

Career Summary: Jim Stone

Photographer, Teacher, Author

Education:

M.F.A. Photography, Rhode Island School of Design, 1975

S.B. Architecture, Massachusetts Institute of Technology, 1970

Teaching Positions:

The University of New Mexico, Department of Art, Distinguished Professor, 2017–present.

Professor of Photography, 2010–2017. Associate Professor of Photography, 2002–2010. Assistant Professor of Photography, 1998–2002.

Rhode Island School of Design, 1975–78, 1993–98: Departments of Photography, Architecture, and Industrial Design, Adjunct Professor. View camera, studio lighting, documentary photography, introductory and advanced photography for majors.

Boston College, 1973–88: initiated photography program in Fine Arts Department, supervised increase in offerings from one class per semester to six, designed and built teaching facilities.

Also: Massachusetts College of Art, New England School of Photography, Art Institute of Boston, Suffolk University, Imageworks, Dana Hall School, University of Alaska, The Winsor School.

Solo and Two-Person Exhibitions:

Portrait. Portrait. SCA Contemporary Art, Albuquerque, New Mexico, September 9–October 16, 2015

Bordering the Surreal. Fine Arts Gallery, Spokane Falls Community College, Spokane, Washington, October 24–November 22, 2013

China 14th International Photographic Art Exhibition, 2011 China Lishui International Photographic Cultural Festival, Lishui, China, November 5–9, 2011

McComas Gallery, Mississippi State University, Starkville, Mississippi, January 25–February 19, 2010

James D. Phelan Award in Photography. SF Camerawork, San Francisco, California, June 4–August 22, 2009

Spiva Art Center, Joplin Missouri. March 6–May 3, 2009

Idiom Savant. Baldwin Gallery, Middle Tennessee State University, Murfreesboro, Tennessee, January 20–February 26, 2009

Northeastern University, Boston, Massachusetts, Department of Art and Art History, December, 2006

Idiom Savant. Desmond Lee Gallery, Washington University, St. Louis, Missouri, October, 2005,

Joachim Brohm - Jim Stone Fotografie. Galerie Frank Schlag, Essen Germany, May–June, 2004

Historiostomy, Repurposing Photographic Content. Houston Center for Photography, Texas, November–December, 2002

Conversations. Appalachian Center for Crafts, Tennessee Technological University, Smithville, Tennessee, January–February, 2002

Historiostomy: Repurposing Photographic Content. University of New Mexico Art Museum, Albuquerque, New Mexico, October–December, 2001

Conversations. Gallery 1401, University of the Arts, Philadelphia, Pennsylvania, February–March, 2001

Stranger Than Fiction: Large-Format Photographs. The Landmark Gallery, Texas Tech University, Lubbock, Texas,
October 5–November 4, 2000

Points of View: Photographs of Albanians. Silver Eye Center for Photography, Pittsburgh, Pennsylvania
June–August, 2000

SPAS Gallery (Three-Person Exhibition), Rochester Institute of Technology, Rochester, New York,
October–November, 1999

Photographs... or not. Cecille R. Hunt Gallery, Webster University, St. Louis, Missouri, October–November, 1997
City of Las Vegas Cultural Center, Nevada, August, 1996

University of Arkansas, Fayetteville, February, 1996

Art Department Gallery, University at Buffalo, New York, November, 1994

Rice University Media Center, Houston, Texas, March, 1992

Cabrillo College Gallery, Aptos, California, February, 1992

Cameracases, University of Arkansas, Fayetteville, Arkansas, April, 1990

Huntington Museum of Art, Huntington, West Virginia, March, 1990

Cypress College, Cypress, California, February, 1990

Zwiazek Polskich Artystow Fotografikow, Kraków, Poland, June, 1989

The Mitchell Museum, Mt. Vernon, Illinois, March, 1989

Thayer Gallery, Braintree, Massachusetts, October, 1988

Robert Klein Gallery, Boston, Massachusetts, October 17–November 14, 1987

Visual Studies Workshop, Rochester, New York, March, 1986

Moore College of Art, Philadelphia, Pennsylvania, February, 1986

G. H. Dalsheimer Gallery, Baltimore, Maryland, February, 1986

University of Delaware, Newark, Delaware, November, 1985

Light Work, Syracuse, New York, November, 1985

Swen Parson Gallery, Northern Illinois University, DeKalb, Illinois, September, 1985

