

# R. Lee Montgomery

**539 Mandana Boulevard, Apartment B  
Oakland, CA 94610  
c. (415) 515-5369**

## Education and Distinctions

MFA	1999	New Genres	San Francisco Art Institute
BA	1991	Film	Bard College
Semester Abroad	1989	Film	International Honors Program (India, Hong Kong, China, and Japan)
Founder Director Producer	2004	Neighborhood Public Radio	

## Professional Experience

**2000 – present** Lead Faculty, Art/Digital Media Department  
Diablo Valley College, Pleasant Hill, CA

**2005 – 2006** Department Chair, Art Department  
Diablo Valley College, Pleasant Hill, CA

- Developed program curriculum for the Digital Media Department
- Expanded the department from one lab of 30 computers to 3 labs of 30 computers each in part by raising in excess of \$250,000 dollars in equipment grants.
- Tripled Curriculum offerings and aggressively pursued articulation agreements for transfer to other area colleges.

**1999 – 2000** Lecturer Art Department  
UC Santa Cruz, Santa Cruz, CA

- Developed syllabi for and taught introductory class in technology-based art using computers.

1998 – 2000 Part-Time Faculty, Art and Multimedia Departments  
Diablo Valley College, Pleasant Hill, CA

- Taught courses in Digital Imaging, Video Editing, Motion Graphics, Interactive Authoring and Web Design.

## Grants, Awards, and Residencies

- 2008 **Walter and Elise Haas Fund** Cultural Commons grant for production of work presenting Bay Area voices in the **2008 Whitney Biennial**
- Selected to present Neighborhood Public Radio as a 3 month long performance from a storefront next door to the Whitney Museum in the **2008 Whitney Biennial**
- 2007 Artist in Residence, **Headlands Center for the Arts** (Sausalito, CA)
- 2006 – 2007 Lead Artist, **Creative Work Fund** Grant, Neighborhood Public Radio/Southern Exposure collaboration" Radio Cartography" (San Francisco, CA)
- 2006 Community Domain commission, **International Symposium for Electronic Art** (San Jose, CA)
- Visiting Artist, **Stanford University**, "Digital Art in Public Spaces" (Palo Alto, CA)
- Artist in residence, **Hochschule für bildende Künste Hamburg** (Hamburg, Germany)
- 2005 Artist In Residence, **kuda.org**, (Novi Sad, Serbia)
- CEC Artslink** grant for Visual and Media Arts
- 2000 Artist in Residence. **Center for Culture and Communication** (Budapest, Hungary)

SFAI Artist Committee Member (San Francisco, CA)

**1999** MFA Graduation speaker. **San Francisco Art Institute** (San Francisco, CA)

**1997 – 1998** Trustee, **San Francisco Art Institute Board of Trustees.** (San Francisco, CA)

## **Exhibition Record**

### **2008**

**Summer Blockbuster Series ('Broadcast Version' project)**, in "Public Crossing: Intervening and Interfering in Public Space", The Loft Video Gallery at UC San Diego (San Diego, CA)

**FRELAB (Forward and Reverse Engineering for Live Analog Broadcast)**, Kavi Gupta Gallery (Chicago, IL)

**Broadcast and Transmitter Building event**, in the "Intervene, Interrupt" conference, Sesnon Gallery, UC Santa Cruz (Santa Cruz, CA)

**American Life**, three-month storefront broadcast as part of the 2008 Whitney Biennial (New York, NY)

### **2007**

**Mapping the City** Symposium, broadcast from in front of "Strontium" by Gerhard Richter, De Young Museum (San Francisco, CA)

**William Pope L.: The Black factory and Other Good Works** (collaboration), YBCA (San Francisco, CA)

**NPR Transmitter Building Workshop**, in "Locally Localized Gravity", Institute of Contemporary Art, University of Pennsylvania (Philadelphia, PA)

