

jessamyn lovell

Albuquerque, New Mexico, United States

jessamyn lovell (b. 1977, Syracuse, NY) is a gender-fluid artist, educator, and licensed private investigator based in Albuquerque, New Mexico. lovell is of French, Sicilian, Irish, and First Nations ancestry and grew up in rural poverty in upstate New York. They work with photography, video, and surveillance as tools to document their life experiences, making connections between class and personal identity. Their work has been featured on *This American Life*, *BBC Outlook*, *The Today Show*, *The Guardian*, and other media outlets. They have received international recognition for their work including *No Trespassing* (2007-2010) for which they surreptitiously followed and photographed their estranged father and *Dear Erin Hart*, (2011-2014) for which they found, followed, and photographed their identity thief. Lovell received their Private Investigators' license in 2018 for their project *How to Become Invisible*, which synthesizes their experiences as an investigator into a Photography Book and series of art exhibitions.

Education

2001	MFA, Photography, California College of Arts and Crafts, Oakland, CA
1999	BFA, Photographic Illustration, Rochester Institute of Technology, Rochester, NY
1995–1997	State University of New York at New Paltz, New Paltz, NY, visual arts

Professional Experience

Teaching Experience

2026-current	University of New Mexico College of Fine Arts Assistant Professor and Arts Foundations Program Coordinator
2025–2026	University of New Mexico College of Fine Arts Art Foundations Program Coordinator
2022–present	University of New Mexico College of Fine Arts Principal Lecturer III, Interdisciplinary Art Practices
2016–2022	University of New Mexico College of Fine Arts Senior Lecturer III, Interdisciplinary Arts
2018–2021	University of New Mexico College of Fine Arts Undergraduate Director of the Art Department
2014–2016	University of New Mexico College of Fine Arts Lecturer III, Department of Art & Art History
2011–2014	University of New Mexico College of Fine Arts Visiting Assistant Professor, Department of Art & Art History
2010–2011	Southwest University of Visual Arts

	Part-time Instructor, undergraduate degree program, Photography University of New Mexico
	Adjunct Instructor, Department of Art & Art History
2006–2009	Diablo Valley College
	Fulltime, Tenure-Track Professor and Photography Program Director
2006	California State University East Bay
	Lecturer, undergraduate degree program, Photography
2005–2006	Sonoma State University
	Lecturer, undergraduate degree program, Photography
2004–2006	Diablo Valley College
	Part-time Lecturer, undergraduate degree program, Photography
2001–2004	California College of the Arts
	Lecturer, undergraduate degree program, Photography
2002–2007	California College of the Arts
	Instructor, Extended Education program (Youth and Adult), Photography

Related Work Experience

2026	United Academics of UNM, Vice President, Albuquerque campus
2024–2026	United Academics of UNM Organizing Fellow
2017–present	Private Investigator and Consultant
2024–present	Foundations in Teaching Art, Theory, and Education (FATE) Diversity, Equity, Accessibility, and Inclusion Committee Member
2020–2024	Secretary, Seven Point Farms Board of Directors, Albuquerque, NM

Selected Awards, Grants, and Residencies

2026	Fellow, MacDowell Artist Residency, Peterborough, NH
	University of New Mexico Culture of Growth Teaching Award
	University of New Mexico Teaching Allocation Grant
2025	CENTER Review Santa Fe Participant, Santa Fe, NM
	College of Fine Arts Creative and Scholarly Research Grant, University of New Mexico, Albuquerque, NM
2024	Nominee and Finalist, Star Photobook Dummy Award, Fundación Photographic Social Vision, Barcelona, Spain
	Research Allocations Committee Grant, University of New Mexico, Albuquerque, NM
2023	CENTER Review Santa Fe Participant, Santa Fe, NM
2022	Artist in Residence, SPACE on Ryder Farm (Brewster, New York)
2022	Artist in Residence, Sparrow Residency (unpublished, by invitation only), Taos, NM
2022	Research Allocations Committee Grant, University of New Mexico, Albuquerque, NM

2021 Artist in Residence, Sparrow Residency (unpublished, by invitation only), Taos, NM

2017–2021 College of Fine Arts Creative and Scholarly Research Grant, University of New Mexico, Albuquerque, NM
Center for Teaching Excellence Fellowship, University of New Mexico, Albuquerque, NM
Finalist, Headlands Center for the Arts Artist Residency, San Francisco, CA

2016 La Pocha Nostra Intensive Performance Workshop scholarship, Santa Fe, NM

2015 Finalist, 2015 GuatePhoto Book Award, Guatemala City, Guatemala
CENTER Review Santa Fe scholarship, Santa Fe, NM

2014 Artist in Residence, dFlux, Detroit, MI
University of New Mexico College of Fine Arts Dean Research Grant, Albuquerque, NM
Art in Public Places Purchase Award, New Mexico Arts, Santa Fe, NM

