

**Geralyn (Gigi) Schroeder Yu, PhD Assistant Professor**  
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## **EDUCATION HISTORY**

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- 2012** Ph. D. Curriculum and Instruction: Curriculum, Aesthetics, Teacher Ed  
University of Illinois Champaign Urbana  
Dissertation: *Professional development through the study of children's interests: Collaborative inquiry and documentation protocol among early childhood teachers.*  
Committee: Dr. Marilyn Johnston Parsons (Chair), Dr. Liora Brelser, Dr. S. Noffke
- 1998** MA in Art Education, University of Arizona, Tucson, Arizona,  
Master's Thesis: *The changing field of art history: Implications for instruction in museums and elementary art classrooms.*  
Committee: Dr. Elizabeth Garber (Chair), Dr. D.W. Greer, Dr. Lynn Galbraith

## **EMPLOYMENT HISTORY PART I**

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August 2019 – present, Art Education Assistant Professor, University of New Mexico,  
August 2017-May 2019, Art Education Adjunct Faculty, University of New Mexico  
August 2013 – 2019, Early Childhood Adjunct Instructor  
Designer Pedagogical Framework for New Mexico Early Childhood Mentor Network and Certificate, Central New Mexico Community College, Albuquerque, NM  
August 2014 – May 2018, Early Childhood Art Resource Teacher  
Albuquerque Public Schools Office of Early Childhood, Albuquerque, NM  
August 2007 – August 2010, Instructor, Millikin University Education Department, Decatur, Illinois  
August 2001-August 2005, Adjunct Faculty, Teaching and Learning Visual Arts Program  
DePaul University, Chicago, Illinois  
August 2003-August 2005, K-2<sup>nd</sup> grade Art Teacher, Lake Bluff School District, Lake Bluff, Illinois  
1999-2003, Studio Art Coordinator, Chicago Commons Child Development Agency  
1997-1999, K-5 Elementary Art Teacher, Amphitheater Public Schools, Tucson, Arizona

## **EMPLOYMENT HISTORY PART II: CONSULTANT WORK**

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2014 – Present Co-founder of New Mexico Collaborative Teachers Institute.  
A Reggio Emilia-inspired community of practice for educators from diverse contexts, including museums, nature, and arts-based programs.  
<https://www.collaborativeteachersinstitute.com/>

2005-present Researcher, Chicago Arts Partnerships in Education, Chicago, Illinois.  
DELTA (Developing Early Literacy through the Arts), and Collaboration Laboratory

2012-2014 Project Director, Wonder of Learning: The Hundred Languages of Children Exhibition Project. Directed a state-wide initiative to bring an exhibition from the Reggio Emilia, Italy, early learning programs to the New Mexico Natural History Museum, Albuquerque. Raised over \$200,000 for professional development initiatives.

## **PROFESSIONAL AWARDS AND FELLOWSHIPS**

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2023- 2024 Nominated UNM 2023-2024 Early Career Teacher of the Year  
2021-2022 Mentoring for Arts Education Scholars Program, RMIT University, Australia.  
2020-2021 New Mexico Art Education Association: Art Educator of the Year  
2020-2021 New Mexico Art Education Association: Higher Education Educator of the Year  
2021 University of Vermont: Prospect School and Center Practitioner Fellowship.  
<https://cdi.uvm.edu/sites/default/files/Fellowbios2021.pdf>.

## **SCHOLARLY AND CREATIVE WORK**

### **BOOKS**

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Fyfe, B., Lee-Johnson, Y.L, Reyes, J., & Yu, Schroeder G. (2023). *Affirming the Rights of Emergent Bilingual and Multilingual Children and Families: Interweaving Research and Practice through the Reggio Emilia Approach*. Routledge.

Chung, M., Yu, G.S., Pollitt, J. *The Right to Be Heard: Listening as a Transdisciplinary Practice*, Routledge Studies in Curriculum Theory, series editor William F. Pinar, publication, 2026.

### **BOOK CHAPTERS AND SECTIONS**

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Yu, G.S. (2024, invited, publication 2025). We are aware: Creating Space for Young Children's Points of View in Socially Engaged Practice. In H. Kaplan & C. Thompson Eds. *All Children are Foreigners: Challenging Myths and Misconceptions in Early Art Education*. Bloomsbury

Yu, G., Browne, J., & Halligey, A. (2023, anonymous peer-reviewed). Making meaning, creating (in) community: An international dialogue on community art education within early childhood contexts. In C. Lin, A. Sinner, & R. Irwin (Eds.), *Transversalities: International Perspectives on Community Art Education*. Intellect Publishers. 101-111.

Fyfe, B., Lee-Johnson, Y.L, Reyes, J., & Yu, G. (2023, contributed). Introduction to our research, framing constructs, and purposes. In B. Fyfe, Y. Lee-Johnson, J. Reyes, & G. Yu (Eds). *Affirming the Rights of Emergent Bilingual and Multilingual Children and Families: Interweaving Research and Practice through the Reggio Emilia Approach*. Routledge.

Fyfe, B., Yu, GS, Reyes, J., & Lee-Johnson, YL (2023, contributed). Moving the conversation forward. In B. Fyfe, Y. Lee- Johnson, J. Reyes, & G. Schroeder Yu (Eds). , *Affirming the Rights of Emergent Bilingual and Multilingual Children and Families: Interweaving Research and Practice through the Reggio Emilia Approach*. Routledge.

