

# MARGARET A. JACKSON, Ph.D.

## **EDUCATION:**

- Ph.D. Art History. University of California, Los Angeles. Art of Ancient Americas.  
Minors: Archaeology, Latin American Studies.  
Dissertation: "Notation and Narrative in Moche Iconography, Cerro Mayal, Perú"
- M.A. Art History. University of California, Los Angeles. Art of Ancient Americas.  
Minors: Oceanic Art, Modern Art.  
Thesis: "Cultural Continuity and Political Legitimation in Chimu Wooden Sculpture from the Moche Valley, Peru"
- B.F.A. Rhode Island School of Design. Sculpture. Specialization in Glass arts and Kinetics.  
Senior thesis exhibition: "Visual Perception and Stroboscopic Motion in Kinetic Neon"

## **WORK EXPERIENCE:**

University of New Mexico. Assistant Professor, 2010 - present. Department of Art and Art History. Teach courses in Ancient American Art History (Art of the Andes, Ancient Mesoamerican Art, Visual Literacy in Ancient Americas). Mentor undergraduate and graduate students, serve on thesis committees, conduct field research.

Otis College of Art and Design, Los Angeles. Instructor, 2009-2010. Department of Liberal Arts and Science. Taught World Arts and Pre-Columbian Art History.

Stanford Humanities Center, Stanford University. External Faculty Fellow, 2008-2009. Wrote and edited publications, grant writing, researching visual culture, notation and alternative literacy; project title "Semasiography in the Americas"; contributed to Humanities Center Scholar Workshops; occasional public lecturing.

University of Miami (Florida). Assistant Professor, 2001-2008. Department of Art and Art History. Taught courses in Art History and Contemporary Visual Culture (specialization in Latin American art, Art of Mesoamerica, Art of the Andes, World Arts). Assisted in program administration and scheduling. Worked on curriculum development. Participated in departmental accreditation review. Guided student learning, monitored progress, assessed outcomes. Counseled and mentored graduate students, served on thesis committees. Supervised work of teaching and research assistants in ongoing technology upgrades specifically related to digital media transitions (ARTSTOR). Developed original research strategy, coordinated logistics, implemented and maintained long-term progress on field research project(s). Wrote, edited and published results. Presented professional papers and visual media at conferences and public venues. Built and maintained long term professional contacts. Successfully won grant awards.

Lowie Art Museum, University of Miami. Curator, Art of Ancient Americas Collection, 2001-2008. Conducted curatorial activities related to the Ancient Americas collection. Devised exhibitions and planned installation of permanent collection. Worked with donors. Made public presentations on collections and museum education; helped Docents to create educational strategy and Guide Book for Americas galleries. Wrote museum catalogs and wall text. Contributed to digital catalog (photos and data). Researched provenance and conducted conservation assessments, made referrals as appropriate.

University of Illinois, Urbana-Champaign. Visiting Assistant Professor, 2000-2001. Taught courses in Art History (Art of the Andes, Art of Mesoamerica, Seminar on Memory in the Ancient Americas).

California State University, Long Beach. Instructor, World Arts, 2000.

Otis College of Art and Design, Los Angeles. Instructor, Travel Abroad course to Peru, 1999.

University of California Los Angeles. Teaching Associate, 1990-93, 1999. Assisted teaching Art of India, Medieval Art, Precolumbian Art, Chinese Art, Arts of Africa, Oceania, Native North America.

Cerro Mayal Archaeological Excavations. Field Conservator / Lab Researcher, Chicama Valley, Perú. Drew diagrams and illustrations, stabilized, packaged, cataloged artifacts, 1991, 1992, 1997.

### **CURRENT ACADEMIC HONORS:**

- Current. Research Fellow, UCLA Cotsen Institute of Archaeology, Los Angeles CA. Research affiliation with the UCLA Cotsen Institute of Archaeology was awarded for the purpose of furthering work on ancient art and architecture of the Americas. Research conducted under aegis of IOA investigates images from the UCLA Moche Archive in relation to certain aspects of agency and the construction of meaning in pictography.
- President, Association for Latin American Art. Non-Profit organization, College Art affiliated society, Elected 2008 (3-year term); formerly Secretary Treasurer (2005-2008); work with colleagues to raise funds and public awareness, produce semi-annual newsletter, triennial conference, annual public symposia, maintain website and database.