2013 CENTER Excellence in Teaching Award, Santa Fe, NM
Friends of the Orphan Signs grant, Lomas On-site Listening Station, Albuquerque, NM

2012 InFocus Ten Most Exciting Photographers Award, Phoenix Art Museum, Phoenix, AZ

2011 Sprout Microgrant, Friends of the Orphan Signs, Albuquerque, NM
Honorable mention, Kala Fellowship Award, Berkeley, CA
PX3 Official Selection, Prix de la Photographie, Paris, France
Artist in Residence, PLAND residency, Taos, NM

2010 JGS Photography Contest, Forward Thinking Museum, New York, NY

2007 Aperture Prize, New York, NY
Nominee, Eureka Fellowship, The Fleishhacker Foundation, San Francisco, CA
CaDre Grant, San Francisco, CA

2006 Nominee, Santa Fe Prize, CENTER, Santa Fe, NM

2005 CENTER Review Santa Fe Scholarship, Santa Fe, NM

2004 Finalist, First Book Award, Center for Documentary Studies, Durham, NC

2003 Finalist, Fifty Crows Foundation, San Francisco, CA
Artist in Residence, Light Work, Syracuse, NY

2002 Serpent Source Foundation Grant, San Francisco, CA
Third Wave Foundation Grant, New York, NY

2001 Nominee, International Center of Photography Emerging Photographer Award, New York, NY
Finalist, Headlands Center for the Arts Residency, Sausalito, CA
Barclay Simpson Award, California College of the Arts, San Francisco, CA
Dennis Leon Award, California College of the Arts, San Francisco, CA

1999 American Society of Media Photographers Award, Rochester Institute of Technology, Rochester, NY

1995 Silver Key Award, Scholastic Art Competition, Oswego, NY

Solo Exhibitions

- 2028** *How to Become Invisible*, FotoFocus Biennial, Cincinnati, OH (forthcoming)
- 2027** *How to Become Invisible*, CENTER, Santa Fe, New Mexico (forthcoming)
How to Become Invisible, REVOLT Gallery, Taos, New Mexico (forthcoming)
- 2023** *She's Everywhere Now*, University of New Mexico Taos Campus Atrium Gallery, Taos, NM
- 2017** *D.I.Y. P.I. (Do It Yourself Private Investigation)*, Central Features Contemporary Art, Albuquerque, NM
- 2016** *Catastrophe, Crisis, and Other Family Traditions*, Ridley Gallery at Sierra College, Rocklin, CA
Dear Erin Hart, Carol Calo Gallery at Stonehill College, Easton, MA
- 2015** *Dear Erin Hart*, Sorenson Center for the Arts at Babson College, Babson Park, MA
Dear Erin Hart, CENTER, Santa Fe, NM
Dear Erin Hart, Central Features Contemporary Art, Albuquerque, NM
Dear Erin Hart, Colorado Photographic Arts Center, Denver, CO
- 2014** *Dear Erin Hart*, SF Camerawork, San Francisco, CA
Domestic Landscape, Pacific Exhibits, Albuquerque, NM
Dear Erin Hart, installation, Center for Contemporary Art, Santa Fe, NM
Lomas On-site Listening Station, site-specific public art installation in collaboration with Elizabeth Shores and Friends of the Orphan Signs, Albuquerque, NM
- 2012** *A New Age*, Caldera Gallery, Santa Fe, NM
Spooky Little Landscapes, CENTER, Santa Fe, NM
Catastrophe, Crisis, and Other Family Traditions, City College of San Francisco Art Gallery, San Francisco, CA
- 2008** *Fleeting*, ATA Gallery, San Francisco, CA
Aperture Portfolio Prize Winner Online Exhibition, Aperture, New York, NY
- 2007** *Catastrophe, Crisis, and Other Family Traditions*, Richmond Art Center, Richmond, CA
Catastrophe, Crisis, and Other Family Traditions, Diablo Valley College Art Gallery, Pleasant Hill, CA
- 2006** *Catastrophe, Crisis, and Other Family Traditions*, In Color II, San Francisco, CA
- 2005** *Catastrophe, Crisis, and Other Family Traditions*, Buzz Gallery, Oakland, CA
- 2002** *Catastrophe, Crisis, and Other Family Traditions*, ArtShip Windows, Oakland, CA
- 2001** *Catastrophe, Crisis, and Other Family Traditions*, California College of Arts and Crafts Long/Pollock Gallery, San Francisco, CA

