

STEPHANIE J. WOODS

stephaniejwoods0@gmail.com

Updated: June 2026

EDUCATIONAL HISTORY

- 2026 Skowhegan School of Painting & Sculpture, Madison, ME
- 2015 MFA, Studio Art, The University of North Carolina at Greensboro, Greensboro, NC
- 2013 BFA, Sculpture, The University of North Carolina at Greensboro, Greensboro, NC

RESIDENCIES & FELLOWSHIPS

- 2027 Yaddo Artist Residency, Saratoga Springs, New York (forthcoming March)
- 2026 Visiting Artist, Vermont Studio Center, Johnson, VT
- 2025 Bemis Center for Contemporary Arts, Omaha, NE
- 2024 Curlee Raven Holton and Raven Fine Art Editions Distinguished Art Fellowship, Kent State University, School of Art, Kent, OH
- 2024 Back River Road Residency Retreat, South Royalton, VT
- 2022 Houston Center for Contemporary Craft and Houston Center for Photography, Interdisciplinary Craft + Photography Residency, Houston, TX
- 2021 Black Rock Senegal, Year Two Artist in Residence Program, Dakar, Senegal
- 2020-2021 Oakwood Arts, Richmond, VA
- 2019-2020 Halcyon Arts Lab, Art and Social Impact Fellowship, Washington, DC
- 2018-2019 Fine Arts Work Center, Visual Arts Fellowship, Provincetown, MA
- 2018 ACRE Residency, Steuben, WI
- 2018 McColl Center for Art + Innovation, Charlotte, NC
- 2016 Ox-Bow, School of Art and Artists' Residency, Saugatuck, MI
- 2012 Penland School of Craft, Spruce Pine, NC

EMPLOYMENT HISTORY

August 2021-Present

Assistant Professor of Interdisciplinary Art: Sculpture & Expanded Practice, University of New Mexico, Department of Art, Albuquerque, NM

August 2020- May 2021

Adjunct Professor, Fibers, Department of Craft/Material Studies, VCUarts, Virginia Commonwealth University, Richmond, VA

August 2020- May 2021

Adjunct Professor, Digital Photography, Guilford College, Greensboro, NC

August 2017 – May 2018

Adjunct Professor, Art Foundation Program, VCUarts, Virginia Commonwealth University, Richmond, VA

August 2015 – May 2017

Adjunct Professor, Sculpture and Art Appreciation, Forsyth Technical Community College,
Winston-Salem, NC

August 2014 – May 2015

Graduate Teaching Assistant, 2D Foundations, College of Visual and Performing Arts, University
of North Carolina at Greensboro, Greensboro, NC

PROFESSIONAL RECOGNITION AND HONORS

- 2024 Distinguished Alumni Award, College of Visual and Performing Arts, University of North Carolina at Greensboro
- 2024 Dodson Endowment Award, \$1,750, College of Fine Arts, University of New Mexico, Albuquerque, NM
- 2022 Harpo Foundation Prize for Visual Artists, \$8,000, United States
- 2021 1858 Prize Winner for Contemporary Southern Art, \$10,000, Gibbes Museum of Art, Charleston, SC
- 2017 South Arts State Fellowship Recipient, \$5,000, Atlanta, GA
- 2016 N.C. Arts Council Fellowship Recipient, \$10,000, North Carolina
- 2014 Australia Graduate Research Award, UNC Greensboro
- 2012 Penland School of Craft, Summer Higher Education Scholarship, Screen Printing on Clay, Spruce Pine, NC

