Instruction: Art Education

Dr. Daniel T. Hickey, Counseling and Educational Psychology: Learning Sciences

Dr. Kylie Peppler, Counseling and Educational Psychology: Learning Sciences

May 2010

INDIANA UNIVERSITY- BLOOMINGTON, INDIANA

Masters of Science- Art Education

Thesis: *"An application of neuroscience-based image processing research to understanding classroom practices and advocacy arguments in art education"*

Thesis Director: Dr. Beau Vallance, Curriculum and Instruction: Art Education

May 1997

WILLIAM JEWELL COLLEGE- LIBERTY, MISSOURI

Bachelor of Arts- Major: Studio Art with Art Education Concentration

Graduated *magna cum laude* with Missouri teacher certification in Visual Art (Grades K-12) and Social Studies (Grades 7-12)

---

## UNIVERSITY TEACHING EXPERIENCE

Fall 2017-Present

UNIVERSITY OF NEW MEXICO- ALBUQUERQUE, NEW MEXICO

Program Co-Coordinator and Associate Professor of Visual Art Education- College of Fine Arts:

Department of Art

Courses Taught:

ARTE 320 Secondary Art Education

ARTE 325/525 Methods, Materials, and Modifications

ARTE 391/591 Problems in Art Education

ARTE 432/532 Technology in Art Education

ARTE 438/538 Studio Art in Schools: Sculpture

ARTE 439/539 Studio Art in Schools: Special Concentration

ARTE 460 Student Teaching ART PreK to Grade 5

ARTE 470 Student Teaching ART Grade 6 to Grade 12

ARTE 472/572 Criticism and Aesthetics for Teachers

ARTE 480 Internship in Art Education

ARTE581 Research Communities: Preparation and Proposal

ARTE582 Research Communities: Development and Defense

ARTE 593/ARTS 529 Pedagogies in Higher Education

ARTE 599 Masters Thesis in Art Education

Fall 2011-Spring 2017

BELMONT UNIVERSITY- NASHVILLE, TENNESSEE

Program Coordinator and Associate Professor of Art- College of Visual and Performing Arts: Department of Art

Courses Taught:

ART 1000 Introduction to Visual Interpretation  
ART 2000 The Art Experience  
ART 2005/5200 Introduction to Art Education  
ART 2160/MUH 2140 Art for the Educator  
ART 2895 Special Topics: Introduction to Stained Glass  
ART 3810/5250 Elementary Art Education  
ART 3820/5260 Secondary Art Education  
ART 4200/5300 Student Teaching Seminar  
ART 4240/5310 Student Teaching Practicum  
ART 4250/5270 Contemporary Issues in Art Education  
ART 4990 Senior Exhibition and Portfolio  
ART 5990 Special Topics in Art Education: Graduate Independent Studies

Fall 2008-Spring 2011

INDIANA UNIVERSITY- BLOOMINGTON, INDIANA

Instructor of Record and Associate Instructor- School of Education: Curriculum and Instruction: Art Education

Courses Taught:

EDUC M101 Art Education Early Field Experience  
EDUC M130/Z533 Introduction to Art Education  
EDUC M333 Art Experience for the Elementary Teacher  
EDUC M401 Art Education Advanced Field Experience  
EDUC M430/Z532 Advanced Methods and Materials in Art Education  
EDUC Z533 Introduction to Art Education

### **Pre-KINDERGARTEN THROUGH GRADE 12 TEACHING/COACHING EXPERIENCE**

May 2022-Present

SITE SANTA FE CONTEMPORARY ART MUSEUM- SANTA FE, NEW MEXICO

Museum Educator and Tour Guide- Infant through Adult

Summer 2020-Spring 2022

LOBO AQUATICS CLUB- RIO RANCHO, NEW MEXICO

Developmental Coach- Kindergarten through Grade 12

Spring 2019-Summer 2019

CITY OF RIO RANCHO- RIO RANCHO, NEW MEXICO

Metro Swim Team Coach, Lifeguard, and Swim Instructor- Kindergarten through Grade 8

