

Dr. Justine M. Andrews

Associate Professor, Department of Art and Art History
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Education

University of California,
Los Angeles, CA

Ph.D. in Art History, March 2002.
Byzantine, Medieval, and Crusader Art
Dissertation: "Imagery in the Aftermath of
the Crusades: A Fourteenth-Century
Illustrated Commentary on Job (Paris, BN
graecus 135)" (Advisor: Barbara Zeitler)

Southern Methodist University,
Dallas, TX

M.A. in Art History, July 1995.
Medieval Art, Crusader Architecture
Thesis: "Santa Sophia in Nicosia: The
Sculpture of the Western Portals and its
Reception" (Advisor: Annemarie Weyl
Carr)

Assumption College,
Worcester, MA

B.A. *summa cum laude* in Art History, 1993

University Teaching History

University of New Mexico, Associate Professor, Department of Art and Art History,
July 2010-present; **Assistant Professor**, 2004-2010

University of California, Los Angeles, Lecturer, Department of Art History, Summer 2002-
Winter 2004

University of La Verne, La Verne, CA, Lecturer, Department of Art, Spring 2004

University of Southern California, Lecturer, Department of Art History, Spring 2004

Loyola Marymount University, Lecturer, Department of Art and Art History, Spring 2003

California State University, Northridge, Lecturer, Department of Art, Fall 2002, Spring 2003

Academic Awards and Honors

Summer Scholar, NEH Summer Institute "Networks and Knowledge: Synthesis and
Innovation in the Muslim-Christian-Jewish Medieval Mediterranean" in Barcelona, Spain
in July, 2012. Stipend: \$3300.

Proposal selected by International Center for Medieval Art, and granted funding for
lecture series. Coordinated and hosted ICMA Harvey Stahl Lecturer of Medieval Art
History, Jaroslav Folda, N. Ferebee Professor of Art History at The University of North
Carolina at Chapel Hill. February 2012.

College of Fine Arts, UNM, Professional Development Grant, to present a paper at CAA Annual Conference, Chicago, February 2010.

College of Fine Arts, UNM, Professional Development Grant, to co-chair session on Medieval Famagusta (Cyprus) at International Congress on Medieval Studies, Kalamazoo, Michigan, May 2009.

Traditional Fulbright Scholar, six-month research fellowship in Cyprus, January-June 2008.

College of Fine Arts, UNM, Professional Development Grant, to chair session on Mendicant Art, at College Art Association Annual conference, New York, February 2007.

College of Fine Arts, UNM, Professional Development Grant, to chair session on Medieval Cyprus at International Congress on Medieval Studies, Kalamazoo, Michigan, May 2006.

University of New Mexico, Research Allocation Committee Award, for research of Latin Architecture in Cyprus, Winter 2005/2006.

University of New Mexico Teaching Allocation Subcommittee Award, for digital photography of Medieval and Islamic architecture of Spain, Summer 2005.

Selected to participate in Erasmus Summer Institute, *Seminar on Medieval Manuscripts*, University of Notre Dame, South Bend, IN, June 2005.

Publications

“Gothic and Byzantine in the Monumental Arts of Famagusta: diversity, permeability and power.” In *Medieval and Renaissance Famagusta: Studies in Architecture, Art and History*, edited by Nicholas Coureas, Peter Edbury and Michael J.K. Walsh. Farnham etc., Ashgate, 2012.

“The Afterlife of a Post-Crusader Manuscript from Greece and Evidence of Late Medieval Painting Practice in Cyprus.” In *The Afterlife of Forms, a Festschrift in Honor of Annemarie Weyl Carr*, edited by Lynn Jones. Farnham etc, Ashgate, (in final proofs, forthcoming 2013)

“Conveyance and Convergence: Painting and Architecture in Medieval Cyprus,” “Mechanisms of Exchange,” ed. Heather Grossman and Alicia Walker, special issue, *Medieval Encounters*, (final edits, forthcoming early 2013).

“The Role of Genoa in the Visual Culture of Famagusta,” in *Medieval Famagusta*, edited by Chris Schabel and Angel Nicholaou-Konnari. Nicosia, Brill and University of Cyprus, (final edits, forthcoming 2013)

“St. Sophia and St. Nicholas: Function, Memory, and Identity in Medieval Cypriot Architecture,” *Proceedings of the IV International Cyprological Congress*, Nicosia, Cyprus, April 28-May 3, 2008. (forthcoming)

“Menologion”; “Iconography:Iconoclasm”; “Katholikon; naos”; “Iconography: Icons, Types of Christ and Mary”. *Oxford Dictionary of the Middle Ages*, ed. Robert E. Bjork. Oxford University Press, 2010.

“Crossing Boundaries: Byzantine and Western Influence in a 14th century Illustrated Commentary on Job.” *Under the Influence. The Concept of Influence and the Study of Illuminated Manuscripts*. Edited by Alixe Bovey and John Lowden. (Turnhout: Brepols, 2008), 111-119.