SOLO EXHIBITIONS

- 2027 Forthcoming, Open-Source Gallery, *Never Quite, Sweet Enough*, Juried Exhibition, Jurors: Marlene Hausegger and Juan Pablo Plazas, Brooklyn, NY September 4th – October 10th
- 2024 Kent State University, School of Art, CVA Gallery, *the genius of play*, Juried Fellowship Exhibition, Juror: Anderson Turner, Kent, OH, October 26th – November 26th
- 2023 Sarasota Art Museum, Ringling College of Art + Design, *my papa used to play checkers*, Curated Exhibition, Curator: Rangsook Yoon, Sarasota, FL, May 28th – September 17th
- 2023 Harvey B. Gantt Center for African American Arts + Culture, *where the sun shines*, Curated Exhibition, Curator: Leandra-Juliet Kelly, Charlotte, NC, June 16th – October 29th
- 2022 Houston Center for Photography, *watermelon sandcastle*, Virtual Exhibition, Curator: Andre Ramos-Woodard, Houston, TX, September 8th – October 7th
- 2021 Wesleyan College – First for Women, *nine years of detangled afro hair*, Curated Exhibition, Curator: Alexis Work, Macon, GA, September 16th – October 26th

- 2021 Oakwood Arts, *we drank from a well, and it was good*, Artist in Residence Exhibition, Richmond, VA
- 2020 Tiger Strikes Asteroid NY, *FALSE ILLUSION*, Juried Exhibition, Brooklyn, NY
- 2020 Power Plant Gallery, Center for Documentary Studies at Duke University, *Protection Politics*, Curated Exhibition, Curator: Caitlin Margaret Kelly, Durham, NC
- 2019 Fine Arts Work Center, Hudson D. Walker Gallery, *Lavender Notes*, Artist in Residence Exhibition, Provincetown, MA
- 2018 Augusta University, Mary S. Byrd Gallery of Art, *A Radiant Revolution*, Curated Exhibition, Curator: Shannon Morris, Augusta, GA
- 2018 Waterworks Visual Art Center, *Bed Notes*, Curated Exhibition, Curator: Anne Scott Clement, Salisbury, NC

GROUP EXHIBITIONS

- 2026 Smithsonian National Portrait Gallery, *The Outwin 2025: American Portraiture Today*, Juried Exhibition, Jurors: Taina Caragol, Charlotte Ickes, Carla Acevedo-Yates, Huey Copeland, LaToya Ruby Frazier, Rhea L. Combs and Daniel Lind-Ramos, Washington, DC
- 2026 Harvey B. Gantt Museum for African American Arts+ Culture, *Beyond Boundaries: Black Abstraction in the Elliot and Kimberly Perry Art Collection*, Curated Exhibition, Curator: Anita N. Bateman, Charlotte, NC
- 2025 CICA Museum, *Experimental Film & Video 2025*, Gimpo, Juried Exhibition, South Korea
- 2025 Expo Chicago Contemporary Art Fair, Curated Exhibition, Curators: Richard Levy Gallery, Chicago, IL
- 2025 North Carolina Museum of Art, *Then and There, Here and Now: Contemporary Visions of North Carolina*, Curated Exhibition, Curator: Andrew Wang, Raleigh, NC
- 2025 Richard Levy Gallery, *Celebrations*, Curated Exhibition, Curator: Vivette Hunt, Albuquerque, NM
- 2024 Barry University, *The Whole World is Churning: Then and Now/Now and Beyond*, Curated Exhibition, Curator: Rosie-Gordon Wallace, Miami, FL
- 2024 Gibbes Museum of Art, *Celebrating the 1858 Prize for Contemporary Southern Art*, Curated Exhibition from the Permanent Collection, Charleston, SC