June 2000-May 2008

RICHLAND BEAN-BLOSSOM COMMUNITY SCHOOL CORPORATION: EDGEWOOD HIGH SCHOOL- ELLETTSVILLE, INDIANA

Art/Psychology Teacher; Boys and Girls Varsity Swim Coach; and Middle School Swim Coach- Grade 6 through Grade 12

Summer 2007-Summer 2010

INDIANA UNIVERSITY SOCCER CAMP- BLOOMINGTON, INDIANA

Camp Counselor/Age Group Coach- Grade 2 through Grade 4

April 2001-October 2008

INDIANA UNIVERSITY OUTDOOR POOL- BLOOMINGTON, INDIANA

Learn to Swim Lessons Program Coordinator, Assistant Pool Manager, and American Red Cross WSI Swim Instructor- Infant through Adult

May 1998- June 2000

PARK HILL PUBLIC SCHOOLS: PARK HILL HIGH SCHOOL- KANSAS CITY, MISSOURI  
Art Teacher and Boys and Girls Varsity Swim Coach- Grade 9 through Grade 12

July 1998/ July 1999

LIBERTY PUBLIC SCHOOLS: LEWIS AND CLARK ELEMENTARY AND RIDGEVIEW ELEMENTARY SCHOOLS-  
LIBERTY, MISSOURI  
Summer Enrichment Art Educator- Kindergarten through Grade 6

May 1997-May 1998

LIBERTY PUBLIC SCHOOLS: LIBERTY MIDDLE SCHOOL- LIBERTY, MISSOURI  
Art Teacher and Boys and Girls Associate Swim Coach- Grade 6 through Grade 12

Fall 1994-Spring 2000

WILLIAM JEWELL COLLEGE: CONTINUING EDUCATION PROGRAM- LIBERTY, MISSOURI  
"Achievers" Art Instructor- Kindergarten through Grade 9

Fall 1994-Spring 1996

LIBERTY AQUATICS SWIM CLUB- LIBERTY, MISSOURI  
Age Group Swim Coach- Grade 1 through Grade 3

---

## HONORS AND AWARDS

Provost's Professional Conference Support Award (2022)  
UNM Adobe Digital Literacy Innovation Award (2021)  
Research Allocations Committee Grant: Teaching Resiliency (2021)  
Provost's Professional Conference Support Award (2019)  
Tennessee Art Education Association Middle Region Art Educator of the Year (2016)  
Belmont University Faculty Scholarship Award Finalist (2016)  
TCAB Travel Grant (2016)  
Tennessee Art Education Association Student Chapter Sponsor of the Year (2015)  
Belmont Men's Varsity Soccer Team "Player's Choice" Faculty Award (2014)  
TCAB Travel Grant (2014)  
Belmont Women's Varsity Volleyball Team "Player's Choice" Faculty Award (2012)  
Belmont Women's Varsity Soccer Team "Player's Choice" Faculty Award (2012)  
TCAB Travel Grant (2011)  
Seminar for Graduate Research in Art Education Nominee (2011)  
Indiana University Faculty Fellowship (2008-2011)  
Instructor of the Year Nominee (2011)  
Daisy Jones Scholarship (2010)  
Graduate Student Representative for the IU Art Education Program (2009-2010)  
Lowell Scholarship (2007/ 2008/2010)  
Della Fricke Scholarship (2007/2008/2010)

---

## SCHOLARSHIP AND SERVICE

### PUBLICATIONS

Makemson, J. (2021). Disruptions encouraged: Ubiquitous technologies and teaching complex studio processes. *The International Journal of Art and Design Education*, 40(3), 558-568.