Blue Sky Gallery, Portland, Oregon, May 10–June 5, 1985

San Francisco Camerawork, California, April, 1985

California Museum of Photography, Riverside, California, October, 1984

Middle Tennessee State University, Murfreesboro, October, 1984

Fotobienalle Enschede, The Netherlands, August, 1984

The Baker Gallery, Kansas City, Kansas, July, 1984

Ithaca College, Ithaca, New York, February, 1984

Clarence Kennedy Gallery, Cambridge, Massachusetts, January 10–February 17, 1984

Florida Institute of Technology, Jensen Beach, Florida, January, 1984

South Gallery, Greenfield Community College, Massachusetts, October, 1983

Fine Arts Gallery, University of New Orleans, Louisiana, October, 1983

Silver Bullet Gallery, Providence, Rhode Island, August, 1983

Portland School of Art, Portland, Maine, March, 1983

Eastern Washington University, Cheney, Washington, November, 1982

The Lloyd Gallery, Spokane, Washington, November, 1982

BC Space, Laguna Beach, California, October, 1982

Shepherd College, Shepherdstown, West Virginia, October, 1982

Carl Siembab Gallery, Boston, Massachusetts, March, 1982

University of Colorado, Boulder, Colorado, December, 1981

Cameracases, University of Arkansas, Fayetteville, October, 1981

Laura Knott Gallery, Bradford, Massachusetts, November 15–December 12, 1980
 Wesleyan University, Middletown, Connecticut, April, 1980
 Dana Gallery, Wellesley, Massachusetts, October, 1979
 Tarrant County College, Ft. Worth, Texas, March, 1979
 Carl Siembab Gallery, Boston, Massachusetts, January, 1979
 Creative Photography Gallery, University of Dayton, Dayton, Ohio, January 8–February 2, 1979
 The Photography Place, Philadelphia, Pennsylvania, October, 1978
SX-70 Photographs, Polaroid Gallery, Cambridge, Massachusetts, May 1–31, 1978
 Southern Light, Amarillo, Texas, March, 1978
 MIT Creative Photography Gallery, Cambridge, Massachusetts, March 8–April 1, 1977
 Anchorage Fine Arts Museum, Anchorage, Alaska, February 2–28, 1977
 Panopticon Gallery, Boston, Massachusetts, May 24–June 19, 1975
 Multi-media Evening. Imageworks, Cambridge, Massachusetts, September, 1973
 Inaugural Exhibition, *Three Photographers*. Panopticon Gallery, Boston, Massachusetts, January–February, 1972

Selected Group Exhibitions:

20 *New Mexico Photographers*.

- El Zaguán Exhibition Space, Historic Santa Fe Foundation, Santa Fe, New Mexico, November 2–December 3, 2018
- Delgado House, 124 Palace Ave. Santa Fe, New Mexico, June 24–July 20, 2016
- Edition One Gallery, 1036 Canyon Road, Santa Fe, New Mexico, September 1 – September 23, 2016

Longer Ways to Go: Photographs of the American Road. Center for Creative Photography, The University of Arizona, Tucson, Arizona, June 8–November 24, 2018

A Survey of Color Photography from its Prehistory to the Present Day. Atrium Gallery, Marshall Fine Art Center, Haverford College, Haverford, Pennsylvania, February 2–April 29, 2018

In the Garden, a traveling exhibition from the George Eastman Museum.

- Crummer Museum of Art and Gardens, Jacksonville, Florida, February 8–April 22, 2018
- Dixon Gallery and Gardens, Memphis, Tennessee, July 8–September 30, 2018

Longer Ways to Go: Photographs of the American Road. Phoenix Art Museum, Phoenix, Arizona, April 15–October 15, 2017

Juror's Works: Celebrating 40 Years of PhotoSpiva. Spiva Center for the Arts, Joplin, Missouri, March 3–April 30, 2017

Out of Many, One: New Work by Studio Faculty. University of New Mexico Art Museum, Albuquerque, New Mexico, September 9–December 10, 2016

Fraction of a Second. 516 Arts, Albuquerque, New Mexico, June 5–August 8, 2015

40/40. Blue Sky, the Oregon Center for the Photographic Arts, October 1–November 1, 2015

Das Obere des Körpers: Die Büste in der Kunst des 21. Jahrhunderts. Galerie Frank Schlegel & Cie., Essen, Germany, August 23–October 31, 2014