- 2024 Tamarind Institute, *Layer Play*, Collaborative Printmaking Course Exhibition, Albuquerque, NM
- 2023 Columbus State University, Illges Gallery, *Of Dawn*, Curated Exhibition, Curator: Shauna Caldwell, Columbus, GA
- 2023 516 Arts, *Artist as Knowledge Carriers*, Curated Exhibition, Curator: Rachelle B. Pablo, Albuquerque, NM
- 2022 Maison de la Culture Douta Seck, Biennale de Dakar, *Black Rock 40*, Curated Exhibition, Curator: Kehinde Wiley, Dakar, Senegal
- 2022 Maximillian Forum, Fashion for Bank Robbers, Curated Exhibition, Curator: Carina Shoshtary, Munich, Germany
- 2022 Green Space Miami, *Depth of Identity*, Curated Exhibition, Curator Rosie-Gordon Wallace, Miami, FL
- 2022 A.I.R. Gallery, *Identity Politics*, Juried Exhibition, Jurors: Christian Camacho-Light and Roxana Fabius, Brooklyn, NY
- 2022 Candela Gallery, *(de) construction*, Curated Exhibition, Curator: Ashby Nickerson, Richmond, VA
- 2022 Houston Center for Contemporary Craft, *In Residence: 15th Edition*, Curated Exhibition, Curator: Cydney Pickens, Houston, TX
- 2022 Duke University, Nasher Museum of Art, *Reckoning and Resilience: North Carolina Art Now*, Curated Exhibition, Curators: Molly Boarati, Adria Gunter, Melissa Gwynn, Lauren Haynes, Patsy R, Raymond D, Marshall N. Price, Nancy A. Nasher, and David J. Haemisegger, Durham, NC
- 2022 Anya Tish Gallery, *MORE OF YOU*, Invited Artist, Curated Exhibition, Curators: Dawn Ohmer and Anya Tish, Houston, TX
- 2021 Candela Gallery, *with, all, & in-between*, Curated Exhibition, Curated by the Afrikana Independent Film Festival, Richmond, VA
- 2021 Block Gallery, *A Collection of Changes*, Curated Exhibition, Curated Exhibition from the Raleigh Municipal Permanent Collection, Raleigh, NC
- 2021 Harvey B, Gantt Museum for African American Arts+ Culture, *Visual Vanguard: An Exhibition of Contemporary Black Carolina Artists*, Curated Exhibition, Curators: David Wilson and Stephen Hayes, Jr, Charlotte, NC

- 2021 Miami Design District, *Inter|Sectionality: Diaspora Art from The Creole City*, Curated Exhibition, Curator: Rosie-Gordon Wallace, Miami, FL
- 2020 Smack Mellon, *Bound up together: On the 100th Anniversary of the 19th Amendment*, Juried Exhibition, Juror: Rachel Gugelberger, Brooklyn, NY
- 2020 1708 Gallery, *InLight 2020: Safety and Accountability*, Curated Exhibition, Curators: Wes Taylor and Park Myers, Richmond, VA
- 2020 Harvey B. Gantt Museum for African American Arts + Culture, *Inter|Sectionality Diaspora Art from The Creole City*, Curated Exhibition, Curator: Rosie Gordon-Wallace, Charlotte, NC
- 2020 Hyde Park Art Center, *Artist Run Chicago 2.0, At, For, By, Of, About - ACRE*, Artist in Residence Exhibition, Chicago, IL
- 2020 C24 Gallery, *Weighing In: An Exhibition Inspired by Black Lives Matter*, Curated Exhibition, Curator: David Terry, New York, NY
- 2020 Candela Gallery, *UNBOUND9!* Juried Exhibition, Richmond, VA
- 2020 CAM Raleigh, 2020 North Carolina Annual Artists Exhibition, Juried Exhibition, Juror: Nat Trotman, Raleigh, NC
- 2020 The Arts Council of Fayetteville, *TROUBLESOME PRESENCE*, Curated Exhibition, Curator: Micheal S. Williams, Fayetteville, NC
- 2019 Mint Museum Uptown, *COINED IN THE SOUTH*, Juried Exhibition, Jurors: Jonell Logan, Adam Justice, and Marilyn Zapf, Charlotte, NC
- 2019 ACRE Projects, *Disrupting Domestic*, Curated Exhibition, Curator: Adia Sykes, Chicago, IL
- 2019 Halcyon Arts Lab, *Foreword*, Artist in Residence Exhibition, Washington, DC
- 2019 Double Exposure: *Investigative Film Festival & Symposium*, Invited Artist, Washington, DC
- 2019 C24 Gallery, *Pool Party*, Curated Exhibition, Curator: David Terry, New York, NY
- 2019 Candela Gallery, *SOLSTICE*, Curated Exhibition, Curator: Shannon Castleman, Richmond, VA
- 2019 Winston Salem State University, Diggs Gallery, *UKNOWHOWWEDU*, Curated Exhibition, Curator Endia Beal, Winston Salem, NC