### **PAST GRANTS and HONORS:**

Stanford Humanities Center Faculty Fellowship, 2008-2009.

Dumbarton Oaks Research Fellowship (declined due to conflict), 2008-2009.

Franklin Research Grant, American Philosophical Society, Philadelphia, 2003, 2008.

University of Miami, General Research Support Award, 2006-2007.

University of Miami, Max Orovitz Award in the Arts and Humanities, 2005, 2003, 2002.

American Council of Learned Societies/ Andrew W. Mellon Fellowship, 2004-2005.

President's Dissertation Year Award; UCLA Graduate Division, 1997-98.

Edward A. Dickson Fellowship; UCLA Dept. of Art History, 1994-95. 1995-96, 1996-97.

National Resource Fellowship (HEA Title VI); 1993-94, 1994-95, 1995-96.

Fulbright I.I.E. Fellowship; graduate study abroad, Trujillo, Perú, 1995.

### **PUBLICATIONS:**

"Moche as Visual Notation: Semasiographic Elements in Moche Ceramic Imagery" chapter in *Their Way of Writing: Scripts, Signs and Pictographies in Pre-Columbian America*, Elizabeth Boone and Gary Urton, eds. Dumbarton Oaks, Washington DC, Harvard University Press, 2011.

*Moche Art and Visual Culture of Ancient Peru*. Margaret A. Jackson. University of New Mexico Press, Albuquerque, 2008. (Winner of the 2009 Association of Latin American Art Annual Book Award.)

*Invasion and Transformation: Interdisciplinary Perspectives on Images of the Conquest of Mexico*, Rebecca P. Brien and Margaret A. Jackson, editors, University Press of Colorado, 2008.

"The Kislak Paintings and the Conquest of Mexico" Chapter co-authored with Rebecca P. Brien, in *Invasion and Transformation: Interdisciplinary Perspectives on Images of the Conquest of Mexico*, Brien and Jackson, eds., University Press of Colorado, 2008.

"Andean Artwork," in *Krannert Art Museum and Kinkead Pavilion, Selected Works*, University of Illinois at Urbana-Champaign The Board of Trustees of the University of Illinois; Urbana, IL, 2008.

"Reviews of *Narrative Threads, Accounting and Recording in Andean Khipu*, by Jeffrey Quilter and Gary Urton, and *Signs of the Inka Khipu: Binary Coding in the Andean Knotted-String Records*, by Gary Urton," in *Ethnohistory*, 52:2 (Spring), 2005.

"The Chimú Sculptures of Huacas Tacaynamo and El Dragón, Moche Valley, Perú." *Latin American Antiquity*, 15(3) (September), 2004.

*Visions of Empire: Picturing the Conquest in Colonial Mexico*. Margaret A. Jackson and Rebecca R. Brienen. Exhibition catalog, Lowe Art Museum (March 5 - April 27, 2003), University of Miami and Jay I. Kislak Foundation, Coral Gables, Florida, 2003.

"Proto-Writing in Moche Pottery at Cerro Mayal, Perú," in *Andean Archaeology II*, Helaine Silverman and William H. Isbell, eds., Plenum Publishers, New York, 2002.

"Patronage and Political Economy at Cerro Mayal, Peru". Glenn Russell and Margaret Jackson, *Moche Art and Archaeology in Ancient Peru*, J. Pillsbury, ed.; Center for Advanced Study of the Visual Arts, National Gallery of Art, Washington DC, 2001.

"Notation and Narrative in Moche Iconography, Cerro Mayal, Perú". Ph.D. Dissertation, University of California Los Angeles, Department of Art History, Los Angeles, 2000.

### **CREATIVE ACTIVITIES/ EXHIBITIONS IN PROGRESS:**

- Exhibition of Maya ceramics, Curator, Los Angeles County Museum of Art, "Maya Narratives: the Ranieri Collection," organized in memory of Dr. Virginia Fields, scheduled for Winter 2012-2013.
- Co-organizer. Association of Latin American Art, 3<sup>rd</sup> Triennial Symposium, Washington DC, 2013.