Autophotography. Axle Contemporary, Santa Fe, New Mexico, October 4–October 23, 2013

Capital Crime\$. BC Space, Laguna Beach, California, October 6, 2012–March 30, 2013

Faculty Exhibit. Penland Gallery, Penland, North Carolina, June 11–22, 2012

Photographic Truths and Other Illusions. Visual Arts Gallery, SFCC + School of Arts & Design, Santa Fe, New Mexico, October 18–November 14, 2011

40th Anniversary Exhibition. Panopticon Gallery, Boston, Massachusetts, September 8–October 31, 2011

Polaroid [Im]Possible—The Westlicht Collection. Westlicht – Museum of Photography, Vienna, Austria,
June 17–August 21, 2011

Cloudscapes: Photographs from the Collection. The New Mexico Museum of Art, Santa Fe, January 14–May 9, 2011

Appetite: Expressions of the Politics Encircling Food. The Mary Brogan Museum of Art and Science, Tallahassee, Florida,
October 8–February 20, 2011

The Art of Polaroid. Gallery 4, Tiverton Four Corners, Rhode Island, July 31–September 6, 2010

Polaroid in Peril!

- Musée de l'Elysée, Lausanne, Switzerland, March 5–June 6, 2010
- Espace Van Gogh, Arles, France, July 3–September 19, 2010

The New Collectors, MV Photo Gallery NYC, New York, New York, March 16 – May 7, 2010

BC Space: Mything in Action. Grand Central Art Gallery, California State University, Fullerton, California,
February 6–April 11, 2010

Pinup Show. Sol Mednick Gallery, University of the Arts, Philadelphia, Pennsylvania, March 4–7, 2010

Out of the Box: Photography Portfolios from the Permanent Collection. DeCordova Sculpture Park and Museum,
Lincoln, Massachusetts, October 24, 2009–October, 2010

Faculty Exhibit. Penland Gallery, Penland, North Carolina, May 25 – June 5, 2009

Penland School of Crafts: Helping People Live Creative Lives. Sparta Teapot Museum of Craft and Design Gallery,
Sparta, North Carolina, April 2–July 18, 2009

Faculty Exhibition. Visual Arts Gallery, Santa Fe Community College, Santa Fe, New Mexico,
March 26–April 27, 2009

Artists Books from the Collections of the Art Department. Mullins Library, University of Arkansas, Fayetteville,
Arkansas, March 2–25, 2009

For Artists, By Artists. Yuma Art Center, Yuma, Arizona, February 27–April 10, 2009

Before and After. Ost Gallery, Masha Poryvaeva Street, 38, Moscow, Russia, January 13–31, 2009

Is That Supposed to be Funny? Penland Gallery, Penland, NC, July 29–September 21, 2008

Night of 1000 Drawings. Dinnerware Artspace, Tucson, Arizona, February 11–16, 2008

Millions Taken Daily, Photographs from Everyone and Everywhere. University of Maine Museum of Art, Bangor, Maine,
July–October, 2007

Art in the Honor of Animals. Galerie Züger, Santa Fe, New Mexico. May, 2007

Seeing Ourselves: Masterpieces of American Photography. A George Eastman Museum traveling exhibition.

- New York State Museum, Albany, New York, February 12–May 9, 2010
- Fort Wayne Museum of Art, Fort Wayne, Indiana, October, 2009–January, 2010
- Paine Art Center, Oshkosh, Wisconsin, June–October, 2009
- Philbrook Museum of Art, Tulsa, Oklahoma, January–April, 2009
- Paul and Lulu Hilliard University Art Museum, Lafayette, Louisiana, September–November, 2008
- Wallace State Community College, Hanceville, Alabama, July–August, 2008
- Mississippi Museum of Art, Jackson, Mississippi, April–June, 2008
- Zanesville Art Center, Zanesville, Ohio, February–April, 2008
- Columbia Museum of Art, Columbia, South Carolina, September, 2007–January, 2008
- Monterey Museum of Art, Monterey, California, May–July, 2007
- Pensacola Museum of Art, Pensacola, Florida, March–April, 2007

Water on the Edge: Six Photographers. University of North Texas, Denton, Texas. March–May, 2007

Bytes. Dinnerware Contemporary Arts, Tucson, Arizona. January–February, 2007

Seeing Ourselves: American Faces. George Eastman Museum, Rochester, New York, April–July, 2006