- Makemson, J. (2021). Teaching Resiliency: Preparing pre-service art teachers to work (and stay) in urban classrooms. In L.N. Hersey & B. Bobick (Eds.), *Engagement in the City: How arts and culture encourage development in urban areas* (pp. 163-190). Lanham, MD: Lexington Books.
- Makemson, J. (2021). The only artist in my family: Selective self-identification in university-level art students. *The International Journal of Art and Design Education*, 40(2), 309-323.
- Makemson, J. (2020). Shifting frames of interpretation: Place-based technologies and virtual augmentation in art education. In C.J. Young, M. Morrone, T.C. Wilson & E.A. Wilson (Eds.), *Quick hits for teaching with digital humanities: Successful strategies from award winning teachers* (pp. 172-180). Bloomington, IN: University of Indiana Press.
- Makemson, J. (2019). Parsing creative influence through comparative visual research methods. In A. Sinner, R. Irwin, and J. Adams (Eds.), *PROVOKE: International perspectives on visual arts dissertations in education* (pp. 143-154). Chicago, IL: Intellect Books.
- Makemson, J. (2016). Portraits of artistic self: Parsing creative influence through prompted Artstor searches [blog post]. Retrieved from The Artstor Blog: News, Tips, and Discoveries.
- Makemson, J. (2016). Technology and created spaces: Reframing student interpretations of public art through digital augmentation. In L.N. Hersey & B. Bobick (Eds.), *Handbook of research on the facilitation of civic engagement through community art* (pp. 192-219). Hershey, PA: IGI Global.
- Makemson, J. (2015). Weaving together: Creative action and community. *The Painted Monkey: Official Journal of the California Art Education Association*, 41(1), 11.

### **PUBLICATIONS (IN DEVELOPMENT)**

- Makemson, J. (2022). Fourty-two percent match: Self-Image, representation, and cultural biases in digital archives and applications. Paper in development for submission to *The International Journal of Art and Design Education*.
- Makemson, J. (2023). Playing the critique: Probability, chance, risk, and motivation in the gamification of peer-reviews. Paper in early stages of development for submission to *The International Journal of Art and Design Education*.

### **CONFERENCE PRESENTATIONS AND EXHIBITIONS (JURIED)**

- Makemson, J. (April 2023) "Playing the Critique: Probability, chance, risk, and motivation in the gamification of peer-reviews" proposal accepted to present at the 2023 Foundations in Art Theory and Education (FATE) Conference, Denver, Colorado.
- Makemson, J. (November 2022) "Celebrating Success: Preservice-Led Idea Share and Lesson Plan Exchange" proposal in review to chair session at the 2022 New Mexico Art Education Association (NMAEA) Conference, Albuquerque, New Mexico.
- Makemson, J. (November 2022) "Preservice Craft Methods Make-and-Take" proposal in review to organize/host studio workshop at the 2022 New Mexico Art Education Association (NMAEA) Conference, Albuquerque, New Mexico.
- Makemson, J. (November 2022) "Terminal: Experiences, Questions, and Responses Regarding Advanced Degrees" proposal in review to chair session at the 2022 New Mexico Art Education Association (NMAEA) Conference, Albuquerque, New Mexico.
- Makemson, J. (July 2022) "Teaching Resiliency in Visual Art Education" presented at the 17<sup>th</sup> International Conference in the Arts in Society, Zaragoza, Spain.
- Gatlin, L. & Makemson, J. (March 2022) "Coptic Stitch Books with Vinyl Record Covers" co-presented studio workshop at the National Art Education Association (NAEA) Conference, New York City, NY.
- Gatlin, L. & Makemson, J. (March 2022) "Programs Renewed: Discussing new directions in university-level art education programs" co-presented panel session at the National Art Education Association (NAEA) Conference, New York City, NY.
- Makemson, J. & Tietgens, E. (October 2021) "Green-Screen Photography and Animated GIF's" co-presented studio workshop at the New Mexico Art Education Association (NMAEA) Virtual Conference.
- Makemson, J. (August 2021). "2021 NAEA Member Exhibition" participated in exhibition at Masley Art Gallery, Masley Hall, University of New Mexico, Albuquerque, NM.
- Gatlin, L. & Makemson, J. (March 2021) "Practicums Interrupted: Working with pre-service art teachers during school closures" presented at the National Art Education Association (NAEA) Virtual Conference.
- Makemson, J. & Yu, G. (March 2021) "Teaching Resiliency: Preparing pre-service teachers to work (and stay) in art classrooms" presented at the National Art Education Association (NAEA) Virtual Conference.
- Makemson, J. (October 2020- March 2021). "Unity Flags" participated in national-level project that coincided with the 2020 Presidential Debate at Belmont University, Nashville, TN and then work travelled for exhibition at the Neil Britton Gallery at Virginia Wesleyan University, Virginia Beach, VA.