Selected Group Exhibitions

- 2024** *Hindsight / Insight 4.0*, University of New Mexico Art Museum, Albuquerque, NM, co-curated with Mary Statzer and artwork included
Illumination: The Sacred Aspect of Light, ELECTRA Gallery, Santa Fe, NM
- 2023** *Borderplex* group exhibition, Alpaca Gallery, Albuquerque, NM, curated by Pico

- Del Hierro-Villa
Personal Archeology, Personaland.com, online gallery, curated by Stewart Wilson
- 2020** *A Path Described by a Body*, Casa Otro Gallery, Las Cruces, NM, curated by Marisa Sage
- 2018** *Mirror/Mirror*, Robeson Gallery at Rutgers, Newark, New Jersey (curated by Anonda Bell)
- 2017** *History/ HERSTORY*, Warehouse 1-10, Magdalena, NM, (curated by David Eichholtz, and Howard Rutkowski)
Two Truths and a Lie (with Weegee and Zoe Crosher), Jacki Headley University Art Gallery at Chico State University, Chico, CA, (curated by Kelly Lindner and Jason Tanner)
- 2016** *History / Her Story*, David Richard Gallery, Santa Fe, NM (curated by New Mexico 20th Anniversary Committee, David Eichholtz, and Howard Rutkowski)
Tondo, Exhibit 208, Albuquerque, NM (curated by s(and) Collective)
Sanitary Tortilla Factory Group Exhibition, Zendo, Albuquerque, NM (curated by Sheri Crider)
Outer Local, David Richard Gallery, Santa Fe, NM (curated by SCUBA)
Dispatch, Trolley Barn Gallery, Las Vegas, NM (curated by Stranger Collective and SCUBA)
Dispatch, Art.i.fact, Santa Fe, NM (curated by Stranger Collective and SCUBA)
UNM Art Education Faculty Invitational, Masley Art Gallery, the University of New Mexico, Albuquerque, NM
- 2015** *Stealth Investigations* (with Trish Stone and Lee Montgomery), SCA Contemporary Gallery, Albuquerque, NM
- 2014** *s(and): An Introduction*, Exhibit 208, Albuquerque, NM
UNM Art Education Faculty Invitational, Masley Art Gallery, the University of New Mexico, Albuquerque, NM
- 2013** *Fear and Loathing*, Art Photo Index Photo Eye, Santa Fe, NM (curated by Katherine Ware)
Autophotography, Axle Contemporary, Santa Fe, NM
Postcards from New Mexico: CENTER Review Santa Fe Alumni Exhibition, Santa Fe, NM (curated by Laura Pressley)
- 2012** *Intimacy and Voyeurism*, Society of Photographic Education Women's Caucus Juried Exhibition, California Institute of Integral Studies, San Francisco, CA, (juried by Patrick Nagatani and Joyce Neimenas)
- 2011** *Photographic Truths and Other Illusions*, SPE conference juried show, School of Arts + Design Visual Arts Gallery at Santa Fe Community College, Santa Fe, NM
29th Annual Juried Membership Exhibition, Houston Center for Photography, Houston, TX (juried by Ariel Shanberg)
- 2010** *Personal Identities/Contemporary Portraits*, University Art Gallery, Sonoma State University, Rohnert Park, CA (curated by Michael Schwager)
An Autobiography of the San Francisco Bay Area, Part 2: The Future Lasts Forever, SF Camerawork, San Francisco, CA (curated by Chuck Mobley)
- 2009** *Family Pictures*, Root Division Gallery, San Francisco, CA (curated by Michelle Townsend)