Edward Weston: A Photographer's Love of Life. George Eastman Museum, Rochester, New York, April–September, 2005

Looking Back at the Present: Photography and New Media. University of New Mexico Art Museum, Albuquerque, New Mexico, June–September, 2005

Heartfelt. Florida State University Museum of Fine Arts, Tallahassee, Florida, October–November, 2005

Mentors Alchemy. ASA Gallery, University of New Mexico, Albuquerque, New Mexico, November–December, 2003

Aaron Siskind and his Rhode Island Circle. Newport Art Museum, Newport, Rhode Island, November, 2003–January, 2004

Faculty Exhibit. Anderson Ranch Arts Center, Snowmass Village, Colorado, June, 2003

Faculty Exhibit. Penland School of Crafts, Penland, North Carolina, May, 2003

Idea Photographic: After Modernism. Museum of Fine Arts, Santa Fe, New Mexico, October, 2002–January, 2003

Picturing What Matters: An Offering of Photographs. George Eastman Museum, Rochester, New York, September, 2002–January, 2003

Large Format Photography in New Mexico. 516 Magnifico Artspace, Albuquerque, New Mexico, May–June, 2002, *Show: The Flag*. Armory Northwest Gallery, Pasadena, California, May–June, 2002

Selections from the Flaggging Spirits Project. Houston Center for Photography, Houston, Texas, September–October, 2002

Mysterium Photographicum. Dunedin Fine Art Center, Dunedin, Florida, April–May, 2002

6 Months, A Memorial. Photographic Resource Center, Boston, Massachusetts, March–April, 2002

James D. Phelan Awards 2001/2002. FiftyCrows Gallery, San Francisco, California, March, 2002

Faculty Exhibit. Penland School of Crafts, Penland, North Carolina, July, 2001

Faculty Exhibit. Anderson Ranch Arts Center, Snowmass Village, Colorado, June, 2001

Banned & Barred. BC Space Gallery, Laguna Beach, California, July–September, 2001

Darkroom & Digital. John Wayne Airport, Santa Ana, California, April, 2001

American Photographers. Museum of Fine Arts, Boston, Massachusetts, March, 2001

Snapshot. The Contemporary Museum, Baltimore, Maryland, November, 2000

25 Years and Beyond: Silver Anniversary Exhibition, A Gallery for Fine Photography, New Orleans, Louisiana, October, 2000

Photography in Boston: 1955–1985. DeCordova Museum and Sculpture Park, Lincoln, Massachusetts. September, 2000–January, 2001

Faculty Exhibition. Anderson Ranch Arts Center, Snowmass Village, Colorado, June, 2000

20/20: Twentieth Century Photographic Acquisitions by Twenty Leading Patrons. Museum of New Mexico, Santa Fe, New Mexico, February–August, 2000

What Will You Miss? The School of Art and Design Galleries, Georgia State University, Atlanta, Georgia, September–October, 1999

Idea Photographic: New Mexico. Magnifico! Artspace, Albuquerque, July–August, 1999

Innovation/Imagination: 50 Years of Polaroid Photography.

- Paul and Lulu Hilliard Art Museum, University of Louisiana, Lafayette, Louisiana, May 11–August 11, 2007
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, September 2–October 22, 2006
- University of Kentucky Art Museum, Lexington, Kentucky, October 16–December 23, 2005
- Spencer Museum of Art, University of Kansas, Lawrence, Kansas, December, 2002–March, 2003
- Knoxville Museum of Art, Knoxville, Tennessee, August–November, 2002
- Pensacola Museum of Art, Pensacola, Florida, May–July, 2002
- University of New Mexico Art Museum, Albuquerque, New Mexico, January–April, 2002
- Dayton Art Institute, Dayton, Ohio, September–December, 2001
- Downey Museum of Art, Downey, California, May–July, 2001

- University of New Hampshire Art Gallery, Durham, New Hampshire, January–April, 2001
- Museum of Contemporary Photography, Chicago, Illinois, November, 2000–January, 2001
- Southeast Museum of Photography, Daytona Beach, Florida, May–September, 2000
- Friends of Photography, San Francisco, California, May–June, 1999

Play it Again. Festival van Contrasten: 40 Jaar Erasmusprijs, Rotterdam, the Netherlands, October–November, 1998

Digital Decisions. Chidlaw Gallery, Art Academy of Cincinnati, Ohio, November, 1997