- 2019 VAE Raleigh, *Black on Black V3*, Curated Exhibition, Curator: Micheal S. Williams, Raleigh, NC
- 2019 Provincetown Art Association and Museum, *2018-2019 Visual Arts Fellows at PAAM*, Artist in Residence Exhibition, Provincetown, MA
- 2018 Harvey B. Gantt Museum for African American Arts + Culture, *Relax.Relate.Release*, Pop Up Happening, Curator: Angie Chandler, Charlotte, NC
- 2018 McColl Center for Art + Innovation, *Artists' Residency Exhibition*, Charlotte, NC
- 2018 The New Gallery of Modern Art, *Black Blooded*, Curated Exhibition, Curator: Jessica Gaynelle Moss, Charlotte, NC
- 2018 Cameron Art Museum, *NC Arts Council Artist Fellowship 2017 Award Exhibition*, Wilmington, NC
- 2017 Goodyear Arts, *Wet Paint*, Curated Exhibition, Curator: Amy Bagwell, Charlotte, NC
- 2016 U-Haul Truck, *Current Elements Satellite Show*, Invited Artist, Richmond, VA
- 2015 Field Projects, *Show #28: Impossible Geometries*, Juried Exhibition, Juror: Lauren Haynes, New York, NY
- 2015 Milton Rhodes Center for the Arts: Womble Carlyle Gallery, *ANWS Present Tense*, Juried Exhibition, Juror: Endia Beal, Winston-Salem, NC
- 2015 Southfirst Gallery, *After "The Girl Made of Butter,"* MFA Thesis Exhibition, Brooklyn, NY
- 2015 Weatherspoon Art Museum, *MFA Thesis Exhibition*, Greensboro, NC
- 2015 Old Brewery, *Todo Bajo Control/ Vernal Equinox*, Invited Artist, Providence, RI

ARTIST TALKS AND WORKSHOPS

- 2027 Forthcoming, University of North Carolina at Chapel Hill, Department of Art, February 4th – 5th
- 2026 Vermont Studio Center, Visiting Artist Lecture, Johnson, Vermont, January 9th
- 2025 University of Florida, School of Art + Art History, Visiting Artist Lecture, Gainesville, FL, February 11th – 13th
- 2025 University of Nevada Reno, MFA-Low Residency Interdisciplinary Arts, Visiting Artist Lecture, and Workshop, Reno, Nevada, January 7th – 11th

- 2024 Kent State University, School of Art, Solo Exhibition Opening: Artist Talk, Kent, OH, October 31st
- 2023 Columbus State University, SPE Society for Photographic Education, Eye South Conference, Panel Discussion with Curator Shauna Caldwell, October 21st
- 2023 Harvey B. Gantt Center for African American Arts + Culture, Solo Exhibition: Artist Talk, Charlotte, NC, June 16th
- 2023 Sarasota Art Museum, Ringling College of Art + Design, Solo Exhibition: Artist Talk, Sarasota, FL, May 27th
- 2023 University of New Mexico, Faculty Lightning Lounge, March 4th
- 2023 Virginia Commonwealth University, Art Foundations Program Visiting Artist Lecture and Workshop, Richmond, VA, February 10th
- 2022 University of Florida, School of Art + Art History, Visiting Artist Lecture, Gainesville, FL, November 2nd
- 2022 Houston Center for Contemporary Craft, Virtual Resident Talk, August 13th
- 2022 DVACI Back Chat, Identity, Form, and Fiber, Virtual Panel Talk, July 21st
- 2022 Gibbes Museum of Art, 2021 1858 Prize Winner Artist Talk, Amy P. Coy Forum, May 9th
- 2022 University of Miami, Protection Politics, Visiting Artist Lecture, and Workshop, Miami FL, April 7th - April 10th
- 2022 Wake Technical Community College, AFA Visiting Artist Lecture, Raleigh, NC, March 31st
- 2021 Wake Forest Renaissance Centre, Wake Forest High School Virtual Artist Talk, Wake Forest, NC, October 28th
- 2021 Harvey B. Gantt Center for African American Arts + Culture, Open Air, An Artist Conversation with Stephanie J. Woods and Curator Dexter Wimberly, October 19th
- 2021 Tubman African American Museum, Wesleyan College Solo Exhibition: Artist Talk, Macon, GA, September 16th
- 2021 Fort Hays State University Department of Art and Design, Artist Making Change Lecture Series, Hay, KS
- 2020 Ford Foundation Gallery, For Which It Stands, Conversation with Artists Donna Bassin and Stephanie J. Woods, New York, NY