- Personal Lives*, Verge Gallery, Sacramento, CA (curated by Liv Moe and Lisa Marasso)
- 2008** *Rohstoff*, Bay Area Video Coalition, San Francisco, CA (curated by Zoe Banks)
Close Calls: 2008, Headlands Center for the Arts, Marin, CA (curated by Anuradha Vikram)
- 2007** *Convergence*, Oakland Museum of California, Oakland Airport, Oakland, CA
Family Geography, Rayko Photo Center, San Francisco, CA
Joyce Elaine Grant Photography Exhibition, Texas Women's University, Denton, TX
- 2006** *Richmond Field Reports*, Richmond Art Center, Richmond, CA (curated by Anuradha Vikram)
Art Passages, the Arts and Culture Commission of Contra Costa County, Martinez, CA
Joint Venture, Richard L. Nelson Gallery, University of California, Davis, CA (curated by Renny Pritikin)
- 2005** *En Masse: Member's Exhibition*, SF Camerawork, San Francisco, CA
- 2004** *Brown Bag Contemporary Artists at Photo New York*, New York, NY (curated by Steven Turner)
Go West!, Richmond Art Center (curated by Renny Pritikin)
Learned Behavior, Richmond Art Center, Richmond, CA (curated by Amy Stimmel)
- 2003** *Diverse Voices*, Robert B. Menschel Photo Gallery, Syracuse, NY (curated by Mira Suin)
Gimme Polaroid IV, New Langton Arts, San Francisco, CA (curated by Shady Lane)s
Domesticity, Sniveling Sibling art space, Los Angeles, CA (curated by Alex Grant)
Over 20, Under 30, Barton Gallery, Sacramento, CA (juried)
- 2002** *Emerge*, SPE Western Region Conference, San Francisco Art Institute, San Francisco, CA
Turf, Richmond Art Center, Richmond, CA (juried)
ReImaginings, ACCI Gallery, Berkeley, CA (juried)
Add/Drop/Add, California College of Arts and Crafts faculty show, Oliver Arts Center, Oakland, CA (curated by Zante River)
Safe Haven: Home Movies screening, SF Camerawork, San Francisco, CA, (curated by Marissa Olsen)
- 2001** *Vivid*, SF Camerawork, San Francisco, CA (juried)
Emerge, GenArt, San Francisco Art Institute, San Francisco, CA (juried)
Barclay Simpson Award exhibition, California College of Arts and Crafts North/South Galleries, Oakland, CA, (juried)
CCAC 2001 MFA exhibition, California College of Arts and Crafts, San Francisco, CA, MFA exhibition
- 2000** *Fuzzy Logic*, Southern Exposure gallery, San Francisco, CA (juried by Tom Finkelpearl)
Catastrophe, Crisis, and Other Family Traditions, Gestalt Gallery (online)
- 1999** *Tender*, Southern Exposure gallery, San Francisco, CA (juried)

BFA Honors Show, R.I.T. S.P.A.S. Gallery, Rochester, NY (juried)
13, BFA show, R.I.T. S.P.A.S. Gallery, Rochester, NY (curated by Julia Trainer)

Collaborative Group Projects

- 2020** Alone / TOGETHER, a virtual performance series with members of artist group Mother Practice / Artist Practice, hosted on Zoom by New Mexico State University Museum, curated by Marisa Sage
- 2019** Agua del Futuro, an interactive performance in collaboration with MetaFiesta workgroup at the Hemispheric Institute Encuentro 11, Mexico City, Mexico
- 2017** *D.I.Y. P.I.*, an interactive performance, University Art Gallery at Chico State University, Chico, CA
D.I.Y. P.I., an interactive whiskey tasting and performance in conjunction with *D.I.Y. P.I.* exhibition at Central Features Contemporary Art, Speakeasy, Albuquerque, NM
Stand, interactive installation with Lee Montgomery and Rudy Montgomery, Hardwood Center for Art, Albuquerque, NM
- 2016** *The P.I. Project: A Speakeasy Performance*, an interactive dinner performance presented in collaboration with Central Features Contemporary Art and Dig & Serve, Central Features Contemporary Art (gallery), Albuquerque, NM
- 2013** *Friends of the Orphan Signs Tradewinds Sign Rally*, Albuquerque, NM, co-curated and organized with Ellen Babcock as part of High Desert Test Sites Southwest Tour
- 2012** *Time Pieces: Friends of the Orphan Signs*, 516 Arts, Albuquerque, NM, curated by Ellen Babcock
- 2011** Artist in Residence with Topographia Collective, PLAND Residency, Taos, NM
- 2002** *Girls in the Hall*, ArtShip Windows Project, Oakland, CA, curator and organizer
Girls in the Hall, Gutman Library at Harvard University, Boston, MA
Girls in the Hall, San Francisco Public Library San Francisco, CA (curator and organizer)
Girls in the Hall, Richmond Art Center exhibit, Richmond, CA (curator and organizer)
- 2000** *Girls in the Hall*, Guerrero Unit Boys and Girls Club, San Francisco, CA (curator and organizer)
Girls in the Hall, Crucible Gallery at Cell Space, San Francisco, CA (curator and organizer)

Curatorial

- 2024** *Hindsight / Insight 4.0*, University of New Mexico Art Museum, Albuquerque, NM, co-curated with Mary Statzer and artwork included
- 2017** *Home*, Harwood Art Center, Albuquerque, NM (co-curated with s(and) Collective)
- 2016** *Queering the Lens*, Sanitary Tortilla Factory, Albuquerque, NM (co-curated with Sheri Crider)