Oviedo, J. & Yu, GS (2023. contributed). Studio art teachers' perspectives on multimodality and the hundred languages in early childhood multilingual contexts. In B. Fyfe, Y. Lee-Johnson, J. Reyes, & G. Schroeder Yu (Eds). *Affirming the Rights of Emergent Bilingual and Multilingual Children and Families: Interweaving Research and Practice through the Reggio Emilia Approach*. Routledge.

Reyes, J. & Yu, GS (2023, contributed). Words Unspoken: The radical pursuit of culturally relevant and culturally sustaining pedagogical documentation. In B. Fyfe, Y. Lee-Johnson, J. Reyes, & G. Schroeder Yu (Eds). *Affirming the Rights of Emergent Bilingual and Multilingual Children and Families: Interweaving Research and Practice through the Reggio Emilia Approach*. Routledge.

Yu, G., Lee-Johnson, Y.L., & Reyes, J. (2023, contributed). The Metaphorical Context of the Atelier as a Border Crossing Space: Exploring Relationships in Young

- Children's Linguaging and Translanguaging Processes. In B. Fyfe, Y. Lee-Johnson, J. Reyes, & G. Schroeder Yu (Eds). *Affirming the Rights of Emergent Bilingual and Multilingual Children and Families: Interweaving Research and Practice through the Reggio Emilia Approach*. Routledge.
- Yu, G., Reyes, J., Lee-Johnson, Y.L., & Fyfe, B. (2023, contributed). What we learned from our conversation with Reggio Emilia Educators. In B. Fyfe, Y. Lee-Johnson, J. Reyes, & G. Schroeder Yu (Eds). *Affirming the Rights of Emergent Bilingual and Multilingual Children and Families: Interweaving Research and Practice through the Reggio Emilia Approach*. Routledge.
- Yu, G. & Reyes, J. (2023, contributed). Breathing new life: The graphic languages, translanguaging, and metaphoric language with young children in multilingual contexts. In B. Fyfe, Y. Lee- Johnson, J. Reyes, & G. Schroeder Yu (Eds). *Affirming the Rights of Emergent Bilingual and Multilingual Children and Families: Interweaving Research and Practice through the Reggio Emilia Approach*. Routledge.
- Yu, G. & Bliss, M. (2022, anonymous peer-reviewed). Where did all the yellow go: Empathy for yellow (Visual Essay). In G. Coutts & T.Eca (Eds). *Learning Through Art: International Pictures of Practice*, InSEA Publications. 90- 101.
- Yu, G. & Thompson, N. (2022, invited). Embracing differences through an ecology of relationships. In R. Wilson, *Nature for Every Child*. Gryphon House. 55-58.
- Bliss, M., Sosa, D., & Yu, G. (2019, invited). Bringing the outside inside. In L. Gandini & C. Topal (Eds.), *Beautiful Stuff in Nature* (2nd ed. Davis Publications. 116-121.

## **PEER-REVIEWED ARTICLES PUBLISHED**

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- Yu, G. (2024, anonymous peer-reviewed) *Empathy and Awareness for Yellow: An Aesthetic Approach*. InSEA Conference Proceedings, Çannakle, Turkey.
- Horwat, J., Yu, G., & Grube, V. (2024, anonymous peer-reviewed). Good Mourning: Existing with Loss while Living in the Anxious Now. *Social Theory in Art Education*. 43. 87-115.
- Palmer, K., Yu, G., April A. (2023, anonymous peer-reviewed). Co-constructing sustainable collaborations in early childhood settings through the arts. *International Journal of Education & the Arts*, 24(6). 1-23. <http://www.ijea.org/v24n6/v24n6.pdf>
- Yu, G. (2021, anonymous peer-reviewed). Re (Searching) Meaning: Aesthetic teaching and learning outside the box. *Visual Art Research Journal*, 47(2). 1-21.
- Yu, G. (2021, anonymous peer-reviewed). Transformations: In Progress (Visual Essay). *IMAG*, 12.

## **PEER-REVIEWED ARTICLES IN PROCESS**

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- Bae, J., Stewart, C., Yu, G., & Hochtritt, L. (revised and resubmitted August 2024, anonymous peer-reviewed) anonymous peer-reviewed). A Biographical Narrative Study of an Art Education Professor: The Scholarship and Pedagogy of Julia Marshall. *Studies in Art Education*.

- Chung, M., Yu, G., Lewis, L., & Cox, J. (accepted, June 2025, anonymous peer-reviewed). *We Play Art: A Radical Teaching Resource*. *Visual Arts Research Journal*. Special Issue: Radical Publications in Art + Design Education.
- Yu, G. (accepted, August 2025, anonymous peer-reviewed). *A Collection of Children's Artworks as Imaginative Openings*. Special Issue on Imagination: *IJADE*.
- Yu, G., Broderick, J. Hong, S. (accepted January 2025, anonymous peer-reviewed). *The Language of Collaboration: Art Inquiry Among Art and Early Childhood Educators*. *Art Education Policy Review*.
- Yu, G., Reyes, J., Cuéllar, N. (accepted, December 2025, anonymous peer-reviewed). *Moments, Movement, and Manifestation: Disrupting Neoliberal Ideologies through Documentation in Collaborative Arts Partnerships*. *Research in Arts and Education*.

