

SCULPTURE & EXPANDED PRACTICE – AREA COURSE OFFERINGS

ARTS 1840 Sculpture 1*

**prerequisite for all upper-level courses in the area*

ARTS 1810 Small Scale Metal Construction

ARTS 314/414/514 Sculpture 2: Wood Material Studies

ARTS 315/415/515 Sculpture 2: Metal Material Studies

ARTS 319/419/519 Sculpture 2: Mold Making/Casting Material Studies

ARTS 316/416/516. Sculpture 2: Installation

ARTS 321/421/521 Sculpture 2: Framing Fiber

ARTS 322/422/522 Sculpture 2: Social Sculpture

ARTS 418/518 Sculpture 2: Digital/Analog Material Studies

ARTS 311/411/511 Weaving Material Studies

ARTS 357/457/557 Small Scale Metal Casting

ARTS 429/529 Special Topics

**Sculpture 2 courses are offered at 300, 400, and 500 (graduate) level, to allow maximum flexibility for student curricular needs.*

ARTS 413 Advanced Sculpture

**ARTS 1840 Sculpture 1 and at least two Sculpture 2 courses must be completed for enrollment in Advanced Sculpture.*

ARTS 513 Graduate Sculpture

ARTS 495 Independent Study

ARTS 595 Graduate Tutorial

ARTS 499 Honors Thesis

ARTS 699 Graduate Dissertation