

EDUCATION

1991-1994 M.F.A. Film, Video, Performance, California College of the Arts, Oakland & San Francisco, California
 1984-1987 B.F.A. Ceramic Sculpture, Massachusetts College of Art, Boston, Massachusetts
 1977-1981 B.S. Biology & Psychology, Boston College, Chestnut Hill, Massachusetts

TEACHING HISTORY

2017-present	University of New Mexico	College of Fine Arts	Associate Dean of Faculty & Research
2013-2016	University of New Mexico	Department of Art	Chair
2001-Present	University of New Mexico	Department of Art	Professor
1994-2001	San Francisco Art Institute	Film and Digital Media	Visiting Artist Faculty

ACADEMIC HONORS, GRANTS, RESIDENCIES

2017 **UCROSS Foundation**, Clearmont, WY Artist Residency
 2015 *Women To Watch 2015*, **National Museum of Women in the Arts**, Washington, DC
 2013 **McColl Center**, Charlotte, NC Residency & workshop with Charlotte Public Schools
 2012 **"Spread 3.0"** Finalist for Funding, **Site Santa Fe**, Santa Fe, NM
 2012 **University of New Mexico, Research Allocations Committee Large RAC grant**
 2011 **University of New Mexico College of Fine Arts Creative Work Grant**
 2010 **PLAND Residency: Topographia Collective** with L. Montgomery, C. Harris, J. Lovell
 2008 **University of New Mexico College of Fine Arts Creative Work Grant**
 2007 **University of New Mexico, Research Allocations Committee Large RAC grant**
 2004 **University of New Mexico College of Fine Arts Creative Work Grant**
 1997 **Headlands Center for the Arts, Artist in Residence, Sausalito, CA**
 1995 **NEA Regional Fellowship, Western States Arts Federation (WESTAF)**

CREATIVE ACTIVITY

solo & two person shows

2017 *"Repurpose/Revision/Reconstruction"*, 2 person with Bruce Davis, **Richard Levy Gallery**, Albuquerque, NM
 2013 *"The Likenesses of Light"* solo show, **Richard Levy Gallery**, Albuquerque, NM
 2013 *"Alcove 12.9"* **New Mexico Museum of Art**, Santa Fe, NM
 2013 *"All The Time in The World"* 2 person, **Clay Center**, Charleston, WV
 2013 *"All The Time in The World"* 2 person, **McColl Center**, Charlotte, NC
 2012 *"Vanish Series & Plenty of Time"* **Currents 2012, Center for Contemporary Arts Santa Fe**, Santa Fe, NM
 2005 *"When the Hunter Gathers"*. **Thomas Welton Gallery**, Stanford University, CA
 2003-04 *"When the Hunter Gathers"*. **University Art Museum**, UNM, Albuquerque, NM
 1999 *"genius loci"*. **Haines Gallery**, San Francisco, California
 1996 *"Thought and Remembrance"*. **Haines Gallery**, San Francisco, California.

group shows & art fairs

2019 "Walking Practices, Walking Art, Walking Body", **University of Western Macedonia**, Greece (tentative)
 2018 "Paper Fair", New York, NY, **Richard Levy Gallery** represented at the fair.
 2016 "Unstructured Merriment: 25th Anniversary Exhibition", **Richard Levy Gallery**, Albuquerque, NM
 2016 "Out of Many, One: New Work by Studio Faculty" **UNM Art Museum**, Albuquerque, NM
 2016 "Electricity Can Kill You: Currents 2016" **CFAD Gallery**, Albuquerque, NM
 2015 *"Organic Matters" Women to Watch 2015*, **National Museum of Women in the Arts**, Washington, DC
 2014 **"ISEA" 2014**, Zayed University, Dubai, UAE
 2014 **"Late Harvest"** Nevada Museum of Art, Reno, NV
 2014 **"The Miami Project: Contemporary & Modern"** Art Fair, Miami, FL