- The Fence*, National Outdoor Photography Exhibition, United Photo Industries / PhotoVille, Brooklyn, NY (juror)
- 2015** *Stealth Investigations*, SCA Gallery, Albuquerque, NM
- 2013** *Inconsolable Longing*, University of New Mexico Masley Art Gallery, Albuquerque, NM (curator/juror)
- 2012** *Tradewinds Revival: Friends of the Orphan Signs*, 5400 Central Avenue, Albuquerque, NM (co-curated with Ellen Babcock)
- 2007** *Family Geography*, Rayko Photo Center, San Francisco, CA
- 2002** *Girls in the Hall*, Richmond Art Center, Richmond, CA
- 2000** *Girls in the Hall*, Guerrero Boys and Girls Club, San Francisco, CA
Girls in the Hall, Crucible Gallery at Cell Space, San Francisco, CA

Publications

- 2026**
Forthcoming: *How to Become Invisible* (Brooklyn, New York: Workshop Arts, 2027) (artist monograph)
- 2025**
 Dan Boardman, *Lightwork at 50* (Syracuse, NY: Lightwork, 2025)
- 2020**
 Daniel Worden, *Neoliberal Nonfictions: The Documentary Aesthetic of Our Age* (Charlottesville: University of Virginia Press, 2020)
- 2019**
 Anonda Bell, ed., *Mirror, Mirror* (Newark: Rutgers University Robeson Gallery, 2019) (catalog)
- 2016**
 Louise Wolthers, Dragana Vujanovic, and Niclas Ostind, eds., *Watched!: Surveillance, Art, and Photography* (Gothenburg, Sweden: Hasselblad Foundation, 2016) (monograph)
- 2015**
Dear Erin Hart, (San Francisco: SF Camerawork, 2015) (monograph)
- 2013**
Autophotograph (Santa Fe: Axle Contemporary, 2013) (catalog)
- 2012**
 Barclay Simpson Award, San Francisco, CA, 2012 (anniversary catalog)
- 2010**
 Michael Schwager (Ed.), *Personal Identities/Contemporary Portraits* (Sonoma, CA: Sonoma University Art Gallery, 2010) (catalog)

Chuck Mobley, ed., *An Autobiography of the San Francisco Bay Area, Part 1&2: The Future Lasts Forever* (San Francisco: SF Camerawork, 2010) (catalog)

Reviews/Articles/Catalogs/Interviews

2026

Artwork featured in extensive article by Epiphany Knedler, *LenScratch*, February 2026

2025

Artwork featured in issue curated by Hank Willis-Thomas, *Der Greif: Issue 18*, Germany, November 2025

Artwork featured in two page spread with article written by Nancy Zastudil, *Southwest Contemporary*, Santa Fe, NM, September 2025

2024

Studio featured in *A View from the Easel, Hyperallergic*, July 25, 2024

Interview on *Deutschlandfunk Kultur, German Public Broadcast (GPB)*, April 20, 2024

2023

“Jessamyn Lovell: She’s Everywhere Now,” *Taos News*, February 26, 2023

2021

“Surveillance and Identity: In Conversation with Visual Artist Jessamyn Lovell,” *NR Magazine, No. 14, Fall 2021*

2020

Interview with Brainard Carey, *Praxis*, Yale Radio, November 20, 2020.

Coco Picard, “Channeling the Nuances of Motherhood Into Art,” *Hyperallergic*, April 29, 2020.

Minerva Bauman, “Premier Exhibit Inaugurates NMSU’s New University Art Museum,” *Las Cruces Sun*, February 22, 2020.

2018

Interview with Jo Fidgen, “Spying on my Estranged Father,” *Outlook on BBC World News*, November 8, 2018.

2017

Scott Turner, “Women Telling Stories About Women,” *El Defensor Chieftan*, September 23, 2017.

“Exhibition Celebrates Emerging and Mid-career New Mexican Women Photographers,” *ArtDaily.org*, June 27, 2017.

Interview with Maggie Grimason, *The Weekly Alibi*, May 11–17, 2017.

2016

Interview with Sara MacNeil, *The Free Albuquerque Press*, December, 2016.

Jordan Eddy, "SCUBA's Outer Local is a Crossroads for New Mexico Origin Stories," review of *Outer Local*, *The Santa Fe Reporter*, October 26, 2016
 Interview with Greta Weiner, "Investigating Life and Identity," *Elbow Room* blog, September 15, 2016.
 Interview with Megan Kamerick, "When an Artist Becomes a Private Investigator," *Women's Focus/KUNM*, August 27, 2016.
 Wes Pulkka, exhibition review of *Queering the Lens*, *Albuquerque Journal*, July 31, 2016.
 Olivia Torres, "Ma'am Caves," *Albuquerque The Magazine*, June 2016.