## **REFEREED PRESENTATIONS**

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- Yu, G. & Reyes, J. (2024, April 14). *Embracing Uncertainty: Using a Collaborative Arts Inquiry-Based Approach in Three Chicago Public Schools*. American Educational Research Association (AERA), Philadelphia, PA.
- Yu, G. (2024, April 13). *Drawing as Language: Expanding the Cultural and Linguistic Repertoire of Young Children*. Roundtable. AERA, PA.
- Yu, G. (2024, April 12) *Women in Resistance: The Role of the Atelierista/Atelier in Anti-Facist Art Pedagogy*. In Reyes, J., Lam-Lee Johnson, Y., and Fyfe, B. *Symposium Confronting the Raciolinguistic Injustices Recycled in Early Childhood Spaces: Advocating with a Feminist-Abolitionist Approach*. AERA Philadelphia, PA. <https://news.webster.edu/2024/aera-edd-24.php>
- Yu, G. (2024, April 6). *We Are Aware: Documentation as Rupture*. Panel Presentation. Cinquemani, G., Kaplan, H., Chung, M. NAEA Minneapolis.
- Yu, G., Horwat, J. Bergmark, J. (2024, April 4). *Art Exhibition as Living Inquiry for Preservice Art Education Students*. Panel Presentation. NAEA Minneapolis.
- Horwat, J., Yu, G., Grube, V. (2024, April 4). *Good Mourning: Exploring the Transformative Power of Art in the Wake of Loss*. Panel Presentation. NAEA Minneapolis, MN.
- Yu, G. (2023, October 19). *Embodied Narrative Inquiry: What a Program Evaluation Can Set in Motion*. AERI Conference Panel Presentation. University of Arizona, Tucson
- Yu, G. (2023, September 6) *Express Yourself*. InSEA Çannakale, Turkey.
- Yu, G. (2023, September 8). *Empathy and Awareness for Yellow: An Aesthetic Approach*. Panel Presentation: International Perspectives on Early Childhood Art Education: Ruptures and Reimaginings. InSEA Conference, Çannakale, Turkey.
- Yu, G. & McDonald, H. (2023, June 21-23). *Co-Researching in Nature with Young Children: The Up Close and Underneath*. International Art in Early Childhood Conference. Exeter, UK.
- Yu, G. (2023, April 15). *A History of Prospect School Collections (1965-1991): Revealing the Imprint of the Maker*. National Art Education Association Conference. San Antonio, TX.

- Yu, G., (2023, April 15). *Giving time: Becoming an art educator and cultivating being learners and researchers*. Panel Presentation. G. Yu, J. Horwat, and V. Grube. Confronting the cult of speed in academic capitalism: Slowing down through holistic art education approaches. National Art Education Association Conference. San Antonio, TX.
- Yu, G. (2023, April 13). *Confronting misconceptions about messiness in early childhood artmaking*. In Kaplan, H., Cinquemani, S. Yu, G., Chung, KD. Panel Presentation *Unmaking Myths About Early Childhood Art Education and Children*. National Art Education Association Conference. San Antonio.
- Yu, G. & Reyes, J. (November 21, 2022). *Drawn Together: Graphic Languages, Translanguaging, and Metaphoric Language with Young Children*. Research in Early Childhood Education Conference. Tromso Norway
- Yu, G. & Reyes, J. (November 20, 2022). *Speaking back to Neoliberalism: The Radical Pursuit of Pedagogical Documentation with Linguistically Minoritized Young Children*. Research in Early Childhood Education Conference, Tromso, Norway.
- Yu, G. & Reyes, J. (November 20, 2022). *Sustaining Practices: Past, Present, and Future Pedagogies*. Research in Early Childhood Education Conference. Tromso Norway.
- Yu, G. & Reyes, J. (November 20, 2022). *Co-Researching with children the Up Close and Underneath*. International Research in Early Childhood Conference, Tromso Norway.
- Yu, G. (2022, October 20). *ReMixing in In/Between Spaces and Cultivating Something New*. Panel Presentation Sikkema, S., Yu, G., Jardim, G. *Co-constructing artmaking as site/event/encounter*. Alliances & Commonalities Conference. Stockholm University, Sweden.
- Kaplan, H., Cinquemani, S. Yu, G., Chung, KD. (June 21, 2022). Panel Presentation. *Unmaking Myths About the Art Studio and Young Children*. Re-Conceptualizing Early Childhood Education Conference. University of Vancouver.
- Yu, G., Chung, M., Combe, J., Lewis, L. (2022). *Historical Trends In/Between Art Education Curriculum and Early Childhood Pedagogies in Art Teacher Preparation*. National Art Education Association Conference. New York City.
- Makemson, J. & Yu, G. (March 4, 2022). *Programs Renewed: Discussing New Directions in University-Level Art Education*. National Art Education Association, New York.
- Yu, G., Broderick, J., Hong, S. (2021, October 24). *Art as Inquiry: Early Childhood Teachers and Art Educators Constructing Together*. Association of Constructivist Teaching Virtual Conference. San Diego.
- Yu, G. & Aragon, M. (2021, October 23). *Wandering, Wondering, and Making: Creating Multi-sensorial Relationships with and in Natural and Virtual Environments*. Creativa-Vision New Mexico Art Education Conference, Portales, NM.
- Yu, G., Putnam, H., & Aragon, M. (2021, July 17). *Seeking Alternative Narratives: A Just and Equitable Art Curriculum for the Future*. United States Society for Arts Education. Re-imagining Inclusivity and Cultural Diversity in Art and Visual Culture. Virtual Conference.

