

STEPHANIE J. WOODS

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EDUCATION

2015 MFA, Studio Art, The University of North Carolina at Greensboro
2013 BFA, Sculpture, The University of North Carolina at Greensboro

PROFESSIONAL EXPERIENCE

2021-Present University of New Mexico, Assistant Professor of Interdisciplinary Art, Albuquerque, NM
2020-2021 VCUarts- Craft/Material Studies, Assistant Adjunct Fiber Professor, Richmond, VA
2017-2018 VCUarts- The Department of Art Foundation, Adjunct Faculty, Richmond, VA

ARTIST RESIDENCIES & FELLOWSHIPS

2026 Vermont Studio Center, Visiting Artist, Johnson, VT
2025 Bemis Center for Contemporary Arts, Omaha, NE
2024 Curlee Raven Holton and Raven Fine Art Editions Distinguished Art Fellowship, Kent State University Art Department, Kent, OH
2024 Back River Road Residency Retreat, South Royalton, VT
2024 Tamarind Institute, Collaborative Printmaking with Student Printers, Albuquerque, NM
2022 Houston Center for Contemporary Craft and Houston Center for Photography, Interdisciplinary Craft + Photography Residency, Houston, TX
2021 Black Rock Senegal, Year Two Artist in Residence Program, Dakar, Senegal
2020-2021 Oakwood Arts, Richmond, VA
2019-2020 Halcyon Arts Lab, Art and Social Impact Fellowship, Washington, DC
2018-2019 Fine Arts Work Center, Visual Arts Fellowship, Provincetown, MA
2018 ACRE Residency, Steuben, WI
2018 McColl Center for Art + Innovation, Charlotte, NC
2016 Ox-Bow, School of Art and Artists' Residency, Saugatuck MI
2012 Penland School of Craft, Spruce Pine, NC

AWARDS/ GRANTS

2025 Summer Creative and Scholarly Research Grant, University of New Mexico, Albuquerque, NM
2024 Dodson Endowment Award, College of Fine Arts, University of New Mexico, Albuquerque, NM
2024 Distinguished Alumni Award, College of Visual and Performing Arts, University of North Carolina at Greensboro
2024 FaST Grant, University of New Mexico
2024 PERC Grant, Weaving Interdisciplinary Research - TC2 Digital Jacquard, University of New Mexico
2022 Harpo Foundation, Grants for Visual Artists
2022 UNM Research Allocation Committee Grant
2021 1858 Prize Winner for Contemporary Southern Art, Gibbes Museum of Art, Charleston, SC
2019 Ruth and Harold Chenven Foundation Grantee, New York, NY
2017 South Arts State Fellowship Recipient, Atlanta, GA
2016 N.C. Arts Council Fellowship Recipient
2016 Arts Greensboro Regional Artist Project Grant Recipient, Greensboro, NC
2014 Australia Graduate Research Fellowship, UNC Greensboro
2012 Penland School of Craft, Summer Higher Education Scholarship, Screen Printing on Clay, Spruce Pine, NC

SOLO EXHIBITIONS

2024 CVA Gallery, Kent State University Art Department, *the genius of play*, Kent, OH
2023 Sarasota Art Museum, Ringling College of Art + Design, *my papa used to play checkers*, Sarasota, FL
2023 Harvey B. Gantt Museum for African American Arts + Culture, *where the sun shines*, Charlotte, NC
2021 Wesleyan College-First for Women, *nine years of detangled afro hair*, Macon, GA
2021 Oakwood Arts, *we drank from a well, and it was good*, Richmond, VA
2020 Tiger Strikes Asteroid NY, *FALSE ILLUSION*, Brooklyn, NY
2020 Power Plant Gallery, Center for Documentary Studies at Duke University, *Protection Politics*, Durham, NC
2019 Fine Arts Work Center, Hudson D. Walker Gallery, *Lavender Notes*, Provincetown, MA
2018 Augusta University, Mary S. Byrd Gallery of Art, *A Radiant Revolution*, Augusta, GA
2018 Waterworks Visual Art Center, *Bed Notes*, Salisbury, NC

SELECTED GROUP EXHIBITIONS

2026 Smithsonian National Portrait Gallery, *The Outwin 2025: American Portraiture Today*, Washington, DC

2025 CICA Museum, *Experimental Film & Video*, Gimpo, South Korea
North Carolina Museum of Art, *Then and There, Here and Now: Contemporary Visions of North Carolina*, Raleigh, NC
Expo Chicago Contemporary Art Fair, Richard Levy Gallery, Chicago, IL
Richard Levy Gallery, *Celebrations*, Albuquerque, NM

2024 Barry University, *The Whole World is Churning: Then and Now/Now and Beyond*, Miami, FL
Gibbes Museum of Art, *Celebrating the 1858 Prize for Contemporary Southern Art*, Charleston, SC
Tamarind Institute, Layer Play, Albuquerque, NM