- Makemson, J. (March 2020- November 2020). *"PLAY/THING: The iconography of the toy"* participated in exhibition at the Santa Fe Arts Commission's Community Gallery, Santa Fe, NM.
- Makemson, J. (August 2020). *"2020 NAEA Member Exhibition"* participated in exhibition at Masley Art Gallery, Masley Hall, University of New Mexico, Albuquerque, NM.
- Makemson, J. (July 2020) *"Still Not My Doppelganger: Self-image and the Google Arts and Culture Selfie Application"* presented at the PLUNGE 3.0 Virtual Conference.
- Makemson, J. (March 2020) *"Not My Doppelganger: Revisiting Google's Arts and Culture Selfie Application through student-determined photographic variations and image manipulations"* presented as part of the Art Education Technology (AET) Pechakucha Session (virtual platform after the pandemic-related cancellation of the 2020 National Art Education Association (NAEA) Conference in Minneapolis, MN.
- Makemson, J. (December 2019) *"Reimagined spaces for creative exploration, visual interpretation, and art education"* convened session at the Art Association of Australia and New Zealand (AAANZ) Conference, Auckland, NZ.
- Makemson, J. (December 2019) *"Complex studio skills re-encountered through graphic organizers and self-teaching video shorts"* presented at the Art Association of Australia and New Zealand (AAANZ) Conference, Auckland, NZ.
- Makemson, J. (December 2019) *"Encounters with Public Art Spaces: Interpretation through Virtual Augmentation and Local Interactions"* presented at the Art Association of Australia and New Zealand (AAANZ) Conference, Auckland, NZ.
- Makemson, J. (July 2019- December 2019). *"2019 National Art Education Association Member Exhibition"* participated in juried exhibition at the NAEA Studio & Gallery, Alexandria, VA.
- Makemson, J. (July 2019) *"Symbolic comparisons in art education: The creative influence of significant artistic others on student-artist identities"* presented at the International Society for Education Through Art (INSEA) Conference, Vancouver, BC.
- Makemson, J. (July 2019) *"Place-based technologies and augmented interpretations: Reconfiguring technologies to support students' virtual and local interactions with public art spaces"* presented at the International Society for Education Through Art (INSEA) Conference, Vancouver, BC.
- Gatlin, L. & Makemson, J. (March 2019) *"FlipGrid: Social learning connections in two technology in art education communities"* presented as part of the Art Education Technology (AET) Pechakucha Session at the at the National Art Education Association (NAEA) Conference, Boston, MA.
- Gatlin, L. & Makemson, J. (March 2019) *"Stay Tuned: How-to-videos and complex skills in art education"* presented at the National Art Education Association (NAEA) Conference, Boston, MA.
- Makemson, J. (March 2019) *"Shifting frames of interpretation: Place-based technologies and virtual augmentation in art education"* presented at the National Art Education Association (NAEA) Conference, Boston, MA.
- Makemson, J. (February 2019). *"Spaces on-screen: Graphic organizers, how-to-videos, and complex skills in art education"* presented at the International Journal of Art and Design Education (iJADE) Conference, London, UK.
- Makemson, J. (November 2018). *"Don't panic: The artist-educator's guide to (FREE) online portfolios"* presented at the New Mexico Art Education Association (NMAEA) Conference, Albuquerque, NM.
- Makemson, J. (November 2017). *"Significant Artistic Others: Student-artist identities and creative influence in art education"* presented at the International Journal of Art and Design Education (iJADE) Conference, Dublin, IE.
- Gatlin, L. & Makemson, J. (November 2017). *"Digital Fork in the Road: Interactive video-based art education"* presented at the New Mexico Art Education Association (NMAEA) Conference, Roswell, NM.
- Bergstrom, B., Horwat, J., & Makemson, J. (March 2017) *"Hope for the hyphen: Artist-teacher and student-artist identities in K-16 education"* presented at the National Art Education Association (NAEA) Conference, New York, NY.
- Makemson, J. (November 2016). *"Redrawing interpretative boundaries through student digital augmentation of public art spaces"* presented at the International Journal of Art and Design Education (iJADE) Conference, Chester, UK.
- Elwell, S. & Makemson, J. (March 2016). *"Pedagogy and public scholarship III: Augmented realities"* presented at the Digiitorium Digital Humanities Conference, Tuscaloosa, AL.
- Makemson, J. (March 2016). *"Pedagogy and public scholarship I: Digital scholarship and the archive"* chaired session at the Digiitorium Digital Humanities Conference, Tuscaloosa, AL.
- Makemson, J. (March 2016). *"Technology and created spaces: Reframing student interpretations of public art through digital augmentation"* presented at the Digiitorium Digital Humanities Conference, Tuscaloosa, AL.
- Makemson, J. (Summer 2015). *"Fifth annual TAEA member exhibition"* participated in exhibition at Gallery 121, Leu Center for the Visual Arts, Belmont University, Nashville, TN.
- Makemson, J. (April 2015). *"Tagging, caching, and augmented realities on a 19<sup>th</sup> Century campus"* presented at the Digiitorium Digital Humanities Conference, Tuscaloosa, AL.
- Makemson, J. (April 2015). *"Methods III: Mapping literary networks and analyzing historical texts"* chaired session at the Digiitorium Digital Humanities Conference, Tuscaloosa, AL.