- Yu, G. & Reyes, J. (2021, November 30). *In Collaboration with Others: Dialogue, Graphic Languages, and Translanguaging*. 3<sup>rd</sup> International Virtual Conference Paolo Freire: The Global Legacy.
- Yu, G. & Reyes, J. (2021, June 9). *Educators Drawn Together: A community of practice creates images from the field and offers a counternarrative during the COVID-19 Pandemic*. Association for Visual Pedagogies. Exploring Visual Worlds of Education. Virtual Conference. Western Norway University of Applied Sciences.
- Yu, G. (2021, April 16). *The Glitching Project: Art Teaching and Learning During COVID-19 Quarantine*. UNM Colloquium for Innovative Teaching: Post-Pandemic Pedagogy.
- Makemson, J. & Yu, G. (2021, March 4). *Teaching Resiliency: Preparing Preservice Teachers to Work and Stay in Art Classrooms*. National Art Education Association Virtual Conference.
- Yu, G., Aragon, M., Putnam, H. (2021, March 4). *Applying Systems Thinking to Art Curriculum Development*. NAEA Virtual Conference.
- Sunday, K., Yu, G., Combes, J. & Kaplan, H. (March 28, 2020, conference cancelled). *Transformative pedagogies for early childhood art education* [Panel Presentation]. National Art Education Conference. Minneapolis, MN.
- Yu, G. (2020, March 28, conference cancelled). *An arts-based inquiry approach to investigating natural phenomena in an early childhood setting*. National Art Education Association Conference, Minneapolis, MN.
- Yu, G., Aragon, M., & Putnam, H. (2020, March 27, conference cancelled). *Applying systems thinking to art curriculum development*. National Art Education Association Conference, Minneapolis, MN.
- Yu, G., (2019, October 31 – November 5) *Releasing the imagination: An aesthetic approach towards teachers as leaders* [panel presentation]. Teacher leadership at the center of re-constructing the culture of the school. 27th Reconceptualizing Early Childhood Education Conference, Las Cruces, NM.
- Yu, G. (2019, October 26). *An arts-based inquiry: investigating natural phenomena in an early childhood setting*. NMAEA, Taos, NM.
- Sims, C., Tyson, K., Yu, G. (2019). *Examining the influences of the Reggio Emilia Approach: The implications for New Mexico's children*. Poster session presented at the College of Education Research Showcase.
- Yu, G., Aragon, M., & Putnam, H. (2019, October 25). *Josef and Anni Albers: Relational thinking with color theory*. New Mexico Art Association Conference, Taos, NM.
- Coyle, J., Snider-Bryan, C., & Yu, G. (2019, September 25). *PreK and museum play. Programs for preschool learners*. Mountain Museum Association Conference, Albuquerque, NM.

## **GUEST LECTURES**

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- Yu, G. & Reyes, J. (2024, May 30). *Moments, Movements, Manifestations*. Chicago Arts Partnerships in Education CoLab Event. Chicago, Illinois. [https://youtu.be/ux3y-Nt\\_p8?si=6vAxqcHo6k8X8Tje](https://youtu.be/ux3y-Nt_p8?si=6vAxqcHo6k8X8Tje)

- Yu, G. (2024, October 17). *Uncertainty as Generative: Valuing Confronto in Early Childhood Art Education Contexts*. University of Arkansas Childhood Art Lecture Series. <https://www.centerforthestudyofchildhoodart.com/childhood-art-speaker-series>
- Yu, G. (2022, May 15). *The Atelier as a State of Mind*. Keynote Speaker. Pinnacle Presbyterian Preschool Early Childhood Conference.
- Yu, G. (2021, November 6 & 7, 2021). *Photography as a Visual Language: Co-Researching with Children Up-close and Underneath*. Tucson Children's Project.
- Yu, G. (2021, September 9) *Place and Pedagogy: An Ecology of Creative Practices*. Chicago Arts Partners in Education. Virtual presentation for staff retreat.
- Yu, G. (2021, September 7, 2021). *Connecting Body, Heart, and Hands*. UNM Arts and Medicine
- Yu, G. (2021, June 9) *Studying Space through Drawing with Young Children*. Capliano University, British Columbia. Visual Art and Early Childhood Education Course. Sylvia Kind Instructor.
- D'Adamo, K., Hetland, L., Rankey, J., Rice, L., Marshall, J, Winner, E., Yu, G. (2021, March 5) A Conversation About Intertwining Pedagogies. National Art Education Association, Virtual Conference.
- Yu, G. (2020, August 25). *The wonderful life of materials: Rethinking the studio*. CAPE (Chicago Artists Partners in Education) Virtual Presentation: A Dialogue on Family Learning During the Pandemic. <https://youtu.be/qihq3BFsfTk?si=bqIWES6wGf-Tbqyk>
- Yu, G. (2020, January 25). Presenter and conference facilitator. *The intersections of early childhood education and the fine and performing arts*. Musical Instrument Museum, Phoenix, AZ.
- Yu, G. (2019, August 29). Keynote Speaker. The role of documentation in early learning settings. Our Beginning Early Learning, Seattle, WA.