### **PUBLICATIONS IN PREPARATION:**

"The Mediated Image: Reflections on Semasiographic Notation in the Ancient Americas," chapter in *Agency and Epigraphy*, Joshua Englehardt, ed. University Press of Colorado (in process, due 2012).

Book review of "A Culture of Stone: Inka Perspectives on Rock, by Carolyn Dean (2010)" for *Journal of Anthropological Research*, forthcoming 2012.

"Chimu-Inka Weaving Baskets at Farfan" in *Farfan: Andean North Coast City*, Carol Mackey, et al. UCLA Cotsen Institute of Archaeology Publishing, Los Angeles (in process, due 2012).

*Semasiography in the Americas*, University of New Mexico Press, (book project, currently in process).

### **PAPERS and PRESENTATIONS:**

"Not an Alphabet: Semasiography in Ancient America," Paper for College Art Association 98<sup>th</sup> Annual Conference (Chicago), February 2010.

"Moche Royal Arts and Narrative Structures." Guest speaker, University of California, Santa Cruz, 2009.

"The Art of Sacrifice at the Moche Huaca de la Luna." Guest speaker, University of California, Los Angeles, (May) 2009.

"That's Entertainment! Reconfiguring the Native American and Pre-Columbian Past in Contemporary Popular Culture," Co-chair. College Art Association 97<sup>th</sup> Annual Conference (Los Angeles), 2009.

"Interdisciplinary Approaches to Context and Interpretation of Moche Visual Culture" Stanford Archaeology Center Workshop Series, Stanford University, February 2009.

"New Research on Moche: Semasiography and the Built Environment," Fellows Lecture Series, Stanford Humanities Center, Stanford University, November 2008.

"Moche as Visual Notation: Semasiographic Elements in Moche Ceramic Imagery," invited paper, Dumbarton Oaks Pre-Columbian Symposium, "Scripts Signs and Notational Systems in Pre-Columbian America," Dumbarton Oaks, Washington DC, October 2008.

"The Weavers Offerings: Chimu and Chimu-Inca Workbaskets in Archaeological Context," invited presentation, Dumbarton Oaks and Universidad Nacional de Trujillo, "Reconsidering the Late Intermediate Period on the North Coast of Peru," Trujillo, Peru, June 2008.

"Signs and Syntax: Towards a Moche Epigraphy," paper for College Art Association 96<sup>th</sup> Annual Conference (Dallas), February 2008.

"Pictorial Notation in Moche Art of Peru." Invited guest lecture, David Rockefeller Center for Latin American Studies, Harvard University, March 2007.

"The Nexus of Notation, Imagery and Ritual in Moche Art of Peru", paper presented at the 52<sup>nd</sup> International Congress of Americanists, Seville, Spain, July 2006.

"Telling Images: Interactions Between Visual and Performing Arts in the Americas" Session organizer, Association for Latin American Art Sponsored, College Art Association Conference (Seattle), 2004.

"Invasion and Transformation: Interdisciplinary Perspectives on Images of the Conquest of Mexico", co-organizer, international symposium, University of Miami, March 22 - 23, 2003.

"Visions of Empire: Picturing the Conquest in Colonial Mexico," exhibition of Conquest of Mexico paintings, co-curator, Lowe Art Museum, University of Miami, March 5 - April 27, 2003.

**PROFESSIONAL AFFILIATIONS:**

- Association for Latin American Art, (elected) President
- Institute of Andean Studies, (invited) member.
- College Art Association, member.
- Society for American Archaeology, member.

**SKILLS:**

- Fluent reading, writing and speaking Spanish; reading ability in French, German
- Graphic arts experience; drawing, layout of documents, Adobe Creative Suite (Photoshop, Illustrator)
- Computer knowledge MS Office (Word, Excel, Entourage), Filemaker Pro (database)
- Publishing, Proofreading, Professional Writing, Technical Research, Typing 50wpm