

YOSHIKO SHIMANO

E-mail: yshimano@unm.edu
Website: yoshikoshimano.com

Born in Tokyo, Japan
Lives & works in Albuquerque, NM

EDUCATION

Mills College
Oakland, California

Master of Fine Arts, Printmaking

California College of the Arts
Oakland, California

Bachelor of Fine Arts, Printmaking

Alliance of Independent Colleges of Art
New York, New York

ONE-PERSON EXHIBITIONS

Dar Salaam (Place of Peace), College of the Sequoias Art Gallery
College of the Sequoias, Visalia, California, 2023

Dar Salaam (Place of Peace), Fielding L. Wright Art Center
Delta State University, Cleveland, Mississippi, 2022

Engraving on Land, Fine Arts Gallery/Performing Arts Center
College of the Southern Nevada, North Las Vegas, Nevada, 2018

Mistreated Islands, (Two-person exhibition) Todd Art Gallery, Department of Art,
Middle Tennessee State University, Murfreesboro, Tennessee, 2015

One Thousand Prayers, Doris Ulmann Galleries, **Berea College**, Berea, Kentucky, 2014

Joan Derryberry Art Gallery, **Tennessee Technological University**, Cookeville, Tennessee, 2014

One Thousand Prayers, **Funen Printmaking Workshop**, Odense, Denmark, 2013

Alcove 12.8: Small one person exhibitions featuring work being made in New Mexico,
New Mexico Museum of Art, Santa Fe, New Mexico, 2013

One Thousand Prayers, Olin Fine Art Gallery, **Washington & Jefferson College**,
Washington, Pennsylvania, 2012

Above Us, Hass Gallery of Art, **Bloomsburg University**, Bloomsburg, Pennsylvania, 2008

Eternal Home, **Fresno Art Museum**, Fresno, California, 2006

Prints, Fairbanks Gallery, **Oregon State University**, Corvallis, Oregon, 2005

Unity Brings Peace, Art Gallery, **Shasta College**, Redding, California, 2005

Requiem, **Youkobo Art Space**, Tokyo, Japan, 2003

Requiem, **Gallery Burikiboshi**, Tokyo, Japan, 2003

Dry Land and Living Water, **Takada Gallery**, San Francisco, California, 2003

Requiem, **The University of New Mexico Art Museum**, Albuquerque, New Mexico, 2003

The Society of Northern Alberta Print-artists Gallery, Edmonton, Canada, 2002

University Galleries, **Texas State University-San Marcos**, San Marcos, Texas, 2002

The Mountain Burst in Song, **Gallery Jin**, Tokyo, Japan, 2001

Invitation to Heaven, **Skydoor Art Place Aoyama**, Tokyo, Japan, 1996

Centers, (Two-person exhibition), **Southern Exposure Gallery**, San Francisco, California, 1994

Natural Inclination, **Pro Arts**, Oakland, California, 1994

SELECTED GROUP EXHIBITIONS in the last ten years

Look UP To The Sky/ Hung Liu's Legacy of Mentoring Women Artists
Mills College Art Museum, Mills College /Northeastern University
Oakland, California, 2024

Print, Printed, Printing 7, Burris Hall Gallery, **New Mexico Highlands University**,
Las Vegas, New Mexico, 2022

Print, Printed, Printing 6, Burris Hall Gallery, **New Mexico Highlands University**,
Las Vegas, New Mexico, 2020

Currency, **516 Arts**, Albuquerque, New Mexico, 2018 - 2019

Print, Printed, Printing 5, Burris Hall Gallery, **New Mexico Highlands University**,
Las Vegas, New Mexico, 2018

Inspiration 101- Works by New Mexico Art Educators. **New Mexico Cancer Center**,
Albuquerque, New Mexico, 2017

Encompass, **Harwood Art Center**, Albuquerque, New Mexico, 2017

The Carved Line: Block Printmaking in New Mexico,
The Albuquerque Museum of Art and History, Albuquerque, New Mexico, 2017

A SHOW OF HANDS: A1LabArts,

Conjunction with Southern Graphics Council, Knoxville, Tennessee 2015

Works by Artists in Residence and Visiting Artists, Seacourt Print Workshop

Bangor, Northern Ireland, 2014

Women of the West: Portfolio exhibition,

Conjunction with Southern Graphics Council, San Francisco, 2014

Under Pressure: Contemporary Printmaking and Changing Landscapes,

Meramec Gallery of Contemporary Art, **St. Louis Community College,**
St. Louise, Missouri, 2014

