

Patrick Craig Manning
Assistant Professor, University of New Mexico
Office 505.277.3830
<http://pcm.pcmxa.com>

Education

MFA Photography University of New Mexico, Albuquerque 2001
BFA Photography University of Washington, Seattle 1995 (Magna Cum Laude)
BA Archaeology University of Washington, Seattle 1995

Teaching Experience

2006- Assistant Professor, University of New Mexico
2004- 2006 Assistant Professor, Herron School of Art, IUPUI
2001 - 2004 Visiting Assistant Professor, Assistant Professor, Herron School of Art, IUPUI
1998-2001 Teaching Assistant, University of New Mexico

Selected Solo Exhibitions:

2009 *44 Meaningful Sounds*, Western Michigan University, MI
2008 *The Language of Place*, Riley Hall Gallery, Notre Dame, IN
2006 *Speak/Spoken*, video art installation, public art commission, Indianapolis, IN
2005 *Memorial Sites*, University Library Gallery, IUPUI, IN
Featured Artist, Reopening of the Indianapolis Museum of Art Contemporary Wing
2004 *Cardinal Points* Photography Gallery and Studio, Indianapolis, IN
Untitled Historical Sites, Southern Light Gallery, Amarillo College, TX
2003 *demarcation*, Gallery 1401, University of the Arts, Philadelphia, PA
2001 *Untitled* John Sommers Gallery, Albuquerque, NM
2000 *West Collected* ASA Gallery, Albuquerque, NM

Selected Group Exhibitions:

2009 *The Thin tissue of Likeness*, (curator), SCA Contemporary, Albuquerque, NM
After-Sought, Soil Gallery, Seattle, WA
2008 *Excerpts from Speak/Spoken and Waiting to Speak*, Denver, CO
Spring Training, SCA Gallery, Albuquerque, NM
InPrints, SCA Gallery, Albuquerque, NM
Judicial Notice III, Metropolitan Courthouse, Albuquerque, NM
2007 *Death Bizarre*, Center for Photography Woodstock, Woodstock, NY
Resurfacing, Hopkins Hall Gallery, Ohio State University, Columbus, OH
Time Based Invitational, Artspace, Raleigh, NC
Between 1 and 0, Art and Design Gallery, MSU, Springfield, MO
From Sun Pictures to Megapixels, Williamsburg Art and Historical Center, Brooklyn, NY
2006 *New Art of The West 9*; Eiteljorg Museum, Indianapolis, IN
Looped: Engaged in Time University of Miami, CAS Gallery, FL
Spinning Dominoes, Edgezones Gallery, Miami, FL
2005 *Power: Sex Politics, and Global Domination* Florida State University Museum of Fine Arts, Tallahassee, FL
Proof, George Mason University, Fairfax, VA
Great Ideas exhibition, Arts Garden, Indianapolis, IN
Magnitude Seven, Manifest Gallery, Cincinnati, OH
First Annual National Juried Exhibition, Newspace Center for Photography, Portland, OR
Digital Art Extravaganza, Limner Gallery, Phoenicia, NY
2004 Northern Rockies Bioneer's Annual Conference, Emerson Cultural Center, Bozeman, MT
2003 *Scene/Unseen*, Eastern New Mexico State University, NM
Consecrated, Commonwealth Gallery, Madison, WI
Screening Indianapolis, IUPUI, Indianapolis, IN
2002 *Halloweird*, New Work by International Video Artists:MicroCinema International, Houston, TX and San Francisco, CA
Photo San Francisco Print Exhibition, Fort Mason, San Francisco, CA
Group Show, EyeBlink Gallery, Indianapolis, IN
Photo LA 2002, Santa Monica Civic Auditorium, Los Angeles, CA
2001 *New Faces*, Herron Ceramics and Sculpture Gallery, Indianapolis, IN
Photo San Francisco Print Exhibition Herbst Pavilion, Fort Mason Center, San Francisco, CA
Seventh Annual Graduate Juried Exhibition Jonson Gallery, Albuquerque, NM

2000 *Taxonomies*, Chenevert Green, Houston, TX
Small Works, John Sommers Gallery, Albuquerque, NM
8th National Juried Art Exhibition, Marcella Geltman Gallery, New Milford, NJ
6th Annual Graduate Juried Exhibition, University Art Museum, Albuquerque, NM