1997 Faculty Biennial. Museum of Art, Rhode Island School of Design, Providence, Rhode Island, September–November, 1997

Telling a Story: Narrative Work in Craft. Penland Gallery, Penland, North Carolina, September–November, 1997

Digital Decisions. Chidlaw Gallery, Art Academy of Cincinnati, Cincinnati, Ohio, November, 1997

Bang! The Gun as Image. Museum of Fine Arts, Florida State University, Tallahassee, Florida, February–April, 1997

BC XXIII. BC Space, Laguna Beach, California, October–December, 1996

Quest for the Moon and Other Stories. Museum of Fine Arts, Houston, Texas, December, 1994–January, 1995

Shrines, Symbols and Cherished Objects. Fuller Museum of Art, Brockton, Massachusetts, January–April, 1994

Commodity Image.

- International Center of Photography Midtown, New York, New York, April–July, 1993
- Institute of Contemporary Art, Boston, Massachusetts, October–December, 1993
- Laguna Art Museum, Laguna Beach, California, May–July, 1994
- Cleveland Center for Contemporary Art, Cleveland, Ohio, November, 1994–January, 1995
- High Museum, Atlanta, Georgia, January–April, 1995

Wit and Whimsey: Works on Paper. Museum of Fine Arts, Houston, Texas, August–November, 1992

Between Home and Heaven: Contemporary American Landscapes.

- National Museum of American Art (Smithsonian American Art Museum), Washington, DC, March–June, 1992
- Carnegie Museum of Art, Pittsburgh, Pennsylvania, August–October, 1992
- New Orleans Museum of Art, New Orleans, Louisiana, February–March, 1993
- New York State Museum, Albany, New York, May–June, 1993
- Hudson River Museum, Yonkers, New York, September, 1993
- Cleveland Museum of Art, Ohio, February–March, 1994
- Virginia Beach Center for the Arts, Norfolk, Virginia, 1994

Identity Crisis: Portraits in the Eighties. Center for Creative Photography, Tucson, Arizona, June–August, 1991

Body Language! The Figure in Art of Our Time. Rose Art Museum, Brandeis University, Waltham, Massachusetts, August–October, 1990

Reinventing the World. Houston Center for Photography, Houston, Texas, October, 1990

The Center of Contemporary Art, St. Louis, Missouri, October, 1991

American Photography Today. The Gallery of Contemporary Art, University of Colorado, Colorado Springs, Colorado, July, 1989

The Finalist Show. Northeastern University Art Gallery, January 5–February 14, 1988

Art Networks 1950–1970. Transco Tower, Houston FotoFest, Houston, Texas, March, 1988

Work from Two Decades. Pollard Memorial Library, Lowell, Massachusetts, October 30–November 20, 1987

Future of Photography. The Corcoran Gallery of Art, Washington, DC, 1987

Twelve Photographers Look at US. Philadelphia Museum of Art, Philadelphia, Pennsylvania, 1987

Photographs Beget Photographs.

- Minneapolis Institute of Arts, Minneapolis, Minnesota, 1987
- Grand Rapids Art Museum, Grand Rapids, Michigan, April–June, 1987
- Madison Art Center, Madison, Wisconsin, July–September, 1987

- deSaisset Museum, Santa Clara, California, September-December, 1987
- Neuberger Museum, Purchase, New York, January-March, 1988
- University Art Museum, California State University, Long Beach, California, April-May, 1988
- Art Gallery of Hamilton, Hamilton, Ontario, Canada, June-July, 1988

Light Work: Photography over the 70's & 80's. Everson Museum of Art, Syracuse, New York, 1985

Boston Now: Photography. Institute of Contemporary Art, Boston, Massachusetts, July 3-September 1, 1985

The Last Picture Show. Creative Photography Gallery, MIT, Cambridge, Massachusetts, May 23-28, 1983

Photographic Alternatives. The Liberty Gallery, Louisville, Kentucky, October 5-November 27, 1981

Iisalmen Kamera. Iisalmi, Finland, July, 1981

Boston Photographers. Smith Anderson Gallery, Palo Alto, California, June 19-July 10, 1980

New England Photographers. JEB Gallery, Providence, Rhode Island, June 13-28, 1980

Venezia '79. Venice, Italy, July, 1979

Corcoran Gallery of Art, Washington, DC, 1978, 1979

Polaroid Gallery, Cambridge, Massachusetts, December 1, 1978-January 5, 1979

Jorgensen Gallery, University of Connecticut, Storrs, Connecticut, November 15-December 8, 1978