2023 Columbus State University, Illges Gallery, *Of Dawn*, Columbus, GA
516 Arts, *Artist as Knowledge Carriers*, Albuquerque, NM

2022 Maison de la Culture Douta Seck, Biennale de Dakar, *Black Rock 40*, Dakar, Senegal
Maximilians Forum, *Fashion for Bank Robbers*, Munich, Germany
Green Space Miami, *Depth of Identity*, Miami FL
A.I.R Gallery, *Identity Politics*, Brooklyn, NY
Candela Gallery, *(de) construction*, Richmond, VA
Houston Center for Contemporary Craft, *In Residence: 15th Edition*, Houston, TX
Nasher Museum of Art, Duke University, *Reckoning and Resilience: North Carolina Art Now*, Durham, NC
Anya Tish Gallery, *MORE OF YOU*, Houston, TX

2021 Candela Gallery, Curated by the Afrikana Independent Film Festival, *with, all, & in-between*, Richmond VA
Block Gallery, *A Collection of Changes*, Raleigh, NC
Harvey B. Gantt Center for African American Arts+ Culture, *Visual Vanguard: An Exhibition of Contemporary Black Carolina Artists*, Charlotte, NC
Miami Design District, *Inter|Sectionality: Diaspora Art from The Creole City*, Miami, FL

2020 Smack Mellon, *Bound up together: On the 100th Anniversary of the 19th Amendment*, Brooklyn, NY
1708 Gallery, *InLight 2020: Safety and Accountability*, Richmond, VA
Harvey B. Gantt Center for African American Arts + Culture, *Inter|Sectionality Diaspora Art from The Creole City*, Charlotte, NC
Hyde Park Art Center, *Artist Run Chicago 2.0, At, For, By, Of, About - ACRE*, Chicago, IL
C24 Gallery, *Weighing In: An Exhibition Inspired by Black Lives Matter*, New York, NY
Candela Gallery, *UNBOUND9!* Richmond, VA
CAM Raleigh, *2020 North Carolina Annual Artists Exhibition*, Raleigh, NC
The Arts Council of Fayetteville, *TROUBLESONE PRESENCE*, Fayetteville, NC

2019 Mint Museum Uptown, *COINED IN THE SOUTH*, Charlotte, NC
ACRE Projects, *Disrupting Domestic*, Chicago, IL
Halcyon Arts Lab, *Foreword*, Washington, DC
Double Exposure: *Investigative Film Festival & Symposium*, Washington, DC
C24 Gallery, *Pool Party*, New York, NY
Candela Gallery, *SOLSTICE*, Richmond, VA
Winston Salem State University, Diggs Gallery, *UKNOWHOWWEDU*, Winston Salem, NC
VAE Raleigh, *Black on Black V3*, Raleigh, NC
Provincetown Art Association and Museum, *2018-2019 Visual Arts Fellows at PAAM*, Provincetown, MA

2018 Harvey B. Gantt Center for African American Arts + Culture, *Relax.Relate.Release*, Pop Up Exhibition, Charlotte, NC
McColl Center for Art + Innovation, *Artists' Residency Exhibition*, Charlotte, NC
The New Gallery of Modern Art, *Black Blooded*, Charlotte, NC
Cameron Art Museum, *NC Arts Council Artist Fellowship 2017 Award Exhibition*, Wilmington, NC

2017 Goodyear Arts, *Wet Paint*, Charlotte, NC

2016 *Current Elements Satellite Show*, Richmond, VA

2015 Field Projects, *Show #28: Impossible Geometries*, New York, NY
Milton Rhodes Center for the Arts: Womble Carlyle Gallery, *ANWS Present Tense*, Winston-Salem, NC
Southfirst Gallery, *After "The Girl Made of Butter,"* Brooklyn, NY
Weatherspoon Art Museum, *MFA Thesis Exhibition*, Greensboro, NC
Old Brewery, *Todo Bajo Control/ Vernal Equinox*, Providence, RI

SELECTED PUBLICATIONS

2025 Kendall Staton, The shutdown delayed their Smithsonian dreams. That will soon change. *The Washington Post*, November 25th, 2025.

2024 Delaney Elder, The Gibbes hosts new exhibition to celebrate 15 years of prize for Southern artists, *The Post and Courier*, December 9th, 2024.

2024 Terri W Relos, Stephanie J. Woods Named Distinguished Alumna for School of Art, *UNC Greensboro*, November 4th, 2024.

2024 Meet Stephanie J. Woods, The 2024 Curlee Raven Holton & Raven Fine Art Editions Distinguished Art Fellow, *Kent State School of Art*, October 2nd, 2024

2023 New American Paintings, West #168, Newsstand Dates, October / November 2023.

2023 Monica Roman Gagnier, “Multimedia artist brings eye-popping installation to Sarasota Art Museum,” *Your Observer*, June 6th, 2023.

2022 Amanda Rosa, “I want to raise questions about my work. Artist of color take spotlight in Miami show,” *Miami Herald*, August 24th, 2022.