Awards, Honors, Grants

CFA Grant Development Award
CFA Professional Development Grant
RAC Grant, University of New Mexico
CFA Professional Development Grant
Grant In Aid of Research, IUPUI Professional Development Grant
Individual Artist Grant, Indiana Arts Commission
Great Ideas Competition Finalist, Arts Council of Indianapolis
Great Ideas Winner, Arts Council of Indianapolis
Materials Grant, University of New Mexico, Graduate Art Association
Top Ten List Albuquerque Arts and Literature 1999, Steven Robert Allen, *The Weekly Alibi*
Award of Merit, Donrey Billboard at the intersection of 2nd and Gold, sponsored by The Public Art Program of The City of Albuquerque
Award of Merit, Albuquerque Art-Business Association
Materials Grant, University of New Mexico, Graduate Art Association
Parnassus Art Scholarship, University of Washington, School of Art Scholarship Committee
Academic Scholarship and Certificate of High Scholarship, University of Washington, Faculty Honors Committee
Parnassus Art Scholarship, University of Washington, School of Art Scholarship Committee

Selected Bibliography

Photography exhibit shows the art's clever side. Willamette Week, Visual Arts listings for the week of Wednesday, June 8 thru Tuesday, June 14.
Thibodeaux, Julianna *Is it Meaningful?* Nuvo Magazine, September 28th, 2005
Public Gallery, Local Artist Will Bring Faces and Places to Downtown, Intake Magazine, April 7-13, 2005 p28
City Commissions Two Public Art Projects, Indianapolis Star, March 17th, 2005
Art Professor will Show Project Under Downtown Bridge, Indianapolis Star, September 2nd, 2005
Eastern New Mexico State University, NM, *Scene/Unseen 03*
Sixth Annual Juried Graduate Exhibition, University Art Museum, Albuquerque, NM, 2001
Wesley Pulkka, "Graduate Student Art Show Uneven, Evocative," *Albuquerque Journal*, Arts and Culture, Sunday, May 21, 2000, p. F3.
Fifth Annual Juried Exhibition, Johnson Gallery, Albuquerque, NM, 2000
Steven Robert Allen, "The End is Finally Over: Steve's Top 10 List for 1999," *The Weekly Alibi*, January 6 – 12, 2000, p. 19.
Dorothy Cole, "Beauty to Spare: *Sixth Annual Juried Graduate Exhibition* at the University Art Museum," *The Weekly Alibi*, May 4 – 10, 2000, p. 28.
Steven Robert Allen, "Three-Person Exhibit at ARC Gallery," *The Weekly Alibi*, November 18 – 24, 1999, p. 23.
Why Albuquerque?, Albuquerque Museum of Art and Science, Albuquerque, NM
T. D. Mobley-Martinez, "A Juried Show that Works," *The Albuquerque Tribune* Friday, October 1, 1999, p. C1.
Steven Robert Allen, "Third Annual Silent Art Auction at the Harwood," *The Weekly Alibi*, December 2 – 8, 1999.
Wesley Pulkka, "Magnifico! Show Covers Broad Range of Duke City Art," *Albuquerque Journal*, September 26, 1999, p. F4.
Jeffrey Lee, "Time to Spare – *It's About Time* at Jonson Gallery," *The Weekly Alibi*, December 10 – 16, 1998, p. 20.
Jeffrey Lee, "110%: Students Give Value to 20% More," *The Weekly Alibi*, November 26 – December 2, 1997.

Talks

- 2008 *Neither Here nor There*, SPE National Conference, Denver, CO
Danse Macabre, SECAC conference, New Orleans, LA
Recent Work, visiting artist lecture, North Texas University, Denton, TX
- 2005 *Interview*, Afternoons with Amos Brown, Radio One, Indianapolis, IN
In the Space of the Photograph, recent Video Work by Patrick Craig Manning. Society for Photographic Education National Conference, Portland, OR
In the Space of the Photograph, recent Video Work, Mid-West SPE Conference, St. Louis, MO
Recent Work, University of South Carolina, Columbus, SC
Recent Work, Bloomington Photography Club.
- 2004 *Recent Work* Herron School of Art
Lafayette Jefferson High School
- 2003 *Same Returns: Digital Art and Photography*, St. Mary's College Maryland
- 2002 *Consecrated*, Midwest Society for Photographic Education, Grand Valley State University
- 2001 Illinois State University
University of Maryland, Baltimore County
Shepherdstown College,
Herron School of Art, IUPUI

BIO

Patrick Craig Manning is an Assistant Professor of Photography at the University of New Mexico. Born in Seattle, WA, he received degrees in photography and archeology from the University of Washington and his MFA from the University of New Mexico before going on to teach as a professor at the Herron School of Art in Indianapolis. His photographic, digital, and video work invokes loss to explore the intersection of representation, language, and history and has been exhibited at the Indianapolis Museum of Art, the Eiteljorg Museum of Indian and Western Art and galleries from coast to coast.