Department of Art and Design, University of Illinois, Champaign, Illinois, July 10-August 5, 1978

Flight. Boston College Gallery, Newton Centre, Massachusetts, November 16-December 20, 1977

Portland Museum of Art, Portland, Maine, December, 1976

Fogg Art Museum, Harvard University, Cambridge, Massachusetts, 1974, 1976

Enjay Gallery of Photography, Boston, Massachusetts, December 18, 1975 - January 18, 1976

Mixedia. Thompson Arts Center, Governor Dummer Academy, Byfield, Massachusetts, April 1973

Gallery Artists. Panopticon Gallery, Boston, Massachusetts, February, 1973

DeCordova Museum, Lincoln, Massachusetts, June, 1972

Third Arizona Photography Biennial. Phoenix Art Museum, Phoenix, Arizona, November, 1971-January, 1972

Twelfth Arizona Annual. Phoenix Art Museum, Phoenix, Arizona, June-August, 1970

Second Annual Arizona Photography Biennial. Phoenix Art Museum, Phoenix, Arizona, March, 1969

Work in Public Collections (Partial List):

Arizona Western College, Yuma, Arizona

ARTISANworks, The Elizabeth Collection, Rochester, New York

Bernalillo County Public Art Program, Albuquerque, New Mexico

California Museum of Photography, Riverside, California

Center for Creative Photography, Tucson, Arizona

Collett Art Gallery, Weber State University, Ogden, Utah

Corcoran Gallery of Art, Washington, D.C.

DeCordova Museum, Lincoln, Massachusetts

Fogg Art Museum, Harvard University, Cambridge, Massachusetts

George Eastman Museum, Rochester, New York

Humanities Research Center, University of Texas, Austin, Texas

Lehigh University, Bethlehem, Pennsylvania

Light Work, Syracuse, New York

Los Angeles County Museum of Art, Los Angeles, California

Middle Tennessee State University, Murfreesboro

Minneapolis Institute of Arts, Minneapolis, Minnesota

Museum für Kunst und Gewerbe, Hamburg, Germany
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
Muzeum Sztuki, Łódź, Poland
New Mexico Museum of Art, Santa Fe, New Mexico
New Mexico State University, University Art Gallery, Las Cruces, New Mexico
New Orleans Museum of Art, New Orleans, Louisiana
Northlight Gallery, Arizona State University, Tempe, Arizona
Phoenix Arts Commission, Phoenix, Arizona
The Polaroid Collection, Cambridge, Massachusetts
The RISD Museum, Providence, Rhode Island
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Smithsonian American Art Museum, Washington, DC
Spiva Center for the Arts, Joplin, Missouri
Stedelijk Museum, Amsterdam, The Netherlands
Museum of Art, Rhode Island School of Design, Providence
Visual Studies Workshop, Rochester, New York
WestLicht, Schauplatz für Fotografie, Vienna, Austria

Awards, Grants, and Residencies:

Honored Educator, Society for Photographic Education 53rd Annual National Conference, 2016
James D. Phelan Art Award in Photography, The San Francisco Foundation, 2009
University of New Mexico: Teaching Allocation Subcommittee Grant, 2007
University of New Mexico: CFA Research and Creative Work Grant, 2006
University of New Mexico: Research Allocations Committee Grant, 2006
James D. Phelan Awards: Honorable mention 2001/2002, San Francisco Camerawork and The San Francisco Foundation
University of New Mexico: Arts Technology Center Research and Creative Work Grant, 2000
University of New Mexico: Teaching Allocation Subcommittee, 1998
Artists' Fellowship: New England Foundation for the Arts/National Endowment for the Arts, 1993
Artist-in-Residence: Arizona Western College, Yuma, Arizona (The Yuma Photographic Project), January, 1988
Photographers' Fellowship: The Artists Foundation, Massachusetts, 1988
Photographers' Fellowship, Finalist Award: The Artists Foundation, Massachusetts, 1987
American Cultural Specialist, sent by the United States Information Agency to teach at the National College of Arts, Lahore, Pakistan. November, 1986
Photographers' Fellowship, Finalist Award: The Artists Foundation, Massachusetts, 1986
Artist-in-Residence: Visual Studies Workshop, Rochester, New York, June 1985
Artist-in-Residence: Light Work, Syracuse New York, August, 1984
Northeast Regional Photographic Educator's Award, Society for Photographic Education, 1984
Artist-in-Residence: Shepherd College, Shepherdstown, West Virginia, October, 1982
Photographic Survey Grant: Massachusetts Artists Foundation/National Endowment for the Arts, 1980
Artist-in-Residence: Alaska State Council for the Arts, Bethel, Skagway, and Hydaburg, Alaska, January, 1977
Photographers' Fellowship: The Artists Foundation, Massachusetts, 1976