- 2020 Harvey G. Gantt Center for African American Arts + Culture, Open Air, Artist Talk with Rosie Gordon-Wallace, Stephanie J. Woods and Jared McGriff, Charlotte, NC
- 2020 Center for Documentary Studies at Duke University, Visiting Artist Lecture, Durham, NC
- 2018 Augusta University, Mary S. Byrd Gallery of Art, Artist Q&A Led by Lauren Haynes in conversation with Stephanie J. Woods and Michi Meko, Augusta, GA

REVIEWS AND CITATIONS OF ARTWORK

- 2026 Zachary Small and Robin Pogrebin, Is the Museum Wall Text the Next Political Battleground? *New York Times*, May 21st
- 2026 Michael O’Sullivan, National Portrait Gallery’s ‘Outwin’ exhibit reflects a nation in transition, *The Washington Post*, January 28th
- 2026 Logan Roy Beitmen, National Portrait Gallery show with Albuquerque artists opens amid anti-DEI crackdown, *Albuquerque Journal*, January 25th
- 2026 Megan Borders, UNM assistant professor’s sculpture acquired by renowned Perry Art Collection, *UNM Newsroom*, January 20th
- 2025 Kendall Staton, The shutdown delayed their Smithsonian dreams. That will soon change. *The Washington Post*, November 25th
- 2024 Delaney Elder, The Gibbes hosts new exhibition to celebrate 15 years of prize for Southern artists, *The Post and Courier*, December 9th
- 2024 Terri W Relos, Stephanie J. Woods Named Distinguished Alumna for School of Art, *UNC Greensboro*, November 4th
- 2024 Meet Stephanie J. Woods, The 2024 Curlee Raven Holton & Raven Fine Art Editions Distinguished Art Fellow, *Kent State School of Art*, October 2nd
- 2023 *New American Paintings*, West #168, Newsstand Dates, October / November.
- 2023 Monica Roman Gagnier, “Multimedia artist brings eye-popping installation to Sarasota Art Museum,” *Your Observer*, June 6th
- 2022 Amanda Rosa, “I want to raise questions about my work. Artist of color take spotlight in Miami show,” *Miami Herald*, August 24th

- 2022 Jenna Farhat, Under-represented artists explore personal legacies in ‘Depth of Identity,’ *ArtBurst*, August 11th
- 2022 Greg Banks, “Interdisciplinary Approaches in Photography: Stephanie J. Woods,” *Lenscratch*, May 16th
- 2022 Whitney Cole, (de) constructed Artist Spotlight: Stephanie J. Woods, *Candela Books + Gallery*, February 2nd
- 2022 Megan Gleason, “UNM Professor, artist amplifies need for Black representation,” *Daily Lobo*, February 1st
- 2021 David Menconi, “Block Gallery: A Collection of Changes' Showcases Diverse Art and Artists,” *visitRaleigh Insider*, October 11th
- 2020 Hallie McNeill, Protection and Resistance: Stephanie J. Woods Interviewed by Hallie McNeill, *BOMB Magazine*, November 23rd
- 2020 Sarah Higgins, Art of the New Civil Rights Era, *Art Papers* 43.04, Spring.
- 2020 Karen Newton, Lights in the Dark, *Style Weekly*, November 3rd
- 2020 Carline Kipp, Social Distancing Studio Visits, October 13th
- 2019 Laura Neal, Poetic Response: Stephanie Woods’ Art Challenges Racial Perception and Performance, *Boston Art Review*, February 4th
- 2019 Ashley Mahoney, Stephanie J. Woods Exhibit Shines in ‘Coined in the South Showcase,’ *The Charlotte Post*, October 10th
- 2017 Southern Prize Spotlight: Stephanie J. Woods of North Carolina, *Burnaway*, July 8th
- 2017 Lynn Trenning, Salt and tassels, weaves, and clay-and \$10K each, *The Charlotte Observer*, January 8th