Women of the West: Portfolio exhibition, 2013

University of Utah, Salt Lake City, Utah

Texas A&M University, College Station, Texas

University of Arizona, Tucson, Arizona

Portfolio exhibition, at Rocky Mountain Printmaking Alliance Symposium,

University of Utah, Salt Lake, Utah, 2013

Narrow Road to the Interior,

Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, 2013

SIZE MATTERS: Big Prints from around the World, Enterprise Square Galleries,

University of Alberta, Edmonton, Canada, 2013

SELECTED PUBLIC LECTURES AND DEMONSTRATIONS in the last ten years

2023 **Brigham Young University,** Provo, Utah, Artist Talk and Studio Visits

College of Sequoias, Visalia, California, Artist Talk

2022 **Delta State University,** Cleveland, Mississippi, Artist Talk

Emmanuel College, Boston, Massachusetts, Artist in Residence Talk

2021 **Pittsburgh Print Group,** Pittsburgh, Pennsylvania, Artist Talk

2020 Print, Printed, Printing 6, Printmaking and Book Arts Mini-Conference and Exhibition

New Mexico Highlands University, Las Vegas, New Mexico

“Outreach Projects as Means of Quality of Life”, Symposium Talk

2019 Rocky Mountain Printmaking Alliance 5th Biennial Symposium,

University of Utah, Salt Lake City, Utah

“Beyond a Traditional Look”, Symposium Talk”

2018 Rocky Mountain Printmaking Alliance 4th Biennial Symposium,

Washington State University, Pullman, Washington,

“Outreach Projects as Means of Quality of Life”, Symposium Talk

- College of Southern Nevada**, North Las Vegas, Nevada, Artist Talk
- Department of Visual & Performing Arts, **New Mexico Highlands University**,
Las Vegas, New Mexico, Demonstration: Milk Carton Drypoint
- 2016 Department of Visual & Performing Arts, **New Mexico Highlands University**,
Las Vegas, New Mexico, Demonstration: Wood lithography
- 2015 **Tokyo University of the Arts**, Tokyo, Japan, Lecture
- Futenma Elementary School**, Okinawa, Japan, Workshop
- Futenma Junior High School**, Okinawa, Japan, Workshop
- Lester Middle School**, Okinawa, Japan, Workshop
- Amelia Earhart Intermediate School**, Okinawa, Japan, Workshop
- Amsterdams Grafisch Atelier**, Amsterdam, Netherlands, Artist Talk
- 2014 **Okinawa Creators Village**, Okinawa, Japan, Artist Talk
- Misaki School**, Okinawa, Japan, Workshop
- Amicus International School**, Okinawa, Japan, Workshop
- Joan Derryberry Art Gallery, **Tennessee Technological University**,
Cookeville, Tennessee, Artist Talk
- “Innovative Printmaking” for Relief printmaking course,
Tennessee Technological University, Cookeville, Tennessee, Lecture
- 2013 “Narrow Road to the Interior,” **Scottsdale Museum of Contemporary Art**,
Scottsdale, Arizona, Artist Talk
- Funen Printmaking Workshop**, Odense, Denmark, Artist Talk
- Funen Printmaking Workshop**, Odense, Denmark,
Demonstration: Wood lithography
- Museum Conversation with Alcove 12.8 artists,
New Mexico Museum of Art, Santa Fe, New Mexico, Artist Talk

SELECTED PUBLICATIONS in the last ten years

- Rizzo, Angie, “Yoshiko Shimano”, the/ new mexico women, the/magazine by Southwest Contemporary,
Page 22 – 23, October-November 2019
- Pulkka, Wesley, “Currency: What do you value?”, FABRIK Contemporary Art Issue 40, Page 126-128
January 19, 2019

“CURRENCY What do you value?”, Exhibition catalogue, 516 ARTS,
Albuquerque, New Mexico, 2018

Reed, C. Moon, “Two Artists Visualize Universal Truths in Unique Ways.”
Las Vegas Weekly, March 29, 2018

Roberts, Kathaleen, “Block party: Exhibit celebrates printmaking in New Mexico across a range of styles”
Albuquerque Journal, January 20, 2017

Lopez, Josie “*The Carved Line Block Printmaking in New Mexico*”,
Museum of New Mexico Press, Page 229 – 231, Santa Fe, New Mexico, 2017

“The HAND”, Issue 3, 2014

“*breaths*,” The University of New Mexico Press, 2012
Written by Dr. Eleuterio Santiago-Di’az and 16 linoleum cut prints illustrated by
Yoshiko Shimano

“New Mexico Showcase,” Exhibition catalogue, 516 Arts, Albuquerque, New Mexico, 2012

“Beyond Printmaking III,” Exhibition catalogue, Landmark Arts
Texas Tech University School of Art, Lubbock, Texas, 2012

SELECTED COMMUNITY OUTREACH PROJECTS (Local & International) in the last ten years

Collaboration Calendar Project – Etching and Linoleum cut print, 2023 Fall
Intaglio I, Graduate Intaglio, Relief Printmaking I & II, and Graduate Relief Printmaking
students created 2024 calendar. The sale profit was donated to The Storehouse,
Tender Love Community Center, Santuario De Karuna, and the Drypoint Printmaking Project
taught by Kelly Luzzi at Cibora High School.

Collaboration Calendar Project – Etching and Linoleum cut print, 2022 Fall
Intaglio I, Relief Printmaking I & II, and Graduate Relief Printmaking students created
2023 calendar. The sale profit was donated to Mariposa Residential Program.