“The Latin Cathedral of Nicosia: the Sculpture of the Western Portals and its Reception,” *Επετηρίς Κέντρου Επιστημονικῶν Ερευνῶν (Κύπρου)* [Annals of the Cyprus Research Centre] 31 (2005), Παράρτημα [Annex], 1-76.

“Familiar Foreigners: Artistic Innovations in a Fourteenth-Century Illustrated Commentary on Job” *Arte Medievale*, Series II, 14 no. 1-2 (2000), 113-121.

“Santa Sophia in Nicosia: The Sculpture of the Western Portals and its Reception.” *Comitatus: A Journal of Medieval and Renaissance Studies*. 30 (1999), 63-80.

Public Lectures and Presentations at Professional Meetings

“Urban Dialogues: Greek and Latin Cathedrals in Nicosia and Famagusta.” *Cyprus from Byzantium and the Renaissance*, a Study Day presented by Dumbarton Oaks Museum and the Embassy of the Republic of Cyprus, Washington, D.C., April, 2011. Invited lecture

“Conveyance and Convergence: Painting and Architecture in Lusignan Cyprus,” *Mechanisms of Exchange*, The Newberry Library, Center for Renaissance Studies, Chicago, IL, February, 2011. Invited lecture.

“A Kingdom or a Colony? Meaning and Identity in Late Medieval Latin Architecture on Cyprus,” *State Formation, Revisiting An Earlier Conversation*, A CAORC Sponsored Workshop, Washington, D.C. May, 2010. Invited lecture.

“Post-crusade and Post-colonial: Latin Architecture in Fourteenth-Century Cyprus.” College Art Association, Chicago, IL, February 2010. Conference presentation.

Chair: *Art and Architecture of Medieval Famagusta*. **And Speaker:** “The role of Armenia in the Visual Culture of Famagusta.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI May, 2009. Conference presentation

“Gothic and Byzantine in the Monumental Arts of Famagusta: Diversity, Permeability, and Power,” Medieval Association of the Pacific, Annual Conference, UNM, Albuquerque, New Mexico, March 2009. Conference presentation

“The Role of Genoa in the Visual Culture of Famagusta,” Workshop on Medieval Famagusta, Nicosia, Cyprus, October 24-26, 2008. Invited participant

“St. Sophia and St. Nicholas: Function, Memory, and Identity in Medieval Cypriot Architecture,” IV International Cyprological Congress, Nicosia, Cyprus, April 28-May 3, 2008. Conference presentation

“Nicosia and Famagusta: Memory, Desire, and Identity in Fourteenth-Century Ecclesiastical Architecture,” The Drury Center in Volos, Greece, May 6, 2008. Invited lecture

“The Afterlife of a Manuscript from Post-Crusader Greece,” The Afterlife of Forms: Symposium in Honor of Annemarie Weyl Carr, Meadows Museum, Southern Methodist University, February 23-24, 2008. Conference presentation

“From Contact to Coexistence: Art and the Crusades (1130-1374),” The Crusades Myth and Reality. Humanities West, San Francisco, February 23-24, 2007. Invited lecture

Chair: *Dialectics of Mendicant Art in Europe, Latin America and Beyond*. College Art Association, New York, NY, February 2007. Conference presentation

Organizer of Session: *New Studies in Byzantine Illuminated Manuscripts*; **and Speaker:** “Art in Transmission, the Copying of a Fourteenth-Century Commentary on Job.” Annual Manuscript Studies Conference, Saint Louis University, October 13-14, 2006. Invited organizer and conference presentation

Chair: *Late Medieval Cyprus*. International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI May 4-7, 2006. Conference presentation

“Art of Identity in the Post-Crusader Mediterranean.” Illinois Medieval Association 22nd Annual Conference, Southern Illinois University, Carbondale, IL, February 25-26, 2005. Conference presentation

Academic Service

Faculty Advisor, *Hemisphere Visual Cultures of the Americas*, journal published by the graduate students in the Department of Art and Art History, University of New Mexico. Fall 2012-present
International Center for Medieval Art, Website Editorial Board, Spring 2011-present
UNM Institute for Medieval Studies, Steering Committee, Fall 2004-present
UNM Religious Studies Committee, Fall 2010- present
UNM Susan Deese TA Awards Committee (through OSET), Spring 2012
CFA Research Grant Committee, Fall 2011-present
CFA Curriculum Committee, Spring 2010-Fall 2010.
Department of Art and Art History, Advisory Committee, chair: Fall 2011-Spring 2012; member: 2006-2007
Department of Art and Art History, Graduate Director, 2008-Fall 2010
(ex officio member: Advisory Committee, DASC Committee)
UNM Faculty Senate Member, 2005-2007
CFA, Best Practices Committee, member, CFA Strategic Planning, 2004-5

Professional Memberships

College Art Association; International Center of Medieval Art; Medieval Association of the Pacific; Byzantine Studies Association of North America