Professional and Scholarly Positions:

Society for Photographic Education:

National Board of Directors, March 2007–March 2011

Publications Committee, 2007–2011

Awards and Recognition Committee, 2008–2011

Program Coordinator, 1984 Northeast Regional Conference

Northeast Region Governing Board, 1978–1980

Conference Chair, 1979 Northeast Regional Conference

Conference Chair, 1975 New England Regional Conference, MIT, Cambridge, Massachusetts, April, 1975

CENTER (name changed from Santa Fe Center for Photography, March, 2007). Santa Fe, New Mexico:

Board of Advisors, 2005–2017

Large-Format Photography. Biennial Conference, 2002, co-organizer with Steve Simmons, publisher of *View*

Camera Magazine. University of New Mexico, Albuquerque, New Mexico, June 28–30, 2002.

Photographic Resource Center, Boston, Massachusetts:

Board of Directors, 1984–1996; Program Committee Chair, 1986–1994; President, 1994–1995

Santa Fe Workshops. Santa Fe, New Mexico. Summer Residency Program Board of Advisors, 2004–2017

Society of North American Goldsmiths

Editorial Advisory Board: *Metalsmith* magazine, 1989–1993

Photographic InSight Foundation, Advisory Board, 1988–1993

The Yuma Art Symposium, Board of Directors, 1992–present

Presenter Committee, 1992–present

Washington University, Photography Area Advisory Board, 1998–2017

Bibliography— Books and Monographs as Author:

A Short Course in Photography: Digital, 4th Edition. London, Barbara, and Jim Stone. Hoboken, New Jersey:

Pearson Education, 2018. *This book is used as the principal text in over 600 colleges and universities.*

A Short Course in Photography: Film and Darkroom, 10th Edition. London, Barbara and Jim Stone. Hoboken, New

Jersey: Pearson Education, 2018. *Basic photography manual, co-authored with Barbara London, retired as of the 6th edition. This book is used as the principal text in over 400 colleges and universities.*

Darkroom Dynamics: A Guide to Creative Photographic Techniques. 35th Anniversary Annotated Reissue. New York and

London: Focal Press, Taylor & Francis Group, 2016. 199 pages.

A Short Course in Photography: Digital, 3rd Edition. London, Barbara, and Jim Stone. Hoboken, New Jersey:

Pearson Education, 2015.

A Short Course in Photography: Digital, 3rd Edition (Chinese Simplified Translation). London, Barbara, and Jim Stone.

Hoboken, New Jersey: Pearson Education and Beijing, China: Peking University Press, 2016.

A Short Course in Photography: Digital, 3rd Edition (Korean Translation). London, Barbara, and Jim Stone. Seoul,

Korea: TNF Inc. Publishing Division, 2016.

A Short Course in Photography: Film and Darkroom, 9th Edition. London, Barbara and Jim Stone. Hoboken, New

Jersey: Pearson Education, 2015.

A Short Course in Digital Photography 2nd Edition. Upper Saddle River, New Jersey: Prentice Hall, 2012. 1st Edition,

Upper Saddle River, New Jersey: Prentice Hall, 2010. 220 pages.