Makemson, J. (October 2014). *"The collaboration and corroboration of student definitions of artistic self"* presented at the National Society for Education in Art and Design (NSEAD)/ International Journal of Art and Design Education (iJADE) Conference, Liverpool, UK.

Makemson, J. (Summer 2014). *"Fourth annual TAEA member exhibition"* participated in exhibition at Gallery 121, Leu Center for the Visual Arts, Belmont University, Nashville, TN.

Makemson, J., Cramer, E.S., Gatlin, L., & Reynolds, R. (March 2014). *"The new normal of graduate-level art education: A higher education roundtable"* presented at the National Art Education Association (NAEA) Conference, San Diego, CA.

Makemson, J. (October 2013). *"The only artist in my family: An exploration of artistic self"* presented at the Tennessee Art Education Association (TAEA) Conference, Nashville, TN.

Makemson, J. (March 2013). *"An afternoon with Adelia: A student-designed GIS art and architecture tour"* presented at the National Art Education Association (NAEA) Conference, Fort Worth, TX.

Gatlin, L., Reynolds, R., & Makemson, J. (March 2013). *"Drawing on experience: Storytelling in materials and methods courses"* presented at the National Art Education Association (NAEA) Conference, Fort Worth, TX.

Makemson, J. (November 2012). *"I reshot Andy Warhol: Visual interpretation for the 'resistant' student"* presented at the Tennessee Art Education Association (TAEA) Conference, Gatlinburg, TN.

Boyd, J., Holland, K., Knochel, A., & Makemson, J. (March 2012). *"Recent hires: A roundtable of first-year assistant professors"* presented at the National Art Education Association (NAEA) Conference, New York, NY.