PRINT PUBLICATIONS AS CO-AUTHOR

The Genius of Play, in *Trauma-Informed Pedagogy*. Stephanie J. Woods, Ellen Babcock, Lindsay Fromm, Jeff Kasper, Susan Jahoda, and Jessamyn Lovell. Booklet produced by the University of New Mexico and printed by Risolana as part of the conference proceedings for *The Trauma-Informed Foundations Classroom* at the 2023 Foundations in Art, Theory and Education (FATE) Conference, RCAD, Denver, CO. 2024.

RESEARCH FUNDING

- 2026 Spring 2026 Creative and Scholarly Research Grant, University of New Mexico
Never Quite, Sweet Enough: Solo Exhibition and Communal Feast Series
 March 2026 – December 2027, \$5,000

- 2025 Summer Creative and Scholarly Research Grant, University of New Mexico
Bemis Center for Contemporary Arts Summer Artist Residency: Return Shipping Support
April 2025 – October 2025, \$2,000
- 2024 FaST Grant, University of New Mexico
Self-Promotion: Artists Grants & Opportunities
August 2024 – March 2025, \$5,300
- 2024 PERC Grant, University of New Mexico
Weaving Interdisciplinary Research - TC2 Digital Jacquard Loom at ARTSlab
2023 – 2024, \$49,540
(co-pI) Stephanie J. Woods, Assistant Professor, Interdisciplinary Art, UNM
(co-pI) Amanda Curreri, Assistant Professor, Painting and Drawing, UNM
(co-pI) Steward Copeland, Director of ARTS Lab, UNM
(co-pI) Mary Tsiongas, Professor, Experimental Art & Technology
(co-pI) Vanessa Svihla, Professor Chemical and Biological Engineering, UNM
(co-pI) Megan Jacobs, Associate Professor, Honors College, UNM
- 2022 Research Allocation Committee Grant Recipient, University of New Mexico
Short Film: "where the sun shines"
March 2022 – September 2023, \$9,107
- 2019 Ruth and Harold Chenven Foundation Grantee, New York, NY
Grant to support the creation of work
2019 – 2020, \$1,500
- 2016 Arts Greensboro Regional Artist Project Grant Recipient, Greensboro, NC
When You Look at Me
2016 – 2017, \$1,200

MUSEUM & PRIVATE COLLECTIONS

- 2025 Elliot and Kimberly Perry Art Collection
- 2025 Kevin Wright Art Collection
- 2024 Mint Museum, Charlotte, NC
- 2023 Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC
- 2023 Brian and Tammy Jackson Art Collection
- 2022 Gibbes Museum of Art, Charleston, SC
- 2022 Diaspora Vibe Cultural Arts Incubator Art Collection
- 2021 Virginia Museum of Fine Arts, Richmond, VA
- 2021 Raleigh Municipal Art Collection
- 2020 Gardy St. Fleur Art Collection
- 2019 Alan Kluger and Amy Dean Art Collection
- 2019 Will and Natalie Alston Art Collection

SERVICE TO THE FIELD

- 2026 New Mexico Black Leadership Council, Guest Artist, Albuquerque, NM
- 2026 Harpo Foundation, Harpo Prize Selection Juror, United States
- 2025 University of Nevada, Reno, Low Residency MFA in Interdisciplinary Arts, Graduate Student Mentor
- 2024 Mint Museum, *Coined in the South*, Exhibition Juror, Charlotte, NC
- 2024 Strata Gallery, *Inner Sanctuaries*, Exhibition Juror, Santa Fe, NM
- 2024 McColl Center for Art + Innovation, Residency Selection Juror, Charlotte, NC
- 2022 Gibbes Museum of Art, *1858 Prize*, Selection Committee Juror, Charleston, SC