MARY TSIONGAS

CURRICULUM VITAE

- 2013 "Changing Perceptions of the Western Landscape" **Albuquerque Museum**, Albuquerque, NM
- 2012 "The Miami Project: Contemporary & Modern" Art Fair, **Miami, FL**
- 2012 "Thinking New Mexico: A Centennial Exhibition, **NMSU Art Gallery**, Las Cruces, NM
- 2012 "The Transformative Surface" **UNM Art Museum, ISEA Partner**, Albuquerque, NM
- 2012 "PULSE: New York" Art Fair, New York, NY
- 2012 "An Inquisitive Eye, Seeing Into Prints, **UNM Art Museum**, Albuquerque, NM
- 2011 "505" **Richard Levy Gallery**, Albuquerque, NM
- 2010 "ShadowShop" Participant in Stephanie Syjuco's project **SFMOMA**, San Francisco, CA
- 2010 "There's a way in which...." **PlaySpace**, San Francisco, CA
- 2010 "Shadows" **SCA Contemporary Art**, Albuquerque, NM
- 2010 "Albuquerque Now" **Albuquerque Museum**, Albuquerque, NM
- 2009 "Landscape and Memory" **Gallery Project**, Ann Arbor, MI
- 2009 "Sculpture as Analogy" **SCA Contemporary Art**, Albuquerque, NM
- 2008 "Land Arts of the American Southwest" **AC2 Gallery**, Albuquerque, NM
- 2007 "The Art and Artifice of Science" **Museum of Fine Arts**, Santa Fe, NM
- 2007 "Green" **516 Arts**, Albuquerque, NM
- 2006 "A Darkened Line" **Fine Arts Gallery**, College of Santa Fe, Santa Fe, NM
- 2006 "Photography and Science" **Gallery 303**, Georgia Southern Universtiy, GA
- 2005 "Sculptural Information" **Seeing Gallery**, Exploratorium, San Francisco, CA
- 2005 "Evidence is Everywhere" **SF Cinematheque**, San Francisco, CA
- 2005 "Looking Back At The Present: Photography and New Media" **UNM Art Museum**, UNM, Albuquerque, NM
- 2005 "Embodied Seven Studies in Video" **Museum of Fine Arts**, Santa Fe, NM
- 2004 "Beyond Words: Artists and the Book" **Museum of Fine Arts**, Santa Fe, NM
- 2004 "Linneaments of Gratified Desire" **Catherine Clark Gallery**, San Francisco, CA
- 2003 "Lincoln Center Outdoors" **Lincoln Center**, New York, NY
- 2003 "Point of Departure: contemporary photographic explorations" **Magnifico** Albuquerque, NM
- 2003 "inauguration show" **For-site Foundation**, Nevada City, CA
- 2002 "Learning to Love You More", Web show, **Maine College of Art**
- 2001 "Multiple Personalities". **Haines Gallery**, San Francisco, California.
- 2001 "Interact". **Moxie Building**, San Francisco, California.
- 2001 "Behind the Screen". **Exploratorium**, San Francisco, California.
- 2000 "Light Fantastic". **Walter/McBean Gallery**, SFAI. San Francisco, California
- 2000 "Small Objects for Sound & Light" **Sonoma Museum of Visual Art**, Santa Rosa, Ca.
- 1999 "Corporeal Sky" **ARTSPACE**, Sidney, Australia
- 1999 "Nightfall" **San Francisco Arts Commision Gallery**, San Francisco, Ca.
- 1999 "Spirituality-Otherwordliness". **Walter/McBean Gallery**, San Francisco Art Institute, San Francisco, California
- 1999 "Mi Casa Es Su Casa". **NOGA Gallery**, Tel Aviv, Israel.
- 1998 "Technical Poetics". **Sherry Frumkin Gallery**, Santa Monica, California.
- 1998 "Plugged In". **Haines Gallery**, San Francisco, California.
- 1998 "pFormative Acts". **Walter/McBean Gallery**, San Francisco Art Institute,
- 1998 "Translucence". **Art Source**, Transamerica Building, San Francisco, CA.
- 1998 "In Over Our Heads: Images of Water in Contemporary Art" **San Jose Museum of Art**, San Jose, California.
- 1998 "Landscape and Memory". **Haines Gallery**, San Francisco, California.
- 1997 "Anima Mundi". **SF Camerawork**, San Francisco, California.
- 1996 "New York". **Haines Gallery New York**, Brooklyn Heights, New York.
- 1996 "Natural Histories". **San Jose Institute of Contemporary Art**, San Jose, California.
- 1996 "Bounty". **Fairfield Center Gallery**, Fairfield, California. With E.G. Crichton.
- 1996 "Mortal Coil: Mourning Becomes Electronic". **Mary Porter Sesnon Art Gallery**, U.C. Santa Cruz, California.
- 1995 "Counterspace". **Haines Gallery**, San Francisco, California.
- 1994 "Issues of Image". **Haines Gallery**, San Francisco, California.
- 1994 "Articulated Silences". **Victoria Room**, San Francisco, California.