- Photography, the Essential Way*, 1st Edition. London, Barbara, Jim Stone, and John Upton. Upper Saddle River, New Jersey: Prentice Hall, 2008. 334 pages.
- Photography*, 12th Edition. London, Barbara, Jim Stone, and John Upton. Upper Saddle River, New Jersey: Pearson Education, 2017. 432 pages. *Comprehensive photography manual, co-authored with Barbara London and John Upton, both retired with the 8th edition. This book is used as the principal text in over 250 colleges and universities.* 11th Edition, 2014. 328 pages. 10th Edition, 2011. 408 pages. 9th Edition, 2008. 414 pages. 8th Edition. London, Upton, Stone, Kobre, Brill. Upper Saddle River, New Jersey: Prentice Hall, 2005.
- Photography*, 11th Edition (Chinese Simplified Translation). London, Barbara, Jim Stone, and John Upton. Hoboken, New Jersey: Pearson Education and Beijing, China: Peking University Press, 2015. 10th Edition, Pearson Education Asia, Ltd., 2011. 9th Edition, Pearson Education Asia, Ltd. and Posts and Telecommunications Press, 2008. 8th Edition, Jilin Publishing, 2005.
- Photography*, 11th Edition (Korean Translation). London, Barbara, Jim Stone, and John Upton. Seoul, Korea: Mijin Publishing and Hoboken, New Jersey: Pearson Education, 2015. 10th Edition, Seoul, Korea: PhotoSpace Publishers, 2013. 9th Edition, Seoul, Korea: PhotoSpace Publishers, 2008.
- Almanach Fotografii, Wydanie X*. Gliwice, Poland, Helion, SA, 2011. *Polish translation of Photography, 10th Edition.*
- Why My Photographs are Good*, A One Picture Book (#29). Tucson, Arizona: Nazraeli Press, 2005.
- Historiostomy: A Study in Repurposing Content*. 11 x 14 inch artist's book in an edition of 100. Albuquerque, New Mexico: Piltown Press, 2001. Contains 24 loose plates, colophon, and essay by Johan Szarkowag.
- A Short Course in Photography: Film and Darkroom*, 9th Edition (Chinese Simplified). London, Barbara, and Jim Stone. Hoboken, New Jersey: Pearson Education and Beijing, China: Peking University Press, 2016.
- A Short Course in Photography*, 8th Edition. Upper Saddle River, New Jersey: Prentice Hall, 2012. 7th Edition. Upper Saddle River, New Jersey: Prentice Hall, 2009. 6th Edition. Upper Saddle River, New Jersey: Prentice Hall, 2006. 6th Edition (expanded to 220 pages and produced for the first time in full color to include color photography. 5th Edition. Upper Saddle River, New Jersey: Prentice Hall, 2003, 186 pages. 4th Edition. Upper Saddle River, New Jersey: Prentice Hall, 2001. (Integrates digital imaging with traditional photography.) 3rd Edition. New York: Addison Wesley Longman, 1996.
- Stranger Than Fiction*. Syracuse, New York: Light Work, 1993. 66-page artist's book with 44 duotone photographs.
- PhotoEducation: A Polaroid Newsletter for Teachers of Photography*. Cambridge, Massachusetts: Polaroid Corporation. A quarterly magazine. Editor 1989-1993.
- A User's Guide to the View Camera*, 3rd Edition Reissue. New York and London: Focal Press, Taylor & Francis Group, 2016. 3rd Edition. Upper Saddle River, New Jersey: Prentice Hall, 2004. 2nd Edition. New York: Addison Wesley Longman, 1997. 1st Edition. New York: HarperCollins, 1987. 168 pages.
- Handboek Technische Camera*. Leusden, The Netherlands: Uitgeverij Foto, 1989. Dutch/Flemish translation of *A User's Guide to the View Camera*.
- Fotografia Creativa*. Rome, Italy: Cesco Ciapanna Editore, 1983. Italian translation of *Darkroom Dynamics: A Guide to Creative Photographic Techniques*.
- Darkroom Dynamics: A Guide to Creative Photographic Techniques*. Boston: Focal Press, 1979. 199 pages.

Bibliography— Articles as Author:

- Someone to Ride the River With: A Southwest Intercollegiate Exchange*. Foreword to Exhibition Catalog, traveling graduate-student exhibition: Lionel Rombach Gallery, Tucson, Arizona, November 4–18, 2016; Harry Wood Gallery, Tempe, Arizona, November 21–December 2, 2016; CFA Downtown Studio, Albuquerque, New Mexico, February 1–17, 2017

Ekberg, Adam, *The Life of Small Things*. Book Review: Photo Eye blog.photoeye.com, January, 26, 2016
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A Generous Medium: Photography at Wellesley 1972-2012. New York: Actar D, The Davis Museum, Wellesley College, 2012
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 Greenfield Community College, Greenfield, Massachusetts; Hood College, Frederick, Maryland; University of
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WWW— Online Galleries:

<http://www.jimstone.com>
<http://zonezero.com/exposiciones/fotografos/stone>
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<http://www.flaggingspirits.umb.edu/>

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