## **SCHOLARLY PROJECTS WITH OTHER INSTITUTIONS/COMMUNITIES**

### **2019-2023 Webster University, Lewis University, and Reggio Children.**

Co-Principal Investigator with Dr. Brenda Fyfe, Dr. Yin Lam Lee Johnson, Dr. J. Reyes  
Project Title: Reggio Emilia-Inspired Principles to Support Early Bilingual and Multilingual Language Learners and Their Families

Funded by: Webster University Kornblum Faculty Research Award

Research Dissemination: Publication: Fyfe, B., Lee-Johnson, Y.L, Yu, G. & Reyes, J. *Affirming the Rights of Emergent Bilingual and Multilingual Children and Families: Interweaving Research and Practice through the Reggio Emilia Approach*. Routledge, 2023.

### **2021-2022 East Tennessee State University and the University of Michigan**

Co-Principal Investigator with Dr. Jane Broderick, East Tennessee State, and Dr. Seong Hong Bock, University of Michigan.

Project Title: Early childhood and art educators' collaborative artistic development process.

Funding: UNM Faculty Scholarly and Creative Research Award. \$1,716.

Research Dissemination: *The Language of Collaboration: Art Inquiry Among Art and Early Childhood Educators*. (accepted for January 2025, anonymous peer-reviewed). *Art Education Policy Review*. Presentation: Association for Constructivist Teaching, October, 2021.

### **2018-2020 Paradise Valley Community College and Musical Instrument Museum**

Principal Investigator.

Project Title: *The Intersections of Early Childhood Education and the Arts*.

Funded By: First Things First Arizona, Paradise Valley Community College

Research Dissemination: Palmer, K., Yu, G., Aprill A. (2023). Co-constructing sustainable collaborations in early childhood settings through the arts. *International Journal of Education & the Arts*, 24(6). Presentation: National Association of Young Children, November 2021.

### **2022-present, Chicago Arts Partnerships in Education**

Co-Principal Investigator with Dr. Juana Reyes, Lewis University, Dr. Patricia Goubeaux

Project Title: Case Study of Collaboration Laboratory Teaching Artists

Funded by the National Endowment for the Arts

Research Dissemination: Presentations: AERI, Tucson, Arizona, October 2023.

AERA, Philadelphia, PA, April 2024. Peer-reviewed articles in process: *Journal of Curriculum and Pedagogy* and *Research in Arts Education Thematic Issue* (accepted for December 2025).

### **2023-present Crossroads for Learning, Tucson Head Start, Collaborative Teachers Institute**

Co-Principal Investigator with Kristin Brizzolara, Dr. Juana Reyes, Lewis University

Project Title: Young Children's Marks and Mark Making: A Cross-Regional Study

Project Funding: Kellogg Foundation (exhibition) NM Arts (workshops)

An arts-based educational research project involves early childhood educators from New Mexico, Arizona, and Chicago studying young children's expressive mark-making and language development. In coordination with exhibition from the early learning programs in Reggio Emilia, Italy, *Mosaic of Marks, Words, and Material*, Exploring Museum Albuquerque, New Mexico, May 15 to August 16, 2024.

## **EXTERNAL GRANTS**

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***Reimagining the U.S.-Mexico Border: Transcending Boundaries through Multimodal Storytelling: National Endowment for the Humanities, K-12 Educator Summer 2025 Institute. (September, 2024 – December, 2025).***

Project Director, Award: \$175,000

***Mosaic of Marks: W.K. Kellogg Foundation (August 2023- August 2024)***

Project Co-Director, Award: \$50,000

Collaboration between UNM Art Ed, Collaborative Teachers Institute, New Mexico Reggio Emilia Exchange, and Explora Children's Museum (fiscal sponsor).



Funding for workshops, North American Reggio Emilia Alliance Conference, and *Mosaic Marks Words Materials*, Exhibition from Reggio Children.

***Crossing Boundaries. New Mexico Arts: (August 2023 – May 2024)***

Project Director, Award: \$7,500.00

Funding for Drawing as Language Workshops (Professor Sara Schneckloth and Rachel Zollinger) and *Mosaic Marks Words Materials*, Exhibition from Reggio Children. Selected through the UNM grant competition process.

***Our Relationship to Nature. LANL Foundation (April 2022-May 2023)***

Project Director, Award: \$5,000

A professional development initiative partnering early childhood educators with teaching artists to co-construct STEAM inquiry-approach projects investigating the natural environment for eighty young children and families. Resulted in traveling exhibition and presentation: International Art in Early Childhood Conference, Exeter, England, June 2023.

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**UNM COMPETITIVE RESEARCH GRANTS**

***UNM Research Allocation Committee (RAC) (April 2023-January 2025): Reggio Emilia Approach and the Connection to Art Education.***

Project Director, Award: \$5,628

A community of practice utilizing PhotoVoice methodology to examine the Reggio Emilia Approach applications to U.S. preservice art education. Includes a study week in Reggio Emilia, Italy as a research site.

***UNM College of Fine Arts SEED grant. (September – December 2023).***

Award: \$4,000. Worked with an outside granting agency, GrantPlant, to assist in writing a National Endowment for the Humanities Grant.

***Two UNM Provost Faculty Travel Awards (August 2023) InSEA Conference and (Spring 2023) NAEA San Antonio, Texas, and Canaakale, Turkey. Total Awards: \$4,000.00***

***UNM Creative Research Award. (May 2023). Drawing Canyon, Sage, and Sky: An intensive drawing residency in Jemez Springs, New Mexico.***

Award: \$2,917.00

Sara Schneckloth, Professor of Drawing at the University of South Carolina, facilitated the residency. The drawing research contributed to three exhibited artworks: the 2024 USSEA Conference Exhibition and the UNM All Program Exhibitions (2023, 2024) and designing a professional development series: Drawing for Discovery educator workshops (2023-2024).