2015

Laura Mallonee, "Best Wired Photo Stories of 2015," *Wired Magazine Online*, December 29, 2015.
 Interview with Ellyn Kail, "14 Photographers Discuss the Downsides of their work Going Viral," *Feature Shoot*, November 30, 2015.
 Interview with Peri Pakroo and Clarke Conde, "Live from the Press Club," *Pyragraph*, November 12, 2015.
 Interview, *Crime Watch Daily*, November 6, 2015
 "Winners and Finalists GuatePhoto 2015," *L'Oeil de la Photographie*, October 12, 2015.
 Interview with Jeremy Kinter, "Pyracast" podcast, August 29, 2015.
 Interview with Dr. Linda Tucker, "Challenge Your Thinking" podcast, August 3, 2015.
 Interview with Thomas Seely for "Art Uncovered" podcast on Breakthru Radio, June 30, 2015.
 Interview with Mandi Woodruff, *Yahoo! Finance*, May 24, 2015.
 Story and interview with Miki Meek, *This American Life/National Public Radio*, Episode 556: "The Haunted Becomes the Haunter," May 3, 2015.
 Lisa Barrow, "Weekly Alibi Pick," *Weekly Alibi*, Albuquerque, NM, April 8, 2015.
 Interview with Janet Shamlan, "Identity theft victim turns crime into public art exhibit," *The Today Show*, March 20, 2015.
 Interview with Carol Boss, *Women's Focus*, KUNM 89.9FM, March 14, 2015.
 Melia Robertson, "A Turned the Tables on the Woman who Stole her Identity," *Business Insider*, March 6, 2015.
 Lisa Frieda Cossham, *Süddeutsche Magazin* (print and web), Germany, March 2015.
Esquire Russia (print and web), Russia, March 2015.
 Interview with Rebecca Corral, *KCBS*, San Francisco, CA, February 24, 2015.
 Interview with Jakob Schiller, *Wired*, February 3, 2015.
 Sarina Fink, *Money.com* (top story 2/3, 2/5, 2/6), February 2, 2015.
 Katya Starostina, *Wonderzine.com*, Germany, February 2, 2015.
 Matthew Irwin, "What Happens When You Steal an Artist's Identity," *Hyperallergic*, January 29, 2015.

2014

"Top 15 Posts in 2014," *Booooooom.com*, December 14, 2014.
 Laura Casely, "A Photographer Creates A Haunting, Uncomfortable Series About Her Identity Thief," *Viral Nova*, December 12, 2014.
 Caroline Zielinski, *News Corp Australia*, December 12, 2014.
 Kayla Chobotiuk, "Photographer Has Identity Stolen, Decides to Stealthily Photograph

Thief,” *Feature Shoot*, December 8, 2014.
 Nok On, *PhotoBlog.hk* (in Chinese), December 6, 2014.
 “Photographer Exposes Her Identity Thief,” *Cool Hunting*, December 5, 2014.
 Gannon Burgett, “Photographer Has Identity Stolen, Gets Her Revenge with a Covert Photo Project,” *Petapixel* by December 5, 2014.
 Scott Filipski, *Fuji TV* (Japan), December 4, 2014.
 Simone Sbarbati, *FrizziFrizzi* (in Italian), December 4, 2014.
 Article on *MyNet* (in Turkish), December, 2014.
 Melanie Wolfmeier, *Zeitjung.de*, November 28, 2014.
 Morat, “Jessamyn Lovell Goes Dark,” *Grafik Jager*, November 27, 2014.
Daily Mail UK, November 27, 2014.
 Jenny Zhang, “Artist Creates a Photo Series Featuring the Thief Who Stole Her Wallet and Identity,” *My Modern Met*, November 26, 2014.
TrendBeher (in German), November 25, 2014.
 “Photographer Jessamyn Lovell Had Her Identity Stolen And Got Revenge With An Art Project,” *Boooooooooom.com*, November 24, 2014.
 “Artist Jessamyn Lovell Tracks Down The Person Who Stole her Identity And Gets Revenge,” *Beautiful Decay*, November 24, 2014.
 Ana Velasco, “How To Steal Your Identity Back,” *Milk Made*, October 29, 2014.
 Eileen Kinsella, “Photographer Turns Identity Theft into Art,” *Art Net*, October 15, 2014.
 Marina Galperina, “Artist Follows Her Identity Thief For A Project,” *Animal*, October 15, 2014.
 Sam Whiting, “Jessamyn Lovell builds gallery show out of her ID theft,” *San Francisco Chronicle DateBook* (print and online), San Francisco, CA, October 15, 2014.
 Christine DiGangi, “How One Artist Turned The Tables On Her Identity Thief,” *Business Insider*, October 12, 2014.
 Christine DiGangi, “When This Artist's Identity Was Stolen, She Put On A Photography Show About The Thief,” *Credit.com*, October 11, 2014.
 Sam Whiting, “Identity Theft Revealed in Photo Exhibit,” *SF Gate*, September 3, 2014.
 Geneveive Quick, “Editor’s Pick and Print Edition Article,” *Art Practical Magazine*, San Francisco, CA, September 2014.
 Alison Oatman, “Tuning Into the City: Lomas On-site Listening Station,” *Weekly Alibi*, June 12, 2014.
 Amy Touchette, “Star Teacher: Jessamyn Lovell Blurring the Lines to Help Students Find Their Way,” *Photo District News PDNEDU*, March 14, 2014.