**Workshop: Make Your Own Pocket Transmitter**, Southern Exposure (San Francisco, CA)

**Alternate Soundtrack City Tours** (monthly), Southern Exposure (San Francisco, CA)

**2006**

**Amity Radio** for the Temescal neighborhood, Amity Works, Oakland, CA

**San Jose Calling**, International Symposium for Electronic Art, San Jose, California

**All Together Now**, Projekt 0047 (Berlin, Germany)

**Lepidopterists**, Homie Gallery (Berlin, Germany)

**9 Months of Weekly Broadcasts**, Artist's Television Access (San Francisco, CA)

**Ghosttown Radio**, Ghosttown Welcoming Center (Portland, OR)

**2005**

**Summer Institute presentation**, Novi Sad Museum of Contemporary Art (Novi Sad, Serbia)

**The Tourists meet the Terrorists**, at Fadiat/Borderline Academy (Tarifa, Spain)

**Gradiliste Broadcast** (Novi Sad, Serbia)

**The End of Radio**, Version Festival, Buddy Gallery (Chicago, IL)

**Indecency**, Artist's Television Access (San Francisco, CA)

**The Work of Art in the Age of Mechanical Reproduction by Walter Benjamin**, 21 Grand Gallery (Oakland, CA)

**2004**

**Evenings and Weekends**, in “The Way We Work”, Southern Exposure.  
(San Francisco, CA)

**Neighborhood Public Radio**. 21 Grand Gallery, (Oakland, CA)

### **2003 and previous**

**KSND Radio**, “Sliv and Dulet present the Summer Line”, New Langton  
Arts (San Francisco, CA)

**Evidence**, Curator, Diablo Valley College (Pleasant Hill, CA)

**Photos from the Forgetter**, office/gallery, (San Francisco, CA)

**conceptualart.org**, “In-stall”. Nika gallery (San Francisco, CA)

**Toenail Polaroid**, Southern Exposure, auction (San Francisco, CA)

**Reaction**, The Lab (San Francisco, CA)

**norwoodfunk.com**, “Situaciones”, Universidad de Castilla –La  
Mancha (Cuenca, Spain)

**SFAI Graduate Show**, Ft. Mason (San Francisco, CA)

**Digital Artworks**, Diablo Valley College (Pleasant Hill, CA)

**A Brief History of Norwood Funk**, Southern Exposure Gallery (San  
Francisco, CA)

**The Norwood Funk Museum**, New Fangle, GenArt, (San Francisco,CA)

**www.norwoodfunk.com**, webmaster (1997–2000)

## **SELECTED BIBLIOGRAPHY**

### **2008**

Whitney Biennial 2008 Catalogue, “Lessness: Samuel Beckett in Echo  
Park, or an Art of Smaller, Slower, and Less”, Henriette Huldich

Women’s Wear Daily, “New Voices in a High-Rent District”, Valerie  
Seckler (March 2008)

SF Chronicle, "Review: Highlights from 2008 Whitney Biennial",  
Kenneth Baker (March 2008)

ArtSlant New York, "Interview with Lee Montgomery of Neighborhood  
Public Radio", Natalie Stanchfield (March 2008)

New York Press. "New York's Newest (and Tiniest) Radio Station", Billy  
Jam (March 2008)

National Public Radio. "Another NPR Crops Up at Whitney Biennial",  
Karen Michel (March 2008)

## **2007**

San Francisco Chronicle. "Neighborhood Public Radio mixes up art and  
radio", Reyhan Harmanci (December 2007)

KCBS Radio, "The Other NPR", Interview (December 2007)

## **2005**

Punk Planet. "The End of Radio?" Interview with Neighborhood Public  
Radio by Roman Mars (September/October, 2005)

ATA Webzine, Critical writing by Sarah Lockhart on solo works and  
NPR, Issue #4

Danas. "Neighborhood Public Radio U Novi Sadum" by M.J. (June 2005)