film, video & performance

- 2017 "Repurpose/Revision/Reconstruction, Public Projection night, **Richard Levy Gallery**, Albuquerque, NM
- 2013 "Plenty of Time" **Clay Center**, Charleston, WV

MARY TSIONGAS

CURRICULUM VITAE

- 2012 "Plenty of Time" Center for Contemporary Arts Santa Fe, Santa Fe, NM
 2008 "Moving Target" UNM Art Museum, University Art Museum, UNM, Albuquerque, NM
 2004 "Through The Night Softly" The Walls, Albuquerque, NM.
 2001 "Projected Gesture". Cinematheque/ATA, San Francisco, California.
 1998 "Going Cimmarron". Pacific Film Archive, Berkeley, California.
 1997 "Riding With Closed Eyes". The Lab, San Francisco, California.
 1997 "Riding With Closed Eyes". Headlands Center for the Arts, Sausalito, California.
 1994 "Vigil". Gallery Here, Oakland, California. A performance with film and video.

CURATORIAL WORK

- 2012 "Transformative Surface", organizer, UNM Art Museum, ISEA 2012 Partner, Albuquerque, NM
 2012 "Survival Tactics" curator SCA Contemporary Art, ISEA 2012 partner, Albuquerque, NM
 2004 "Through The Night Softly" curator The Walls, Albuquerque, NM.
 1999 "Survivalist" curated with Harrell Fletcher, Southern Exposure, San Francisco, CA

PUBLIC LECTURES & PRESENTATIONS & ONLINE SPOTLIGHTS

- 2019 Scientific Committee for Walking Conference University of Western Macedonia, Greece
 2018 UCROSS Foundation, Clearmont, WY Artist Spotlight <http://www.ucrossfoundation.org/residency-program/artistspotlight/>
 2016 Public Lecture, September 28, INSIGHTS: CFA Faculty Highlights, UNM Art Museum
 2013 Public Lecture at the Clay Museum in Charleston, West Virginia (June 6th)
 2013 Visiting Resident artist talk for teachers organization at the McColl Center for Visual Arts (March 23)
 2012 "Dendrochronologist's Dilemma" Presented by OASIS, during the ISEA 2012 conference, Albuquerque, NM
 2011 Organizer/Contact ISEA 2012 Conference in Albuquerque (UNM representative)
 2008 Lecturer 2008 Digital Arts Conference. UNM Continuing Education. Lecture: A Brief History of New Media"

SELECTED PUBLICATIONS

- 2014 ISEA 2014, Symposium Catalog for Exhibitions, Zayed University
 2014 Late Harvest, Exhibition Catalog, Nevada Museum of Art
 2013-2014 THE Magazine, Critical Reflections, Dec/Jan, Diane Armitage
 2013 Grace Cote, Creative Loafing Charlotte, Time is on Their Side, March 8, 2013
 2013 Julie Robinson, West Virginia Gazette, April 13, 2013
 2012 Rob DeWalt, Pasatiempo, September 7, 2012
 2011 Jon Carver, 505, THE Magazine, May
 2009 Land Art New Mexico, SCA Contemporary Art, 2009
 2009 THE Magazine, Critical Reflections, November 2009
 2007 Jon Carver, Review Santa Fe, Art Papers
 2005 Rebecca Wallace, Arts & Entertainment, Palo Alto Weekly, Palo Alto, CA
 2005 Guy Cross, The Universe of Mary Tsiongas, THE Magazine
 2005 Scott MacLoed, Stretcher.Org
 2001 Kenneth Baker, Datebook, San Francisco Chronicle
 1998 Terri Cohn, Light as Medium, Art Week, October
 1997 Kathleen Shields, Parallaxis; 55 Points of View, Conversation with Lucy R. Lippard & Rina Swentzell pp. 35
 1996 West, Publication of the San Francisco Art Institute, Holly Blake, Witness, Weems, McCarthy, Tsiongas p.8
 1996 Kenneth Baker, Galleries, San Francisco Chronicle, December 19
 1995 Water Catalog for exhibition at the Vacaville Museum, Vacaville, CA

PUBLIC COLLECTIONS

New Mexico Museum of Art, Santa Fe, NM

San Jose Museum of Art, San Jose, CA
Private collections on request