Makemson, J. (March 2011). *"Mapping the painter-sculptor divide: Alignments between creative, perceptual, and identity-based orientations in post-secondary art students"* presented as part of the Seminar for Research in Art Education Graduate Research Session at the National Art Education Association (NAEA) Conference, Seattle, WA.

Makemson, J. (March 2011). *"Artistic identity, imagery perception, and artmaking strategies: A study of post-secondary artists"* presented at the National Art Education Association (NAEA) Conference, Seattle, WA.

Makemson, J. (March 2011). *"Made in N 39° 07.836 W 086° 30.770: GIS technology in art education"* presented at the National Art Education Association (NAEA) Conference, Seattle, WA.

Makemson, J. (November 2010). *"Art edu-caching: GPS-based technology and art education"* presented at the Art Education Association of Indiana (AEAI) State Conference, Fort Wayne, IN.

Makemson, J. (August 2010). *"Exhibiting the power of place: GIS technology in re-envisioning the museum without walls"* presented at the Association of Indiana Museums (AIM) Conference, Bloomington, IN.

Makemson, J. (April 2010). *"An application of neuroscience-based image processing research to understanding classroom practices and advocacy arguments in art education"* presented at the National Art Education Association (NAEA) Conference, Baltimore, MD.

Makemson, J. (April 2010). *"Looking and talking activities within a communicative action framework"* presented at the National Art Education Association (NAEA) Conference, Baltimore, MD.

Gatlin, L. & Makemson, J. (April 2010). *"Art for all: Preservice teachers meet special needs populations"* presented at the National Art Education Association (NAEA) Conference, Baltimore, MD.

Makemson, J. (November 2009). *"Victorian board games and novelty card games in the graphic design classroom"* presented at the Art Education Association of Indiana (AEAI) State Conference, Indianapolis, IN.

#### **CONFERENCE PRESENTATIONS AND EXHIBITIONS (INVITED)**

Makemson, J., Yu, G., et al. (January 2022). *"All Together Now: 2022 Art Education All-Program Invitational"* participated in exhibition at Masley Art Gallery, Masley Hall, University of New Mexico, Albuquerque, NM.

Makemson, J. (September 2020). *"My Life in Acrylonitrile Butadiene Styrene"* presented online for Lauie Gatlin's ART407 Materials and Methods K-12 class, California State University Long Beach, Long Beach, CA.

Baca, J., Harvey, J., Makemson, J., Pauly, N., Savignac, P., Webb, A., Wix, L., & Yu (August 2019). *"2019 Art Education Faculty Invitational"* participated in exhibition at Masley Art Gallery, Masley Hall, University of New Mexico, Albuquerque, NM.

Baca, J., Harvey, J., Lampela, A., Makemson, J., Savignac, P., & Webb, A. (February 2018). *"2018 Art Education Faculty Invitational"* participated in exhibition at Masley Art Gallery, Masley Hall, University of New Mexico, Albuquerque, NM.

Makemson, J. (April 2016). *"Artistic self, place-based technology, and creative communities: Scholarship of discovery, integration, engagement, and learning"* presented for Belmont's Faculty Scholarship Award Committee, Belmont University, Nashville, TN.

Corvette, M., Johnson, D., Makemson, J., Owens, Q., Ribar, D., & Rogers, C. (January 2017). *"Vivified emergence: The Department of Art faculty exhibition"* participated in exhibition at Leu Art Gallery, Lila D. Bunch Library, Belmont University, Nashville, TN.

Makemson, J. (January 2014). *"Undergraduate programs and career paths in the visual arts"* presented for Andrea Howard's Honors Art III class, Independence High School, Thompson Station, TN.