Gradanski List. "NPR at Gradiliste" by Maja Vuckovic (July 15, 2005)

Artmagazin. NPR gets a mention

Chicagoist. "Cos da fat cats don't own dem airwaves" by Sam Bakken.  
(April 2005)

SeeCult.org. "Aktivisti NPR U Resku." (June 2005)

SFist. "Bay Blogger Thursday interview with NPR" by Jackson (June  
2005)

Artforum, Pamela M. Lee's Top 10 of 2004, "The Way We Work," at  
Southern Exposure. "Neighborhood Public Radio" SF (December, 2004)

East Bay Express, Review of "The Way We Work"

SF Weekly, Review of "The Way We Work"

ReadyMade Magazine. "A Great Day in Oakland." (September, 2004)

## **Lectures and Conferences**

### **2009**

**MFA Lecture Series**, Portland State University, Visiting Artist (Portland, OR)

**Art, Technology, and Culture Colloquium**, Speaker, UC Berkeley Center for New Media (Berkeley, CA)

### **2008**

**Berkeley Art Alumni Symposium**, moderator (Berkeley, CA)

**NPR vs. NPR**, Visiting Lecturer, Uniondocs (Brooklyn, NY)

**Art Blogging**, panel discussion presenter, College Art Association, New Media Caucus (Dallas, TX)

### **2007**

Visiting Lecturer, Center for Public Life, California College of the Arts (San Francisco, CA)

**Urban Tactics: Artists Interventions in Public Space**: Mapping the City Symposium, Panelist, DeYoung Museum (San Francisco, CA)

### **2006**

Visiting Lecturer, Electronic Media Arts, Stanford University (Palo Alto, CA)

### **2005**

**The Free Will**, Arena (Berlin, Germany)

Artist's Talk and Performance, Theater Society (Zrenjanin, Serbia)

Artist's Talk, B92 Rex Center (Belgrade, Serbia)

Artist's Talk, **Lost in Transition Conference** (Sarajevo, Bosnia)

Artist's Talk, kuda.org (Novi Sad, Serbia)

## **2004**

Artist Talk and performance, UC Santa Cruz (Santa Cruz, CA)

## **2000**

**Stories of the Forgetter**, for "Electronic Arts" class, Mills College (Oakland, CA)

## **1999**

**Who is Norwood Funk?**, for "Time and Media" class, California College of Arts and Crafts (Oakland, CA)

## **Related Professional Experience**

### **2004 – 2006**

Director of Public Affairs Programming. KALX radio, UC Berkeley (Berkeley, CA)

- Organized production of Public Affairs programming for UC Berkeley's Community radio station. Recruited and trained volunteers.

### **2001 – 2006**

Producer, "Amandla". KALX radio UC Berkeley (Berkeley, CA)

- Produced a weekly political public affairs program. Also served as interviewer and host.
- Interviews included: Beatriz Da Costa (CAE) , the Yes Men, Greg Palast, David Cay Johnston, Packard Jennings, Adam Zaretzky, Trevor Paglin, etc.



**1998**

**Xulu Entertainment**, Sound Designer for location-based virtual environments (Milpitas, CA)

**1995–1997**

**Fu-Kuu Hi-Fi**, multimedia event coordinator, live video mixing for music shows, co-owner/producer (San Francisco, CA)

**Rocket Science Games**, Game Designer/Avid Editor (San Francisco, CA)

**San Francisco International Film Festival**, Web Site Designer

**Gate of Heavenly Peace**, video documentary, Richard Gordon and Carma Hinton, camera

**1994**

**Ian Mackenzie Editorial** – Assistant Editor for various national television commercials

**Krossfire Productions** – Assistant Avid Editor for "Blood and Iron" (for Frontline),

**1993**

**The Yuri Kochiyama Project**, dir. Rea Taijiri, documentary, Avid Editor

**1990**

**Making News/Making History**, dir. Shu Lea Cheang, multi-channel video installation, camera