***UNM Center for Regional Studies (May 2021-May 2022). Building Identity through Place and Storytelling.***

Co-Principal Investigator Dr. Pam Remstein, UNM Taos, Education Department

Award: \$5,000 Link to exhibition project:

<https://educatorsrisingnm.nmsu.edu/sample-pages/edrising-student-exhibit-with-unm.html>

**UNM Art Department Gale Memorial Virtual Speaker Series (May 2020-May 2021): *Interrogating Spaces: Alternative Discourses in Art Education.***

Award: \$7,000

**EXHIBITION CURATION. CONSULTATION. DESIGN**

- (June 1 – August 30, 2024). *Explore, Wonder, Understand: Engaging with Art Through Questioning*. Designed an interactive community education space with Dr. Jeff Horwat. Albuquerque Museum. Albuquerque, New Mexico.
- (May 15 – August 15, 2024). Lead Organizing Team. *Mosaic of Marks, Words, and Material* – from the Reggio Emilia municipal preschools and Infant-Toddler Centers. Explora Children’s Museum.
- (September 3 – December 2024). Exhibition consultant. *Learning Together: Art Education and Community* is an exhibition and engagement program that explores Chicago’s rich history of arts education, facilitated by the University of Chicago, Gallery 400 (G400), and Jane Addams Hull-House Museum (JAHHM).  
<https://gallery400.uic.edu/exhibition/learningtogether/>
- (2024, May 4-May 11). *Home is where the heart is*. Participating New Mexico elementary art programs. UNM Masley Gallery
- (2024, January 29-February 14). *Re(Searching) Place*. UNM Art Education All Program Exhibition. Masley Gallery.
- (2023, November 3-22, 2023). *Emerging Artists Curated Exhibition: 17 Middle and High Schools, 71 students*. UNM Masley Gallery.
- (2023, October 15-November 1). *Our relationship to Nature. Early Childhood STEAM Project*. Santa Fe Public Schools District Office.
- (2023, August 21-September 6). *Our Relationship to Nature. Early Childhood STEAM project*. UNM Masley Gallery.
- (2023, March 23-April 2). *Our Place: Young Children’s artworks from 1977 Latin America and Present Day New Mexico*. UNM Masley Gallery
- (2023, January 23-February 2). *UNM Art Education All Program Exhibition: What’s the big idea?* UNM Masley Gallery.
- (2022 - present). *Building Identity through Place and Storytelling: New Mexico Educator Rising Student Journeys in Art and Education*. Virtual exhibition:  
<https://educatorsrisingnm.nmsu.edu/sample-pages/edrising-student-exhibit-with-unm.html>
- (2020, October 5-November 6) *Honoring Loss Exhibit and Artists Talk*, Co-curator with UNM Art History student Angie Rizzo. UNM Masley Gallery.

**PERSONAL ARTWORK FEATURED IN JURIED EXHIBITIONS**

- (2024, June) *Language of the Landscape*. Juried. *USSEA Conference Exhibition*. Santa Fe, New Mexico
- (2022, March 4-26). *Dwelling*, mixed media. Juried. *Water is Life*. Tortuga Gallery, Albuquerque, NM.
- (2022, October 27-November 6). Juried. *Excavation I and Excavation II*. *New Mexico Art Education Association Member Exhibit*. UNM Masley Gallery.
- (2021, August 15-31). Juried. *Photography, silk fabric. Inner Landscape – Drawing with natural pigments*. *NMAEA Member Exhibit*. UNM Masley Gallery.

## **CURRICULUM DEVELOPMENT**

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- Yu, G & Putnam, H. (2020-2024). *Adventures in Art. Young: Children/ Caregiver Program*. Albuquerque Art Museum. Developed a side-by-side curriculum where both children and adults engage in individual and collaborative art-making.
- Yu, GS (2020-2021). New Mexico Wildlife Federation, Nature Niños. Co-Facilitator/Curriculum Designer *Wonderlings Educator Certificate*.
- Yu, GS (2019). *Art Start Docent Tour Guide*. Albuquerque Museum.

## **OTHER ARTICLES**

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- Yu, G., Del Rio, S., Golden, A., Hassing, S., Stein, S., & Robbins, W. (2024). The Atelier as Listening Space: Perspectives from an International Collaboration of Atelieristas. *Innovations in Early Education: The International Reggio Emilia Exchange*.31(1). (pp. 6-23). [https://www.thecollegeschool.org/wp-content/uploads/2024/02/NAR24\\_Innovations\\_311\\_web\\_watermark\\_single\\_pp.6.23.pdf](https://www.thecollegeschool.org/wp-content/uploads/2024/02/NAR24_Innovations_311_web_watermark_single_pp.6.23.pdf)
- Yu, G. & Kaminsky, J. (2022). Reflections on Co-Researching and the Reggio Emilia Approach. *Innovations in Early Education: The International Reggio Emilia Exchange*.29(1).
- Yu, G. & Roanhorse, V. (2021). Connection to the land: An interview with Victoria Roanhorse (Navajo educator). *Innovations in Early Education: The International Reggio Emilia Exchange*. 28(1).
- Rankin, B. & Yu, G. (2020). Learning from my encounters with Loris Malaguzzi, 1981-1989 (2 Part Interview). *Innovations in Early Education: The International Reggio Emilia Exchange*. 27(2) <https://www.reggioalliance.org/innovations/>
- Yu, G. (2019). Reflections on school-wide research as professional development. *Innovations in Early Education: The International Reggio Emilia Exchange*. 26(3)
- Bliss, M., Sosa, D. & Yu, G. (2019). Big skies. *School Arts Magazine*. (March 2019).