2022 Jenna Farhat, Under-represented artists explore personal legacies in ‘Depth of Identity,’ *ArtBurst*, August 11th, 2022.

2022 Greg Banks, “Interdisciplinary Approaches in Photography: Stephanie J. Woods,” *Lenscratch*, May 16th, 2022.

2022 Megan Gleason, “UNM Professor, artist amplifies need for Black representation,” *Daily Lobo*, February 1st, 2022.

2021 David Menconi, “Block Gallery: A Collection of Changes’ Showcases Diverse Art and Artists,” *visitRaleigh Insider*, October 11th, 2021.

2020 Hallie McNeill, Protection and Resistance: Stephanie J. Woods Interviewed by Hallie McNeill, *BOMB Magazine*, November 23rd, 2020.

2020 Sarah Higgins, Art of the New Civil Rights Era, *Art Papers 43.04*, Spring 2020.

2020 Karen Newton, Lights in the Dark, *Style Weekly*, November 3rd, 2020.

2020 Carline Kipp, Social Distancing Studio Visits, October 13th, 2020.

2019 Laura Neal, Poetic Response: Stephanie Woods’ Art Challenges Racial Perception and Performance, *Boston Art Review*, February 4th, 2019.

2019 Ashley Mahoney, Stephanie J. Woods Exhibit Shines in ‘Coined in the South Showcase, *The Charlotte Post*, October 10th, 2019.

2017 Southern Prize Spotlight: Stephanie J. Woods of North Carolina, *Burnaway*, July 8th, 2017.

2017 Lynn Trenning, Salt and tassels, weaves, and clay-and \$10K each, *The Charlotte Observer*, January 8th, 2017.

SELECTED LECTURES AND PRESENTATIONS

2026 Vermont Studio Center, Visiting Artist Talk, Johnson, Vermont, January 9th

2025 University of Florida, School of Art + Art History, Visiting Artist Lecture, Gainesville, FL, February 11th – 13th
University of Nevada Reno, MFA-Low Residency Interdisciplinary Arts, Visiting Artist Lecture, Reno, Nevada, January 7th – 10th

2024 Kent State University, School of Art, Visiting Artist Lecture, Kent, OH, October 31st

2023 Columbus State University, SPE Society for Photographic Education, Eye South Conference, Panel Discussion with Curator Shauna Caldwell

Harvey B. Gantt Center for African American Arts + Culture, Solo Exhibition Opening Artist Talk, Charlotte, NC, June 16th.

Sarasota Art Museum, Ringling College of Art + Design, Solo Exhibition Opening Artist Talk, Sarasota, FL. May 27th.

Virginia Commonwealth University, Art Foundations Visiting Artist Lecture and Workshop, Richmond, VA. February 10th.

2022 University of Florida, Visiting Artist Lecture, Gainesville FL. November 2nd.

Houston Center for Contemporary Craft, Virtual Resident Talk, August 13th.

DVACI Back Chat, Identity, Form, and Fiber, July 21st.

Gibbes Museum of Art, 2021 1858 Prize Winner Amy P. Coy Forum, May 9th.

University of Miami, Protection Politics, Visiting Artist Lecture, and Workshop, Miami FL. April 7th - April 10th.

Wake Technical Community College, AFA Visiting Artist Lecture, Raleigh, NC. March 31st.

2021 Wake Forest Renaissance Centre, Wake Forest High School Virtual Artist Talk, Wake Forest, NC. October 28th.

Harvey B. Gantt Center for African American Arts + Culture, Open Air, An Artist Conversation with Stephanie J. Woods and Curator Dexter Wimberly, October 19th.

Tubman African American Museum, Wesleyan College Visiting Artist Lecture, Macon, GA. September 16th.

Fort Hays State University Department of Art and Design, Artist Making Change Lecture Series, Hay, KS

2020 Ford Foundation Gallery, For Which It Stands, Conversation with Artists Donna Bassin and Stephanie J. Woods, New York, NY

Harvey G. Gantt Center for African American Arts + Culture, Open Air, Artist Talk with Rosie Gordon-Wallace, Stephanie J. Woods and Jared McGriff, Charlotte, NC

Center for Documentary Studies at Duke University, Visiting Artist Lecture, Durham, NC

2018 Augusta University, Mary S. Byrd Gallery of Art, Artist Q&A Led by Lauren Haynes in conversation with Stephanie J. Woods and Michi Meko, Augusta GA

INSTITUTIONAL SERVICE

2024 McColl Center for Art + Innovation, Residency Selection Committee
Mint Museum, *Coined in the South*, Exhibition Juror, Charlotte, NC
Strata Gallery, *Inner sanctuary's*, Exhibition Juror, Santa Fe, NM

2022 Gibbes Museum, *1858 Prize*, Award Selection Committee, Charleston, SC

SELECTED COLLECTIONS

Mint Museum, Charlotte, NC
Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC
Gibbes Museum of Art, Charleston, SC
Virginia Museum of Fine Arts, Richmond, VA