- Makemson, J. (May 2013). *"Frames and paths: An introduction to the Prezi platform"* presented for the CVPA Staff Retreat, Belmont University, Nashville, TN.
- Makemson, J. (August 2012). *"Considering an art therapy concentration?"* presented for the CVPA Fall Retreat, Belmont University, Nashville, TN.
- Makemson, J. (November 2011). *"A guide to GIS technology for the practicing artist"* presented for the ART 2200 Seminar Series, Belmont University, Nashville, TN.
- Makemson, J. (October 2010). *"Tagging and caching: GIS possibilities in education"* presented for Heidi Davis' EDUC M200 class, Indiana University, Bloomington, IN.
- Makemson, J. (September 2010). *"Kids in geocaching"* presented for WTIU's Friday Zone television program, WTIU Studios, Bloomington, IN.
- Makemson, J. (September 2010). *"Artistic identification and imagery processing differences in post-secondary art students"* presented for Dr. Lara Lackey's EDUC Z330 class, Indiana University, Bloomington, IN.
- Makemson, J. (March 2010). *"Creating artistic displays as an integrated approach to multiculturalism"* presented for Dr. Lara Lackey's EDUC Z500 class, Indiana University, Bloomington, IN.

#### **EXHIBITIONS CURATED OR ORGANIZED**

- Makemson, J. (November 2021). *2021 UNM Young Artists Exhibition* [Including works created by regional Grade 6-12 students]. Masley Gallery, Masley Hall at the University of New Mexico, Albuquerque, NM.
- Makemson, J. (August 2021). *2021 New Mexico Art Education Association Member Exhibition* [Including works created by NMAEA members across New Mexico]. Masley Gallery, Masley Hall at the University of New Mexico, Albuquerque, NM.
- Makemson, J. (August 2020). *2020 New Mexico Art Education Association Member Exhibition* [Including works created by NMAEA members across New Mexico]. Masley Gallery, Masley Hall at the University of New Mexico, Albuquerque, NM.
- Makemson, J. & Ortiz, O. (November 2019). *2019 UNM Young Artists Exhibition* [Including works created by regional Grade 6-12 students]. Masley Gallery, Masley Hall at the University of New Mexico, Albuquerque, NM.
- Makemson, J. & Mazur, K. (November 2018). *2018 UNM Young Artists Exhibition* [Including works created by regional Grade 6-12 students]. Masley Gallery, Masley Hall at the University of New Mexico, Albuquerque, NM.
- Waller, G. supervised by Makemson, J. (February 2017). *Significant Grounds*, Gallery 121, Leu Center for the Visual Arts at Belmont University, Nashville, TN.
- Boatman, K. & Makemson, J. (January 2017). *Middle Tennessee Regional Student Art Exhibition* [Including works created by regional Grade 6-12 students]. Gallery 121, Leu Center for the Visual Arts at Belmont University, Nashville, TN.
- Boatman, K. & Makemson, J. (March 2016). *Middle Tennessee Regional Student Art Exhibition* [Including works created by regional Grade 6-12 students]. Gallery 121, Leu Center for the Visual Arts at Belmont University, Nashville, TN.
- Boatman, K. & Makemson, J. (January 2015). *Middle Tennessee Regional Student Art Exhibition* [Including works created by regional Grade 6-12 students]. Belmont Mansion at Belmont University, Nashville, TN.
- Strickland, B. supervised by Makemson, J. (Summer 2014). *Beyond Campus: An exhibition highlighting the community art programs of the Nashville area*, Leu Center for the Visual Arts, Belmont University, Nashville, TN.
- Makemson, J. (Fall 2013). *An Afternoon with Adelia: A Belmont GIS Art-venture* [Including works created in ART 4250/5270]. Augmented reality exhibition hosted by Aurasma with trigger sites located across the Belmont University campus, Nashville, TN.
- Makemson, J., Manifold, M., & Holland, K. (Spring 2011). *Student Work from Art Education Field Experience* [Including works created in the field experience assignments of EDUC M430/401]. Matrix Gallery, School of Education at Indiana University, Bloomington, IN.
- Makemson, J. (Fall 2010). *Educators as Artists: The Personal Artwork of Indiana University's Art Education Department* [Including works of current Art Education graduate students and associate instructors]. Matrix Gallery, School of Education at Indiana University, Bloomington, IN.
- Makemson, J. (Fall 2010). *Integrated Approaches to Multiculturalism III* [Including works created in M333]. Matrix Gallery, School of Education at Indiana University, Bloomington, IN.
- Makemson, J., Manifold, M., & Wang, J. (Spring 2010). *Student Work from Art Education Field Experience* [Including works created in the field experience assignments of EDUC M430/401]. Matrix Gallery, School of Education at Indiana University, Bloomington, IN.
- Makemson, J. (Spring 2010). *Integrated Approaches to Multiculturalism II* [Including works created in M333]. Matrix Gallery, School of Education at Indiana University, Bloomington, IN.
- Makemson, J. (Fall 2009). *Integrated Approaches to Multiculturalism I* [Including works created in M333]. Matrix Gallery, School of Education at Indiana University, Bloomington, IN.