Collaboration Calendar Project – Etching and Linoleum cut print, 2021 Fall
Intaglio I & II, Graduate Intaglio, and Relief Printmaking I & II students created
2022 calendar. The sale profit was donated to ABQ Free Fridge, Joy Junction, and
Roadrunner Food Bank.

Collaboration Calendar Project, 2019
Introduction to Printmaking students and students in Ie Junior High School, Okinawa, Japan
created 2019 Calendar. The sale profit was donated to Barrett Foundation, Inc. and Endorphin
Power Company.

Collaboration Calendar Project, 2018

Relief Printmaking students and students in Ie Junior High School, Okinawa, Japan created 2019 Calendar. The sale profit was donated to Crossroads for Women.

Arts Care, arts-in-health charity in Northern Ireland, 2018

The Arts Care patients in Northern Ireland created Collagraph matrices. The students enrolled in *Introduction to Printmaking, Intaglio II & I, Relief Printmaking* printed the matrices. Jill McKeown organized this project.

Fundraising project for Art Street - Albuquerque Health Care for the Homeless, Fall 2017

Students enrolled in Relief Printmaking and Intaglio-I created and printed 2018 calendars. The sale profit was donated to Art Street – ABQ Health Care for the Homeless.

Okinawa Printmaking Project for Japanese children and American children in the U.S. military bases Okinawa, Japan, 2015 – 2016

Futenma Elementary School (Drypoint prints), Futenma Junior High School (Collagraph prints), Mashiki Junior High School (Woodcut), Lester Middle School (Drypoint prints), Amelia Earhart Intermediate School (Collagraph prints), and Zukeran Elementary School (Drypoint prints) Each matrix was created by individual children and printed by students enrolled in *Introduction to Printmaking, Intaglio I & II, Graduate Intaglio, ABQ Print Club members*

Printing project – Monotype prints, 2015 Fall

Women living in the Mayas Place, Crossroads for Women visited UNM print shop. Printmaking Project and Community Outreach students assisted and printed monotype print with the women.

Fund raising and printing project for Society for Defending Street and Working Children in Tehran, Iran, 2015

Collagraph and Milkcarton drypoint prints
Children in the society created matrices, and *Printmaking Project and Community Outreach* students printed prints, cards, and calendar images. Babak Shahsiah organized this project.

Peace project for Okinawa, Japan, 2014

Milk carton drypoint prints
Students in Misaki school (mentally challenging students – 7th grade and 10th grade) and Amicus international school (6th grade) in Okinawa created matrices, and *Intaglio I & II* and *Relief Printmaking* students printed.

Printing Project for World Wide Women, Bangor, Northern Ireland, 2012

Collagraph greeting cards
Immigrated women living in Bangor created matrices, and *Intermediate Printmaking* students printed and made the edition.

Relief Fund Collaboration Project for Japan Earthquake and Tsunami, 2011

2012 collagraph calendars
People in Minamisoma City, Fukushima and evacuated from radiation leak drew pictures. UNM printmaking students made collagraph matrices based on their drawings, printed, and made the edition.

VISITING ARTIST-IN-RESIDENCE and RESEARCH TRIP

Emmanuel College, Boston, Massachusetts	June - July, 2022
Kedougou, Senegal	December, 2018
Okinawa, Japan	December, 2015
Amsterdams Grafisch Atelier, Amsterdam, Netherlands	July, 2015
Okinawa Creators Village, Okinawa, Japan	April, 2014
Kala Art Institute, Berkeley, California	February, 2014
Funen Printmaking Workshop, Odense, Denmark	July, 2013
Seacourt Print Workshop, Bangor, Northern Ireland	July - August, 2012
The Harwood Museum of Art, Taos, New Mexico,	June - July, 2004
Youkobo Art Space, Tokyo, Japan,	December, 2003

UNIVERSITY TEACHING HISTORY

University of New Mexico Albuquerque, New Mexico	Professor Department of Art Printmaking 2000 - present
California State University, East Bay Hayward, California	Lecturer Department of Art Printmaking, Drawing, & Creative Process 1996 - 2000
Solano Community College Suisun, California	Visiting Lecturer School of Liberal Arts Printmaking & Drawing 1997 - 2000
Sonoma State University Rohnert Park, California	Visiting Lecturer Department of Art and Art History Printmaking & Figure Drawing 1998 – 1999
Vermont College of Norwich University Montpelier, Vermont	Artist-Teacher, M.F.A. in Visual Art College of Liberal Arts 1999 Spring

San Francisco Art Institute
San Francisco, California

Visiting Lecturer
Printmaking
1998 Fall

Mills College
Oakland, California

Visiting Lecturer
The Art and Art History Department
Drawing
1996 Fall and 1995 Spring

California State University, Sacramento
Sacramento, California

Visiting Lecturer
Department of Art
Printmaking
1996 Spring

University of California, Davis
Davis, California

Visiting Lecturer
Department of Art and Art History
Printmaking
1993 - 1994