2010

Katalog (German photography magazine), Houston Photo Fest 2010 review, Issue 22.2.
 Greg Sharpen, KALX Berkeley, January 8, 2010.

2008

Aperture Award feature article, *Picture Magazine*, April 2008.

2007

Stephanie Murg, *Ad Week* about *Aperture Portfolio Prize*, December 27, 2007.
 Mary Virginia Swanson, *On Making and Marketing Art*, December 22, 2007.

Rachel Been, *Control Shift blog*, AOL, December 27, 2007.
Interview with Larry Smith and Audrie Lawrence, *SmithMag*, July 2007.
Jakki Spicer, *East Bay Express*, February 28, 2007.

2006

Interview, *San Francisco Bay Guardian*, April 12, 2006.
Exhibition preview of *In Color 2*, *San Francisco Weekly*, March 8, 2006.

2005

Interview, *West County Times*, October 16, 2005.
Exhibition review, *East Bay Express*, October 7, 2005.
Image featured in *San Francisco Downtown*, March/April 2005.
Exhibition review of *En Masse* at SF Camerawork for *SF Gate*, March 5–9, 2005
Artist feature, *Sling Shot Magazine*, Winter 2005.

2004

Alicia Miller, *Contact Sheet Summer Annual 2004*.
Interview for *Kitchen Sink*, Volume 2, Issue 2, March 2004.

2003

Featured artist in *Beautiful Decay Magazine*, Issue C: Spring 2003.

2002

Exhibition review of *Girls in the Hall*, *San Francisco Art Magazine*, June 2002, Vol. 2, Issue No. 6.
Interview, *Bay Area Business Woman*, January 2002, Vol.9 No.4.

2001

Critic's Choice Art selection, *San Francisco Bay Guardian*, Aug 2001.
Exhibition review of *Emerge*, www.stephart.com/emerge01.html, July 2001.
SF Camerawork Biannual Journal, Fall/Winter 2001 (artwork published)

Selected Guest Lectures, Performances, and Workshops

- 2026** Artist talk, *How to Become Invisible*, MacDowell Artist Residency, Peterborough, NH, June 2026
- 2025** Artist talk, *Ethical Stalking*, Emily Carr University of Art and Design, Vancouver, BC, November 2025
Presenter on *Learning from Imperfection in Equity Work*, Foundations in Arts Education, Theory and Education conference, George Mason University, Washington, DC, April 2025
- 2023** Presenter on *The Trauma Informed Foundations Classroom* panel, Foundations in Arts Education, Theory and Education conference, moderated by Lindsey Fromm and Ellen Babcock, April 2023
- 2021** Performer in Mira Burack's four channel film installation *Sacred Bouquet*,