### **INSTITUTION-COMMUNITY SERVICE**

New Mexico Art Education Association: President (January 2022-Present)  
Department of Art: Art Education Area Representative (Fall 2019-Present)  
National Art Education Association: Publication Materials Committee Member (Spring 2018-Present)  
UNM NAEA-NMAEA Student Chapter: Faculty Sponsor (Fall 2017-Present)  
Department of Art: Recruitment Committee Member (Fall 2018-Present)  
New Mexico Council of Art Supervisors (January 2022-Present)  
Department of Art: Strategic Planning Committee Member (Spring 2020-Spring 2022)  
New Mexico Art Education Association: President-Elect (January 2021-December 2021)  
Department of Art: Recruitment Committee Chairperson (Fall 2019-Spring 2021)  
Department of Art: Executive Committee Member (Fall 2019-Spring 2021)  
UNM Interdisciplinary Arts Search Committee Member (Fall 2020-Spring 2021)  
ARTsmart Scholarship Committee Member (May 2021)  
College of Fine Arts: Promising Artists Award Weekend Committee (October 2020-April 2021)  
Department of Art: MFA Annual Review Committee Member (April 2021/November 2019/March 2019/November 2018/March 2018/November 2017)  
UNM National Endowment for the Arts Grant Review Team (January 2021)  
Rio Rancho School District Origins Art Exhibition Juror (January 2021)  
New Mexico Art Education Association: Higher Education Board Representative (Fall 2017-Fall 2020)  
NM Scholastic Art Awards Affiliate Juror (December 2020/December 2019/December 2017)  
College of Fine Arts: Assessment Review Committee Member (Fall 2017-Spring 2020)  
Manzano Elementary School National PTA Reflections Program Juror (January 2020)  
UNM Art Education Graduate Student Association Faculty Advisor (Fall 2017-Fall 2019)  
New Mexico Advisory Council for Arts Education Member (Fall 2017-Summer 2019)  
UNM Art Education Search Committee Chairperson (Fall 2018-Spring 2019)  
Graphic design work for Rio Rancho Desert Sharks Metro Swim Team (Summer 2019)  
Graphic design work for Rio Rancho High School Boys Soccer Team (Spring 2019/Fall 2018)  
Metro Youth Art Exhibition Digital Special Technique Juror (January 2019)  
Department of Art: Undergraduate Event Committee Member (Fall 2017-Spring 2018)

---

### **PROFESSIONAL MEMBERSHIPS**

National Art Education Association  
New Mexico Art Education Association

### **CERTIFICATIONS**

Indiana Teacher Certification in Visual Art (Grades K-12) and World Civilization, U.S. History, and Psychology (Grades 7-12)  
American Red Cross Lifeguarding, CPR, and First Aid