## **COMMISSIONED EVALUATION REPORTS**

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- Yu, GS, Reyes, J., Goubeaux, P. (2023). *Documentation as Medium within an Ecology of Practices. Chicago Artist Partnerships in Education Program Evaluation Report, Fall 2023*. <https://capechicago.org/bibliography/-1715623458909-880cc7aa-0142>
- Goubeaux, P. & Yu, GS (2023). *SciArt Santa Fe. New Mexico Endowment for the Humanities*.
- Yu, G., Reyes, J. & Goubeaux, P. (2022). *Reciprocal Relationships: Chicago Artist Partnerships in Education Collaboration Laboratory (CoLab) as an Ecology of Practices. Program Evaluation Report, Spring 2022*. [https://capechicago.org/wp-content/uploads/2023/03/cape\\_colab\\_research\\_2022\\_exsummary.pdf](https://capechicago.org/wp-content/uploads/2023/03/cape_colab_research_2022_exsummary.pdf)
- Yu, G. & Aprill, A. (June, 2020). *Intersection of early childhood education and the fine and performing arts*. Final Report Submitted: First Things First, Paradise Valley Community College.

## **TEACHING EXPERIENCE**

### **CHAIR ART EDUCATION GRADUATE COMMITTEES**

Hidalgo, Marley (Fall 2024) Curriculum Project: *MesoAmerica and Global Connections*  
Tietgen, Emma (Fall, 2024). Action Research Project: *I'm New Here*  
Ortega, Joseph (Spring, 2023). Art Exhibition Project: *Watersheds*  
Caamano-Pumarol, Zoila (Spring, 2022). Masters Thesis: *A Case for Art Museum Field Trips in New Mexico Public Schools*  
Carr, LeeAnne (Spring, 2022). Action Research: *Mindfulness and Mindful Viewing in the Art Classroom*  
Diggs, Jordan (Spring, 2022). Curriculum Project: *Exploration & Discovery: A Multicultural Art Education Curriculum for Middle School*  
Aragon, Maria (Spring, 2021). Exit Exam.  
Lawrence, Chris (Spring, 2021). Exit Exam  
Putnam, Hollie (Spring 2021). Exit Exam.  
Ortiz, Olivia (Fall, 2021). Exit Exam.  
Baca-Martinez, Rebecca (Fall, 2021). Art Exhibition Project: *Trash Honey*.  
Dominguez, Inez (Spring, 2020). Exit Exam  
Carrejo, Ceinwin (Spring 2025). Exhibition project.

### **GRADUATE COMMITTEE MEMBER**

Bahr, Suzanne (Spring, 2019). Master of Art Degree in Art Education.  
Benson, Rebecca (Spring, 2019). Master of Arts in Elementary Education.  
Demusaj, Sofia (Spring, 2021). Certificate, Arts in Medicine  
Lucero, Sarah (Spring, 2019). Master of Arts in Elementary Education.  
Luzzi, Kelli (Spring, 2020) Master of Arts Degree in Art Education.  
Song, Soo Hyun (Spring, 2020) Master of Arts Degree in Art Education.  
Spector, Harold (Fall, 2020) Master of Arts Degree in Art Education.  
Thomas, Brent (Fall 2022). Master of Arts Degree in Art Education.  
Velasco, Victoria (Spring, 2020) Master of Arts Degree in Art Education.  
Williamson, Elena (Spring, 2019) Master of Arts in Art Education.

### **MEMBER OTHER UNIVERSITY GRADUATE COMMITTEES**

DOCTORAL: (2021-DUE to graduate fall 2024) Chavez, Giebus Beth.  
Language, Literacy, and Socio-Cultural Studies.  
MFA: (2024-2025) Matthews Bartley, Megan, Confluence  
MUSEUM STUDIES GRADUATE: (2020) Lopez, Paloma: *Bridging the Gap: Integrating Art Museum Resources Into Classroom Curricula*

**Undergraduate Honors College: (2023, Spring) Buffet, Rachel, Exhibition: *Flavor in the Middle***

## **COURSES TAUGHT**

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ARTE 505/305: Introduction to Art Education. (designed)  
ARTE 510/410: Curriculum Development in Art Education.  
ARTE 550/450: Topics in Art Education: Place and Pedagogy (designed)  
ARTE 500: Historical Foundation in Art Education  
ARTE 572/472: Art Criticism and Aesthetics for Teachers.  
ARTE 581 and 582: Research Communities: Development and Defense (designed)  
ARTE 585 (ARTE 572): Applied Research in Art Education  
ARTE 590: Contemporary Issues in Art Education  
ARTE 591: Problems in Art Education  
ARTE 595 Advanced Field Experiences,  
ARTE 598: Thesis Credit in Art Education  
ARTE 460/470: Prek-12<sup>th</sup> Grade Student Teaching University Coordinator  
ARTE 2214: Art for Elementary and Special Teachers  
ARTE 310: Elementary Art Teaching

## **ART EDUCATION GRADUATE CURRICULUM REDESIGN**

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During the 2021 school year, I worked with my program to introduce changes to the art education master's degree. We revamped the graduate requirements and created more rigorous capstone research projects: an action research project, an art exhibition tied to an educational concept, art curriculum development, or a thesis.