- commissioned by and exhibited at Bridge Projects, Los Angeles, CA
- 2020** Interview with Alicia Lisa Brown in conjunction with *Polycephaly* group exhibition curated by Hannah Blum, Sanitary Tortilla Factory, Albuquerque, NM
Performer in *ALONE / Together* online performance series in conjunction with *Labor: Motherhood & Art in 2020*, New Mexico State University Art Museum, (curated by Marisa Sage)
Presenter, Online Artist Happy Hour and Interview with Sarah Stolar, University of New Mexico, Taos, Art Department
- 2019** Guest lecturer on group panel discussion *Pink*, in conjunction with Judy Chicago, Harwood Museum of Art, Taos, NM (moderated by Sarah Stolar)
- 2018** Artist talk, *Ethical Stalking*, Kiwanis Club, Albuquerque, NM
- 2017** Workshop and guest lecture, *Ethical Stalking*, San Francisco State University, San Francisco, CA
Interactive performance, *D.I.Y. P.I.: Investigative Taste*, in conjunction with *Two Truths and a Lie*, Jacki Headley University Art Gallery at Chico State University, Chico, CA (curated by Kelly Lindner and Jason Tanner)
Artist talk in conjunction with *Two Truths and a Lie* Jacki Headley University Art Gallery at Chico State University, Chico, CA (curated by Kelly Lindner and Jason Tanner)
Interactive one-on-one performance series, *D.I.Y. P.I Clinic*, in conjunction with *History / HERSTORY*, Warehouse 1-10, Magdalena, NM
Interactive one-on-one performance series, *D.I.Y. P.I Clinic*, in conjunction with 2nd Street Block Party, Albuquerque, NM
Guest lecturer, group panel discussion in conjunction with *History/Her Story*, David Richard Gallery, Santa Fe, NM
Interactive one-on-one performance series, *D.I.Y. P.I Clinic*, in conjunction with *History/Her Story*, David Richard Gallery, Santa Fe, NM
Performance series, *D.I.Y. P.I.*, in conjunction with *History/Her Story*, David Richard Gallery, Santa Fe, NM (online and in person)
- 2016** Artist talk, State University of New York at Plattsburgh, Plattsburgh, NY
Artist talk, University of New Mexico Art Museum, Albuquerque, NM
Artist talk, David Richard Gallery, Santa Fe, NM
Artist talk, Sierra College Ridley Gallery, Rocklin, CA
Performer, *Bed Talks 2*, GRAFT Gallery, Albuquerque, NM
- 2015** Presenter, Photo Project Master Class at Art Miami Basel, CENTER, Miami, FL
Presenter, *Lightening Lounge Faculty Presentations*, University of New Mexico, Albuquerque, NM
Artist talk, San Francisco State University, San Francisco, CA
Artist talk, San Joaquin Delta Community College, Stockton, CA
Panel discussion, "Indie Promotion," hosted by *Pyragraph*, Albuquerque, NM
Artist talk, Hollister Gallery, Babson College, Wellesley, MA
Presenter, "Art in Social Media" panel discussion, Center for Contemporary Art, Santa Fe, NM
Artist talk, Colorado Photographic Art Center, Denver, CO
Panel co-chair (with Trish Stone), "Surveillance as Art Practice" College Art Association Annual Conference, New York, NY

- 2014** Q&A with Renny Pritikin, SF Camerawork, San Francisco, CA
 Artist talk, Flickr HQ Artist Lecture series, Yahoo Campus, San Francisco, CA
 Artist talk, Mills College, Oakland, CA
 Artist performance, *Dear Erin Hart*, The Tannex “Dead End Nights” Noir
 Lecture Series, Albuquerque, NM
 Performance, Center for Contemporary Art, Santa Fe, NM
 Artist talk, California College of the Arts, Photography Department Lecture
 Series, Oakland, CA
- 2013** Artist talk, San Francisco Art Institute, *Food for Thought* Lecture Series, San
 Francisco, CA
- 2012** Guest speaker, SPE Southwest Regional Conference, Fort Collins, NM
 Artist talk, City College of San Francisco, San Francisco, CA
- 2011** Guest speaker, SPE Southwest Regional Conference, Santa Fe, NM
- 2009** Artist talk, Verge Gallery, in conjunction with *Personal Lives* group exhibition,
 Sacramento, CA
- 2008** Interview, Neighborhood Public Radio for Whitney Biennial, Whitney Museum
 of American Art, New York, NY
 Artist talk, Parsons’s New School of Design, New York, NY
- 2007** Artist talk, Richmond Art Center, Richmond, CA
- 2006** Artist talk, New House School of Photojournalism, Syracuse University,
 Syracuse, NY
 Artist talk, Family Photography Workshop, CCA, Oakland, CA
 Artist talk and Slide Slam moderator, Foto-Graphix Bookstore,
 San Francisco, CA
 Artist talk, California College of the Arts, Oakland, CA
- 2005** Artist talk, Visiting Artist Lecture Series, Sonoma State University,
 Rohnert Park, CA
 Artist talk, Photo Alliance Artist Presentation by Sylvia Plachy, San Francisco
 Art Institute, San Francisco, CA
- 2004** Artist talk, California College of the Arts, Oakland, CA
- 2003** Artist talk, “Fostering Art class through a Home Within,” San Francisco, CA
- 2002** Artist talk, “A Sense of Place,” SPE Western Region Conference, CCA,
 Oakland, CA
 Artist talk, *Turf*, juried exhibition, Richmond Art Center, Richmond, CA
 Artist talk, Photo Department lecture series, Marin Academy, San Rafael, CA
- 2001** Artist talk, *Vivid*, juried member’s exhibition, SF Camerawork,
 San Francisco, CA