## **NEW MEXICO ART EDUCATION TEACHING LICENSURE COORDINATION**

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I served as the art education coordinator for the UNM College of Education's national review through the Council for Educator Preparation (CAEP). Gathering data that reflects the high standards of the art education program contributed to the College of Education's positive reviews. Additionally, as the sole art teacher accreditation program in New Mexico, we are responsible for adhering to the everchanging teacher accreditation requirements set forth by the State Department of Education. One significant change in 2023-2024 is the move from required standardized tests for teacher licensure to developing a portfolio system in collaboration with UNM College of Education. These changes impacted the redesign of coursework and curriculum to address the NM PED portfolio requirements.

## **FACILITATED CONFERENCES AND WORKSHOPS**

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- Yu, G. (June 27-29, 2024). Coordinator for North American Reggio Emilia Alliance Conference: *Advocating for the 100 Languages as an Educational Right for Children, Families, and Educators*. featuring Reggio Emilia, Italy speakers Isabella Mennino and Marina Castignetti. Organized 20 New Mexico and Arizona artists/educators to facilitate atelier sessions. National Hispanic Cultural Center, Albuquerque, NM. [https://www.reggioalliance.org/sc-albuquerque/ - orange\\_tab11](https://www.reggioalliance.org/sc-albuquerque/ - orange_tab11)
- Yu, G. (November 17, 2023). *Inquiry with Materials*. Art and Early Childhood Educators, Santa Fe Public Schools.
- Yu, G. & McDonald, H. (June 21-23, 2023). *Drawn Together: Children, Educators, and the Natural World*. International Art in Early Childhood Conference. University of Exeter, UK.
- Yu, G. & Putnam, H. (April, 2023). *Working Together Side by Side*. Folk Art Museum, Santa Fe, New Mexico
- Yu, G. & Putnam, H. (February 11, 2023). *Side by Side: Young Children and Caregivers Making Art Together*. Early Childhood Mentor Network. Albuquerque Museum.
- Yu, G. (2021, July 21). *Workshop Facilitator: The Many Languages of Inquiry through Arts-Based Learning*. LANL Foundation, Santa Fe, New Mexico.
- Yu, G., Putnam, H., & Aragon, M. (2021, March 5). *Workshop Facilitators: Wondering and Wandering: Creating Multisensorial Relationships with and in the Bosque*. New Mexico Association for the Education of Young Children, Albuquerque, New Mexico.
- Yu, G. (2019, August 6). Workshop Presenter: *The language of the arts in early childhood settings*. Santa Fe Community College Professional Development Day,
- Yu, G. (2019, June 27-29). *Atelier. Metallic Palette*. North American Reggio Emilia Alliance Conference, Peachtree School, Atlanta, Georgia.

## **SERVICE EXPERIENCE**

### **ART DEPARTMENT**

2023 – present UNM Art Department: Department Area Service Committee  
2023 (Spring) UNM Art Department, Chair, Strategic Planning Committee  
2023 UNM Art Department Popejoy Dissertation Prize Committee  
2022-2024, UNM Art Department, Webpage Redesign Committee  
2021-2022 UNM Art Department, Executive Committee, Chair Appointed  
2021-2022 UNM Art Department, Member, Curriculum Committee  
2020-2022, UNM Art Department, Member, Recruitment Committee  
2020 –present, UNM Art Department Strategic Planning Committee  
2019 – 2023 Faculty Advisor Art Education Graduate Student Association  
2019 - UNM Art Department Undergraduate Event Committee

### **COLLEGE OF FINE ARTS/COLLEGE OF EDUCATION**

2019 – present UNM College of Education: Art Ed Program Coordinator  
2019-2023 Assessment Committee, Art Education Representative  
2021, December, UNM Architecture, Critic for MBMA Student Design Competition

### **UNIVERSITY**

2021- present UNM Museum Council (University-wide committee), College of Fine Arts Faculty Representative  
2024-2026 UNM Library Committee

### **SERVICE: INTERNATIONAL, NATIONAL AND NEW MEXICO**

(2024-2026). Nominated Chair of New Mexico Arts Education Advocacy Council.  
(2024-2026) Nominated President. National Art Education Association. Early Childhood Interest Group.  
(2020-present) New Mexico Arts Education Advocacy Council  
(2023). United States Society for Art Education Conference Planning Committee.  
(2022-2023). Bright Start Early Learning Alliance: Voices of Children Advisory International Council.  
(2020 present) Design Team: EXPLORA - STEAM Early Learning Campus.  
(2021) New Mexico Arts, Grants Reviewer  
(2020-2022) New Mexico Art Education Association Higher Education Representative

### **PROFESSIONAL EDITORIAL EXPERIENCE**

Editor: Innovations in Early Education: The International Reggio Emilia Exchange, Editor Spring and Summer Issues, (2019-2024)  
Editorial Board: Visual Arts Research Journal, (2022-present)  
<https://muse.jhu.edu/issue/52530/information/editorial.pdf>  
Peer Reviewer: Teachers College Press, (2024)  
Peer Reviewer: Journal of Curriculum and Pedagogy, (2024)  
Peer Reviewer: Common Ground Research Network, *The Design Principles and Practices Journal Collection*, (2020-present)  
Peer Reviewer: Peter Lang Publishing, (2021)